

Auction 23
April 11, 2020
Online Only

Worldwide Collection of Stamps,
Postal History, Autographs,
and Literature



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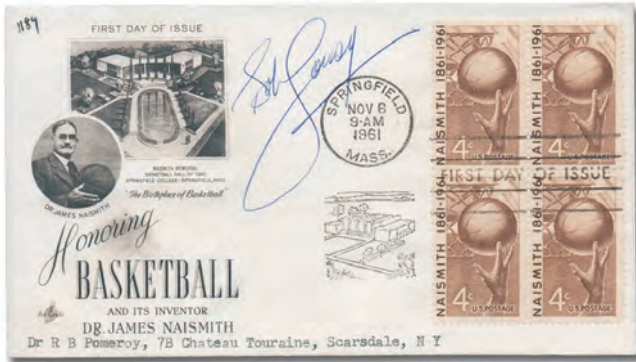


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Autographs

Artists and Sports Celebrities



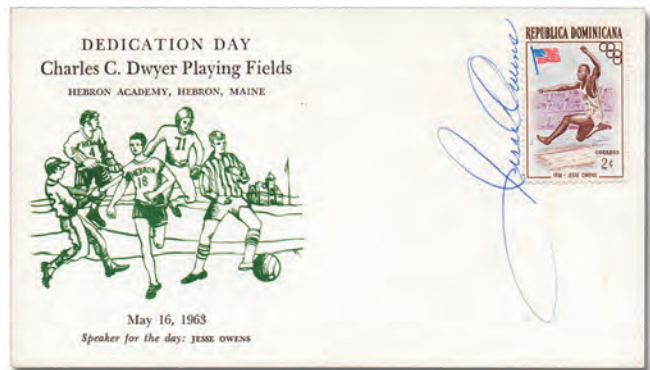
- 1 **Cousy, Robert Joseph, "Bob"**
 Cousy is an American retired professional basketball player who played point guard with the Boston Celtics from 1950 to 1963; neat signed FDC honoring basketball and its inventor Dr. James Naismith, sent from Springfield, Mass Nov 6 1961.
 Estimate \$25 - 35



- 3 **Orr, Bobby**, Two time Stanley Cup champion Bobby Orr is one of the greatest hockey players to ever live. This former Boston Bruins defenseman was selected to numerous All-Star Teams and was inducted into the Hockey Hall of Fame in 1979. Orr was also named to the NHL First All-Star Team eight times and the NHL Second All-Star Team once; signed FDC in Lake Placid NY on Jan 6 1984 just before the 1984 Winter Olympics.
 Estimate \$25 - 35



- 2 **Olympics: Didriksen and Tolan**, Outstanding 1932 Summer Olympics First Day Cover Signed by American golfing stars "Babe Didriksen" and "Eddie Tolan," postmarked Los Angeles, 7/30/1932, the first day of the games. Some foxing at top left, otherwise in great condition. Didriksen and Tolan would each win two gold medals that year.
 Estimate \$75 - 100

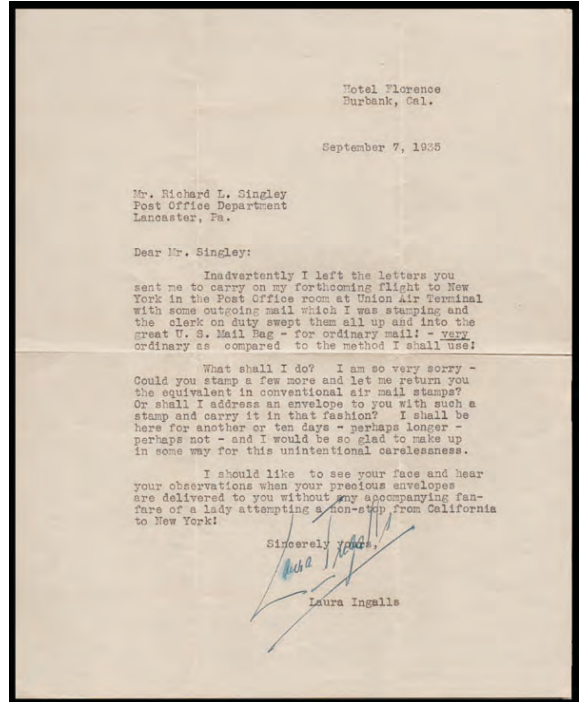


- 4 **Owens, Jesse**, Legendary American athlete (1913-80); won four gold medals at the 1936 Olympics in Berlin. Commemorative Cover Signed "Jesse Owens" vertically at right, uncancelled, for a field dedication in May 1963 that Owens attended. Dominican Republic stamp of the track star. Fine condition.
 Estimate \$150 - 200



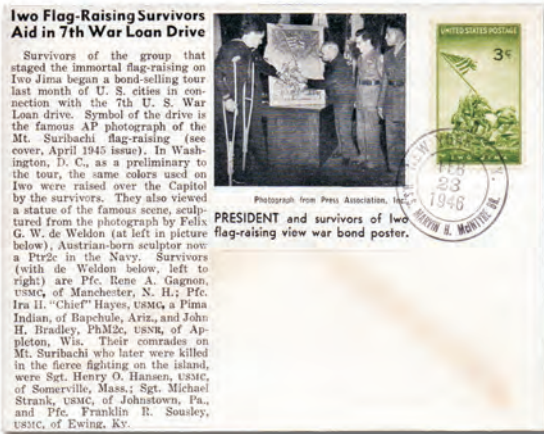
5 **Rockwell, Norman**, American painter and illustrator (1894-1978); beloved for his familiar, warm, and humorous depictions of the American experience. Two First Day Covers, first Signed “sincerely, Norman Rockwell,” on a Washington, 2/8/1960 cover for a Boy Scouts 50th anniversary stamp based on a Rockwell painting, in excellent condition; Rockwell had begun his serious career as an illustrator for the Scouting magazine *Boys’ Life*; second FDC, signed Norman Rockwell on a Washington, 10/26/63 cover for the 100th Anniversary of City Mail Delivery; also a photocopy of a friendly typewritten letter where he tells a collector, “...I am pleased to sign the first day covers. Happy New Year!” Estimate \$100 - 150

Aviators and Military Leaders



6 **Ingalls, Laura**, Pioneering American aviator (1893-1967); recipient of the Harmon Trophy; set and broke records for distance and for stunt flying; later imprisoned as a Nazi agent. Typewritten Letter Signed “Laura Ingalls,” 1 page, 4to, Burbank, CA, Sept 6, 1935. Just days before her transatlantic flight, she writes to apologize to postmaster Richard Singley of Lancaster, PA for misplacing some of his letters to be carried, and suggests a way to rectify it, and she instead carried an unmarked cover! Light blotting to signature, otherwise in excellent condition.

Estimate \$50 - 75



8

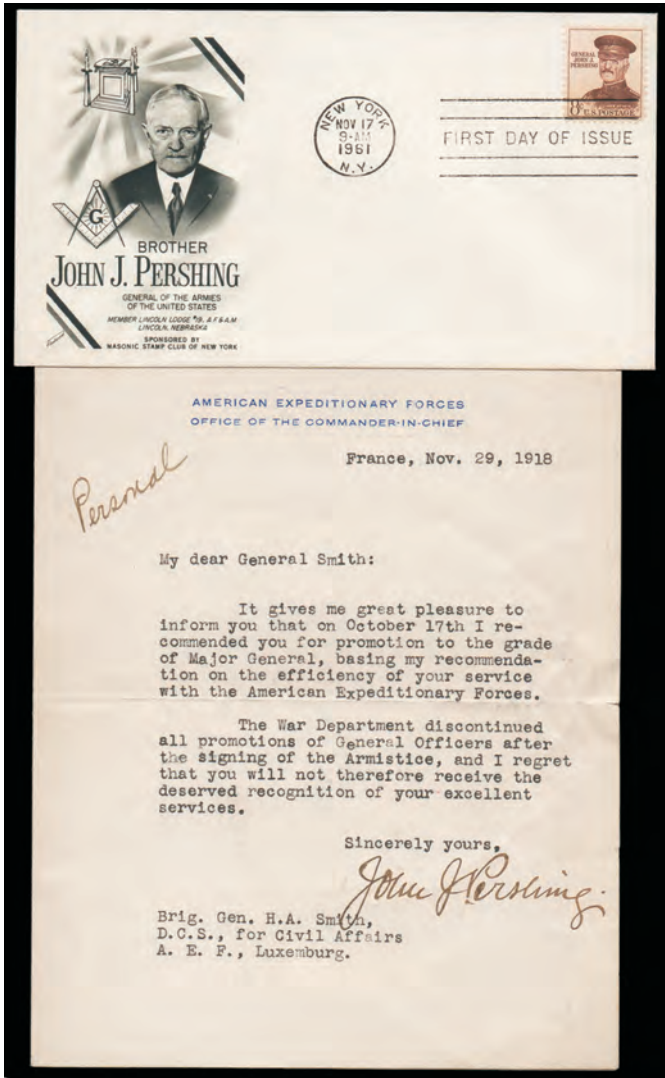
King, Ernest Joseph (23 November 1878 ÷ 25 June 1956) was Commander in Chief, United States Fleet (COMINCH) and Chief of Naval Operations (CNO) during World War II. As COMINCH-CNO, he directed the United States Navy 's operations, planning, and administration and was a member of the Joint Chiefs of Staff; lovely airmail cover sent Oct. 27, 1944 from the U.S. Fleet Post Office, Washington D.C.

Estimate \$50 - 75

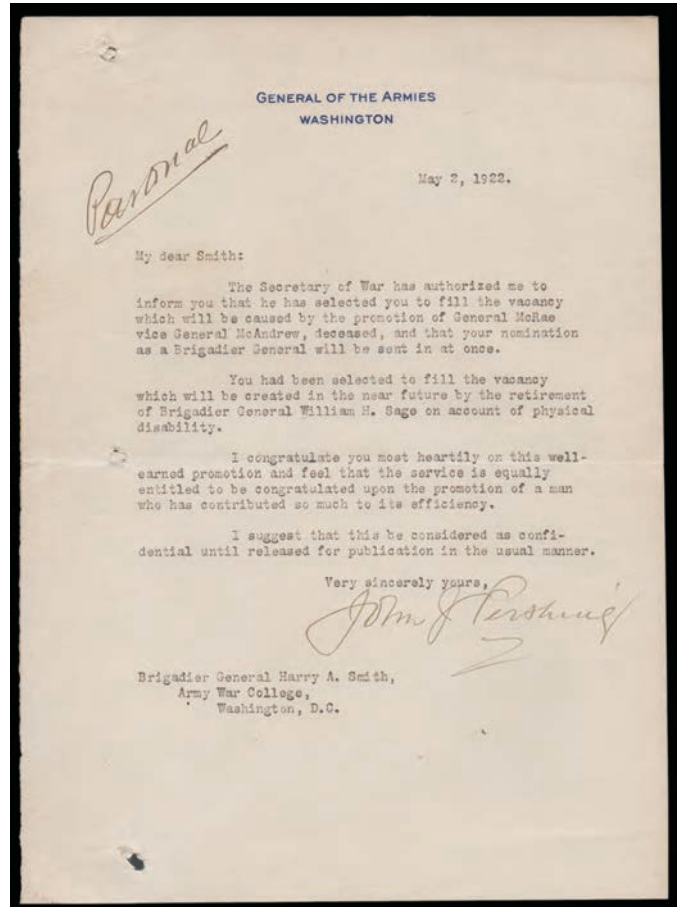
7

Iwo Jima Memorial, small collection of autographs and ephemera concerning the iconic photograph of the flag-raising at the Battle of Iwo Jima that became the basis for one of our most recognizable memorials. Includes air mail cover signed by original participant "John H. Bradley" as part of his autograph return address, Milwaukee, 1947, mounted with clipping; signature of original participant "Cpl Rene Gagnon / USMC" on a card mounted with clippings; air mail cover signed by the photographer of the famous scene "Joe Rosenthal" as part of his autograph return address, San Francisco, 1947. With three related items.

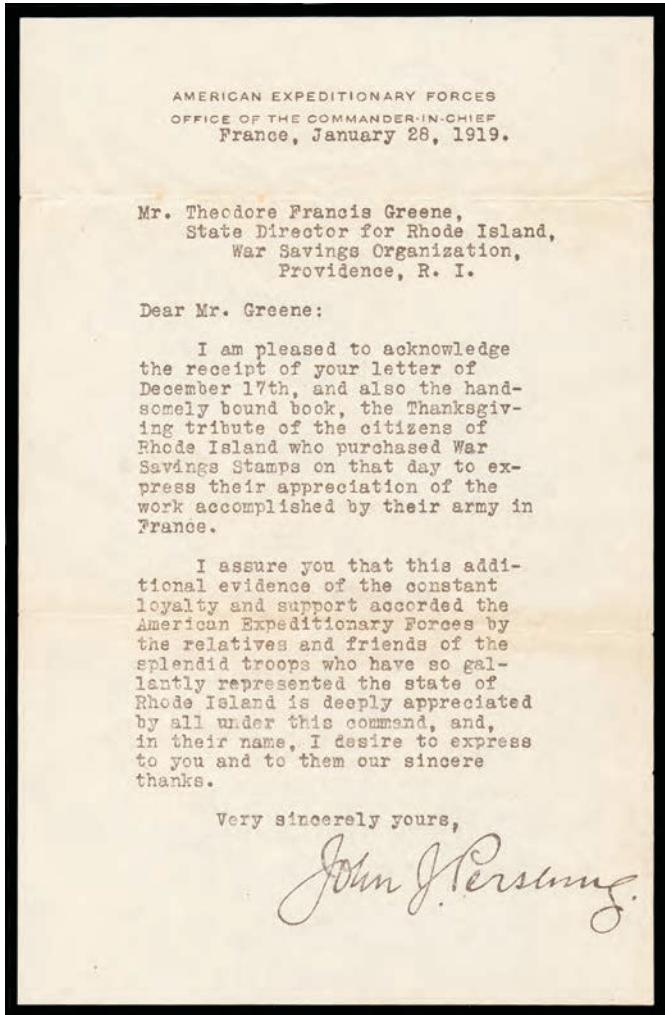
Estimate \$75 - 100



9 **Pershing, John J.**, General of the Armies of the United States (1860-1948); commanded the Allied Expeditionary Forces during World War I. Typewritten Letter Signed "John. J. Pershing as Commander in Chief, American Expeditionary Forces, Paris, Nov 28, 1918. Just weeks after the Armistice, he informs Brigadier General Harry A Smith in Luxembourg that "on October 17, I recommended you for promotion to the grade of Major General...The War Department discontinued all promotions of General Officers after the signing of the Armistice, and I regret that therefore you will not receive the deserved recognition of your excellent services." In choice condition. With related FDC. Estimate \$250 - 300

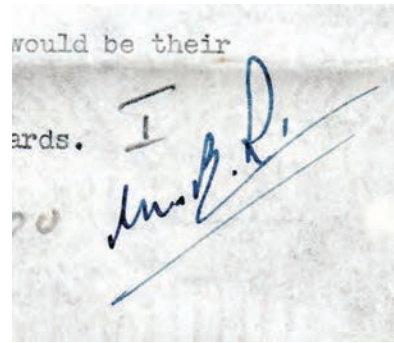


10 **Pershing, John J.**, General of the Armies of the United States (1860-1948); commanded the Allied Expeditionary Forces during World War I. Typewritten Letter Signed "John. J. Pershing" as General of the Armies, 1p, 8vo, on official stationery, Washington, May 2, 1922. He informs Brig Gen Harry A Smith at the Army War College that "the Secretary of War...has selected you to fill the vacancy which will be caused by the promotion of General McRae..." In excellent condition. Pershing had wanted to promote Smith during the war, but after the armistice was signed, all promotions were suspended (see previous lot). Estimate \$150 - 200



11 **Pershing, John J.**, General of the Armies of the United States (1860-1948); commanded the Allied Expeditionary Forces during World War I. Typewritten Letter Signed "John. J. Pershing" as Commander of the Allied Expeditionary Forces 1p, 8vo, on official stationery, France, January 28, 1919. He thanks Theodore Greene, director of Rhode Island's War Savings Organization, to thank him for the gift of a book from "the citizens of Rhode Island who purchased War Savings Stamps...to express their appreciation of the work accomplished by their army in France." Some toning at folds, otherwise in choice condition.

Estimate \$150 - 200

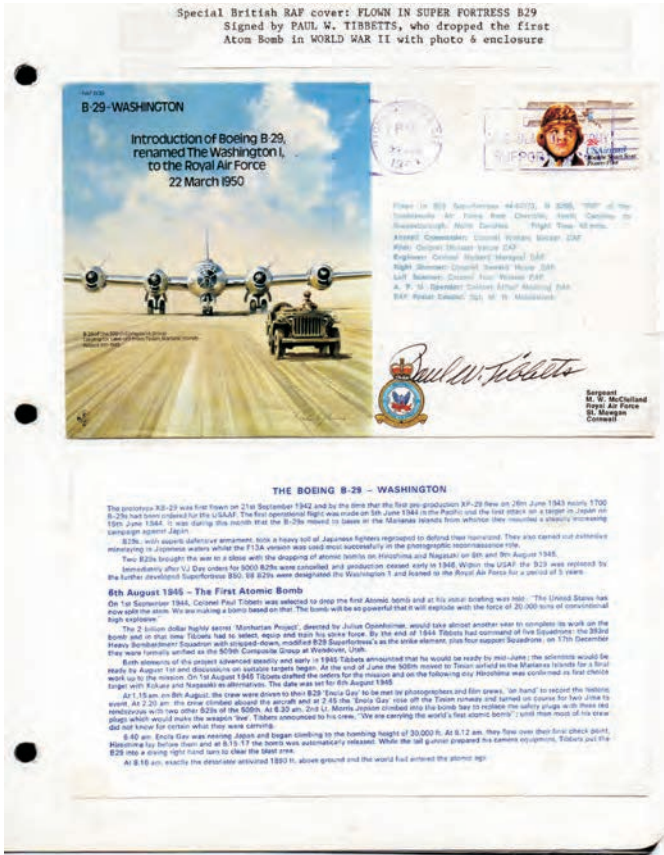


12 **Ridgway, Lt. Gen. Matthew B.** (March 3, 1895-July 26, 1993) was a senior officer in the United States Army, who served as Supreme Allied Commander Europe (1952-1953) and the 19th Chief of Staff of the United States Army (1953-1955). He fought with distinction during World War II, where he was the **Commanding General of the 82nd Airborne Division**, leading it in action in Sicily, Italy and Normandy, before taking command of the newly formed XVIII Airborne Corps in August 1944. He held the latter post until the end of the war, commanding the corps in the Battle of the Bulge, Operation Varsity and the Western Allied invasion of Germany.

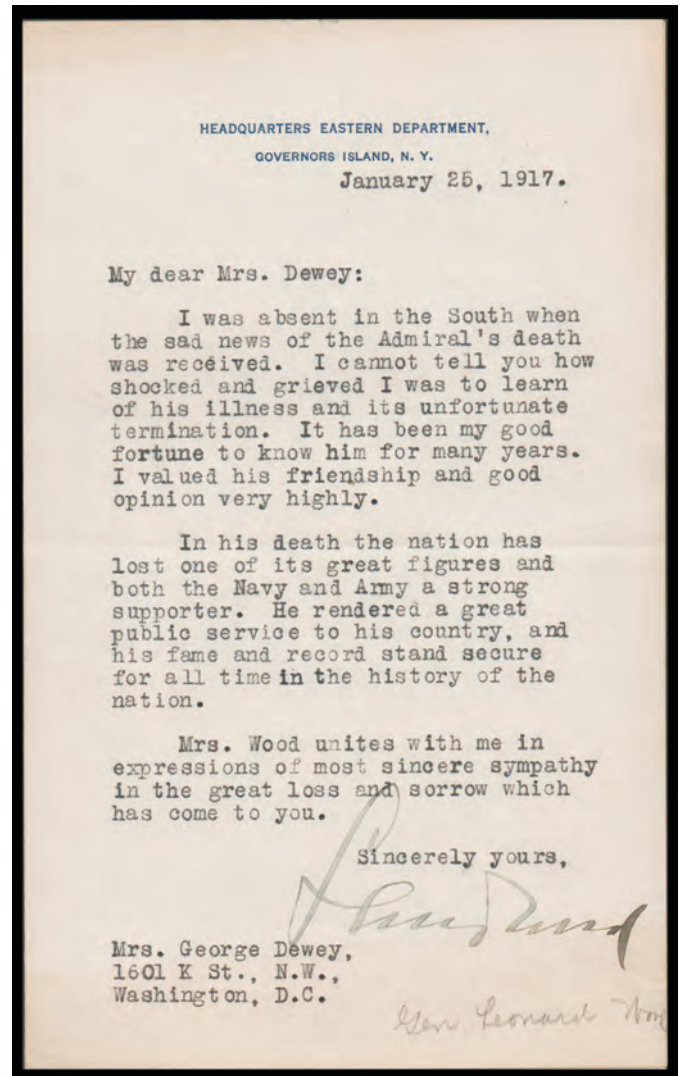
Ridgway held several major commands after World War II and was most famous for resurrecting the United Nations (UN) war effort during the Korean War. Several historians have credited Ridgway for turning the war around in favor of the UN side. His long military career was recognized by the award of the Presidential Medal of Freedom on May 12, 1986 by President Ronald Reagan, who stated that: "Heroes come when they're needed; great men step forward when courage seems in short supply."

Typewritten speech dated 05 June 50 in pencil (also initialed M.B.R. at top in pencil) to be made to the 82nd Airborne by Lt. Col. William C. Westmoreland, Chief of Staff of the 82nd Airborne Division (commemorating the victory in Normandy) edited and initialed on the last page by Ridgway. The speech recounts the events in Normandy and in particular the battle for The La Fiere Bridge in which the 82nd Airborne captured the enemy at 1100 hours on June 6 (1944), the bridge was never again crossed by German troops except as prisoners. Also included in this lot is the envelope in which the speech was mailed to Lt. Col. Westmoreland at Fort Bragg, NC postmarked June 7, 1950; a unique, historical item indeed.

Estimate \$350 - 500

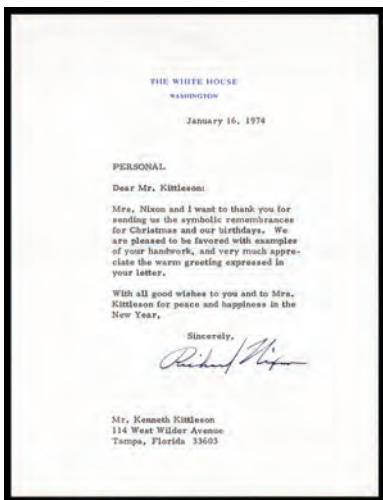


13 **Tibbets, Paul**, American Air Force officer (1915-2007); piloted the Enola Gay when she dropped the first atomic bomb on Hiroshima. Commemorative Cover Signed "Paul Tibbets," postmarked Richmond, VA, 6/29, year illegible, celebrating the Boeing B-29 Washington I. Affixed to a sheet with information about the plane, which was introduced to the RAF in 1950. With additional bio. Estimate \$75 - 100



14 **Wood, Leonard**, American soldier (1860-1927); Army Chief of Staff just before the First World War; although a medical officer, he rose to ranks of command, partly due to his service in the Philippines. Good content and association Type-written Letter Signed "Leonard Wood," as Commander of the Eastern Department, 1p, 8vo, Governor's Island, NY, September 25, 1917. Just days after the death of George Dewey, hero of Manila Bay, on January 17, Wood writes to his widow, "I cannot tell you how shocked and aggrieved I was to hear of his illness and its unfortunate termination...I valued his friendship and good opinion very highly...The nation has lost one of its great figures in both the Navy and Army..." Pencil notation at bottom, otherwise in excellent condition. With printed portrait. Estimate \$150 - 200

U.S. Presidents, Their Wives, and Political Leaders



17

First Ladies of the United States,

Five covers featuring First Lady of the United States, **Edith K. Roosevelt** (1861-1948); wife of Theodore Roosevelt. Autograph Envelope Franked "Free / Edith K Roosevelt" and addressed in her hand to the E. A. Keach Co in Danielson, CT. Postmarked Oyster Bay, NY, 1936. Postal cancellation over signature; First Lady of the United States, **Grace Coolidge** (1879-1957); wife of Calvin Coolidge. Typed Envelope Franked "Grace Coolidge," Northampton, MA, 1955. Cancellation over signature. Some foxing; First Lady of the United States, **Lucretia Garfield** (1832-1918); wife of James A Garfield. Mourning Cover Franked "Lucretia R. Garfield," Washington, DC. Address in another hand. Date stamp touches signature. Mrs. Garfield's care for her husband as he slowly died from complications after being shot by a crazed office-seeker earned the nation's sympathy, and when she was widowed, she mourned for years; First Lady of the United States, **Frances Cleveland** (1864-1947); second wife of President Grover Cleveland, she was many years his junior; noted for her beauty and bright personality. Franked Cover Signed "Frances F Cleveland Preston," Princeton, NJ, 3/27/1934, addressed in another hand to Willard L Dutton of Brooklyn, NY. Cancellation across signature, otherwise in fine condition; acting First Lady of the United States, **Mary Lord Harrison** (1858-1948); second wife of President Benjamin Harrison; though she married Harrison after his time as President, she had moved into the White House to assist his first wife - her aunt - when she became ill. Autograph Cover Franked "Mary Lord Harrison" NYC, 10/18/1946, and addressed in her hand to Frances Beebe, secretary of Elmira College; a lovely group of FLOTUS memorabilia.

Estimate \$400 - 600

15

Collection of autopens by various

U.S. Presidents and First Ladies, a lovely group of signatures on typewritten letters, photographs, free franks and appreciation cards and letters featuring Richard Nixon (2), Dwight Eisenhower (3), Mamie Eisenhower, Jacqueline Kennedy (2), Gerald and Betty Ford, Ronald & Nancy Reagan, Eleanor Roosevelt (2), Edith Bowling Wilson (2), Lyndon Johnson (2), and Luci Johnson (daughter of Lyndon Johnson), George Bush (2), George & Laura Bush (2); perfect for the cost-conscious collector. Estimate \$200 - 300



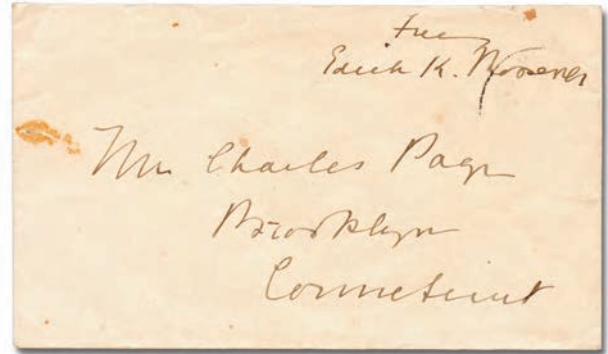
16

Cleveland, Frances,

First Lady of the United States (1864-1947); second wife of President Grover Cleveland, she was many years his junior; noted for her beauty and bright personality. Franked Cover Signed "Frances F Cleveland Preston," Princeton, NJ, 6/12/1931, addressed in type to Henry P Clayton of the same city. Cancellation touching signature, some light foxing, otherwise in choice condition. Estimate \$100 - 150



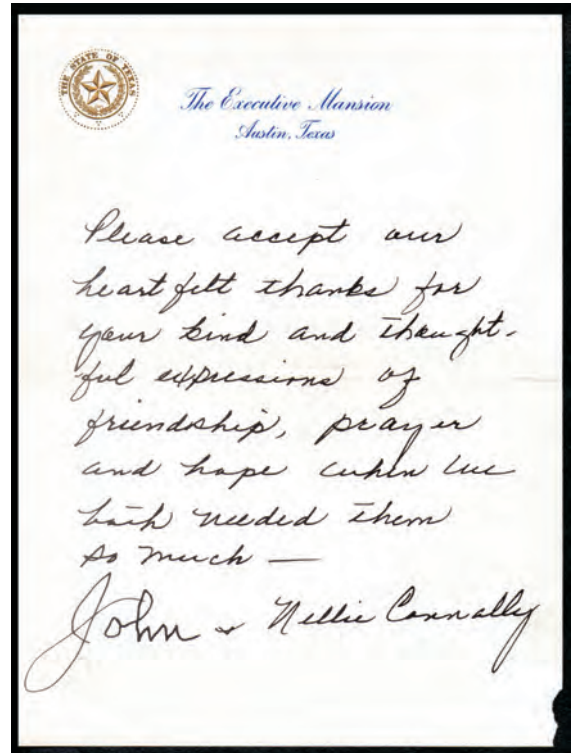
18 **Roosevelt, Edith K.**, First Lady of the United States (1861-1948); wife of Theodore Roosevelt. Autograph Envelope Franked "Free / Edith K Roosevelt" and addressed in her hand to the Bank of New York. Postmarked St Andrews, FL, 1936. Estimate \$150 - 200



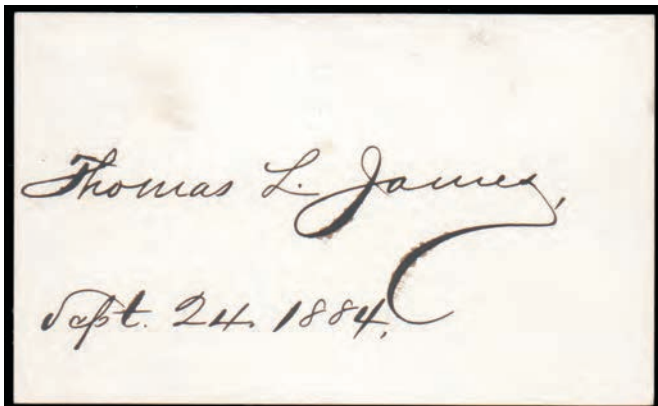
20 **Roosevelt, Edith K.**, First Lady of the United States (1861-1948); wife of Theodore Roosevelt. Autograph Envelope Franked "Free / Edith K Roosevelt" and addressed in her hand to Charles Page of Brooklyn, CT. Postmark too light to read, touching signature. Foxing at left, else very good. Estimate \$100 - 150



19 **Roosevelt, Edith K.**, First Lady of the United States (1861-1948); wife of Theodore Roosevelt. Autograph Envelope Franked "Free / Edith K Roosevelt" and addressed in her hand to the Bank of New York. Postmarked Oyster Bay, NY, 1935. Postal cancellation over signature. Estimate \$100 - 150



21 **Conally, Jr., John B.**, handwritten letter by Nellie Conally and signed by she and John B. Connally, Jr. (1917-1993), who was JFK's Secretary of the Navy (1961-1962), Governor of Texas (1963-1969) and Nixon's Secretary of the Treasury (1971-1972). He was wounded by Lee Harvey Oswald in the Kennedy assassination in Dallas, Texas on November 22, 1963. This note was post-marked on Dec 31, 1963 just a month later. Estimate \$50 - 75



22 **James, Thomas Lemuel**, born in Utica, New York in 1831. Though he had minimal education at a common school and at an academy in Utica, James ultimately received several honorary degrees. He began his career at the Utica Liberty Press and by 1851, he owned the paper. He quickly added to his collection, purchased two more newspapers over the next five years. During this time, he began serving in a number of government positions including collector of tolls on the Erie Canal (1854-1855), inspector of customs for the state of New York (1861-1864), official weigher for New York (1864-1870), and deputy collector of customs for the port of New York (1870-1873). President Ulysses S. Grant tapped James to be the **Postmaster of New York**, and after an impressive program of reform, President Hayes reappointed him to the position in 1877. The President actually wanted James to join his cabinet as postmaster general, but the latter refused twice; however, he ultimately accepted the position when President Garfield proffered it in March 1881. James was **postmaster general** only a short time, however, for when Garfield was assassinated, President Arthur asked for his resignation in December 1881; James left office on January 1, 1882. James then became the chairman of the board of directors for the Lincoln National Bank, a position he held until he died in 1916. Lovely, dated signature card.

Estimate \$20 - 30

23 **Interesting Group of 20th Century U.S. Political Figures**, Six signed items and/or letters featuring **Henry Cabot Lodge**, Republican U.S. senator for more than 31 years (1893-1924) and chairman of the Committee on Foreign Relations; he led the successful congressional opposition to the country's participation in the League of Nations following World War I, great content Typewritten Letter Signed "H.C. Lodge" as Senator from MA and Chair of the Committee on Foreign Relations, on committee stationery, Washington, 10/20/1919, he tells a constituent that the newly

formed League of Nations "in its present form is full of serious dangers, not only to the cause of peace, but to the rights and interests of the American people..." Folds, otherwise choice. With original envelope bearing printed frank postmarked Oct 24, 1919, Lodge's own efforts in the Senate ensured that the United States could not join the League, undermining its effectiveness and legitimacy; **Andrew William Mellon**, sometimes A.W., was an American banker, businessman, industrialist, philanthropist, art collector, and politician from the wealthy Mellon family of Pittsburgh, Pennsylvania, he established a vast business empire before transitioning into politics where he served as United States Secretary of the Treasury from March 9, 1921, to February 12, 1932, presiding over the boom years of the 1920s and the Wall Street crash of 1929, official signature on business-sized card, un-dated, measures 1 3/4 x 3 1/4 inches, very fine with accompanying letter dated February 6, 1930 from his secretary regarding this card; **Nelson Aldrich Rockefeller** (July 8, 1908 - January 26, 1979) was an American businessman and politician who served as the 41st vice president of the United States from 1974 to 1977, and previously as the 49th governor of New York from 1959 to 1973, signed typewritten letter dated June 16, 1965, fine; **Fiorello Henry La Guardia** was an American politician. He is best known for being the 99th Mayor of New York City for three terms from 1934 to 1945 as a pro-New Deal liberal progressive Republican, previously he had been elected to Congress in 1916 and 1918, and again from 1922 through 1930, official signature on index-sized card, un-dated, measures 5 x 3 1/4 inches, very fine with accompanying FDC postmarked Apr 24, 1972; **James Michael Curley** (November 20, 1874 - November 12, 1958) was an American Democratic Party politician from Boston, Massachusetts, he was one of the most colorful figures in Massachusetts politics in the first half of the 20th century, he served four terms as Democratic Mayor of Boston, Massachusetts, including part of one while in prison, typewritten signed letter dated September 28, 1921, fine; **Thomas Edmund Dewey** (March 24, 1902 - March 16, 1971) was an American lawyer, prosecutor, and politician. He served as the 47th governor of New York from 1943 to 1954. In 1944, he was the Republican Party's nominee for president, typewritten signed letter dated December 20, 1937, fine.

Estimate \$200 - 300

U.S. Postal History

Stampless



24 ☒ **[Connecticut] New Haven**, red manuscript postmark and "8" due on a 1793 folded letter, Fine, Ex-Judge Fax. Estimate \$150 - 200



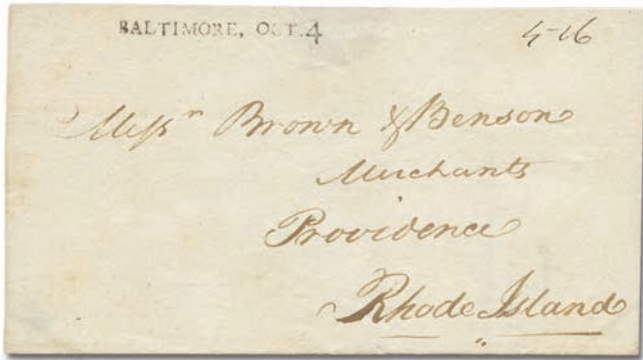
25 ☒ **[Connecticut] Farmington**, straight line postmark and red 12½ rate on an 1829 folded letter to Albany, New York, Fine to Very Fine. Estimate \$150 - 200




26 ☒ **[Illinois] Chicago**, bold strike of c.d.s. and circular 10 rate on a neat 1850 folded letter, Very Fine. Estimate \$35 - 50




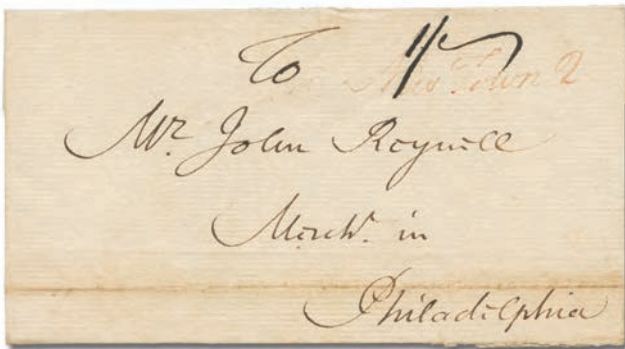
27 ☒ **[Louisiana Territory] New Orleans**, July 8, 1810 c.d.s. on a stampless folded letter to Portsmouth, N.H., with "50"¢ double rate paid; business letter about lack of shipping at the moment, Fine to Very Fine, a very scarce early territorial usage. Estimate \$250 - 350




- 28  **[Maryland] Baltimore**, clear straight line postmark on a neat 1787 folded letter sheet to Providence, R.I., Fine to Very Fine, a nice strike of this Confederation period (pre-Federal) postmark. Estimate \$100 - 150




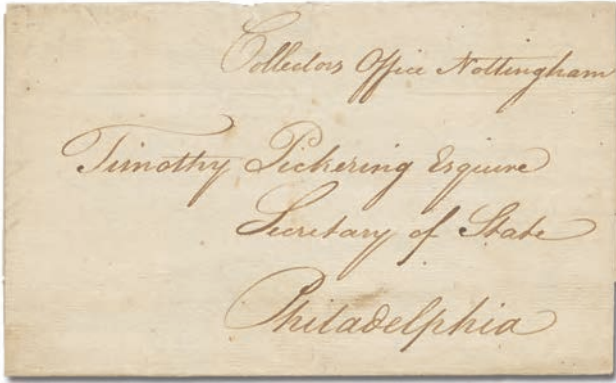
- 30  **[Massachusetts] Martinsburg**, red March 16 oval postmark and Paid 6 on an 1840 folded letter to Hagerstown, Very Fine. Estimate \$50 - 75



- 29  **[Maryland] New Town**, red manuscript postmark and "2" dwt rating on 1768 folded letter sheet to Philadelphia, manuscript "1/-" due in local currency (2dwt = 6d x 1.67 inflation factor = 10d plus 2d carrier fee, or 1 shilling), Fine to Very Fine, an attractive early Colonial usage. Estimate \$200 - 300



- 31  **[Massachusetts] Newbury Port**, manuscript postmark and "6" cent rating on a 1797 folded letter, Very Fine, an early use from this town. Estimate \$150 - 200



- 32 **[Massachusetts] Nottingham,** 1796 (Sep. 5) free-franked folded letter from the Mass. Collector's Office to the Secretary of State in Philadelphia; some internal separation, Very Fine. Estimate \$100 - 150

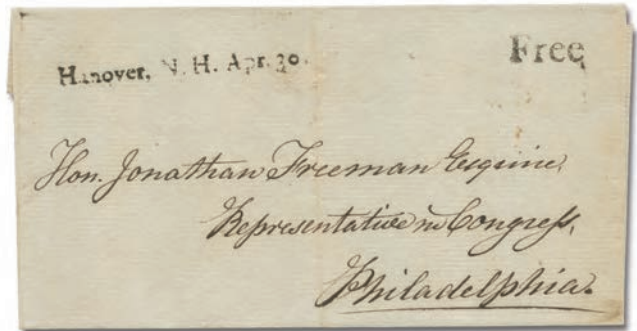


- 34 **[Michigan Territory] Niles,** clear strike of red c.d.s. on an 1834 folded letter to the Secretary of War in Washington, D.C.; rating 25 struck out because of the franking privilege. Estimate \$100 - 150

This example predates the ACSC listing of 1835.



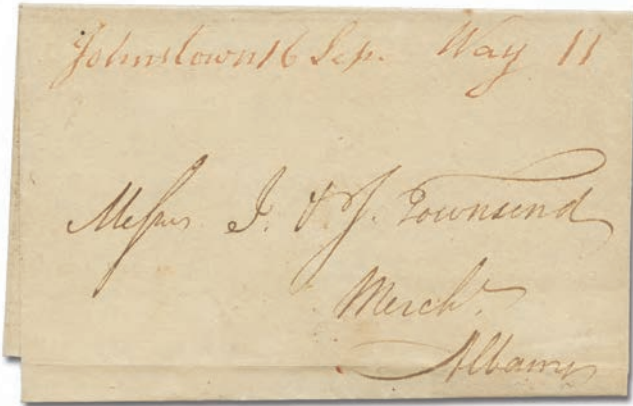
- 33 **[Michigan Territory] Detroit,** bold strike of Oct 15 c.d.s. on an 1833 folded letter to General Charles Gratiot in Washington, D.C., from a soldier who had served under him in the War of 1812, Fine to Very Fine, an attractive and interesting territorial usage. Estimate \$100 - 150




- 35 **[New Hampshire] Hanover,** clear straight line postmark and "Free" on a lovely 1798 folded letter sheet to a Congressman in Philadelphia, Very Fine. Estimate \$75 - 100




- 36 **[New Jersey] Princeton,** free-franked folded letter sheet from Washington, D.C. to the Governor of New Jersey in Princeton, forwarded to Somerville, Fine to Very Fine. Estimate \$40 - 60




37  **[New York] Johnstown**, red manuscript postmark and "Way 11" on an 1814 folded letter, Very Fine, Ex-Hahn. Estimate \$100 - 150




40  **[New York] The Purchase**, neat rimless postmark on an 1844 folded letter, endorsed "To be forwarded immediately" as special delivery forerunner, Very Fine, an attractive Way usage. Estimate \$150 - 200



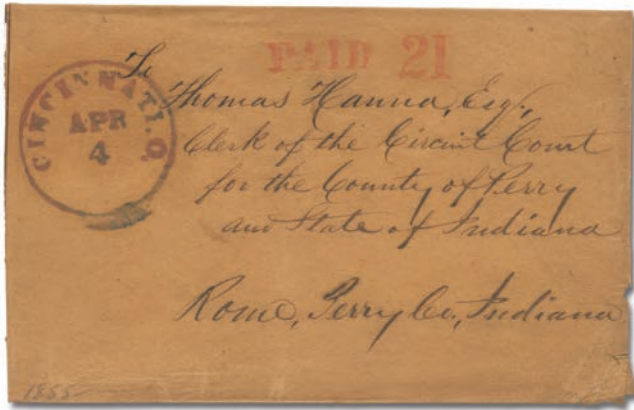
38  **[New York] New York**, nice strike of clamshell postmark on a c. 1800 folded letter, Very Fine. Estimate \$100 - 150




41  **[New York] Utica**, red straight line postmark on an 1800 folded letter to New York City, original attempted free frank crossed out and red manuscript "17" rating for 150-300 miles added, Fine to Very Fine, Ex-Hahn. Estimate \$150 - 200




39  **[New York] New York**, red July 2 (1845) Express Mail c.d.s. (2nd day of the new rates) on a stampless folded letter to Fall River, Mass., Fine to Very Fine. Estimate \$75 - 100




42  **[Ohio] Cincinnati**, Apr 4 c.d.s. and PAID 21 on an 1855 stampless 7x rate cover to Rome, Ind.; refolded, Fine. Estimate \$50 - 75




45  **[Ohio] Norwalk**, Feb 14 c.d.s. on a large size **Valentine cover**, illustrated and ornate in gold, used locally c. 1850, Fine to Very Fine, Ex-Tom Allen. Estimate \$150 - 200




43  **[Ohio] Cincinnati**, "1 PAID" postmark on a ca. 1852 circular rate stampless cover, Fine. Estimate \$60 - 80




46  **[Pennsylvania] Easton**, bold straight line postmark and "Paid" "12½" on an especially neat 1830 folded letter; some minor separation, Very Fine, gem postmarks. Estimate \$60 - 80




44  **[Ohio] Cleveland**, framed postmark and red manuscript 10 rating on an 1834 folded letter to York Roads, Ohio (scarcity 6), forwarded to Bloomingville, Ohio with additional manuscript 6 rating, Fine, Ex-Tom Allen. Estimate \$100 - 150




47  **[Pennsylvania] Philadelphia Railroad**, red straight line postmark on a neat 1849 stampless cover to New York, Very Fine. Estimate \$30 - 40

Postmarks by State




- 48  **[Alaska Territory] Sitka**, Jun 17, 1885 c.d.s. on cover to Vermont; roughly opened at right, Fine to Very Fine, a scarce early Alaska usage. Scott 210. Estimate \$150 - 200




- 50  **[California] Los Angeles**, 3¢ rose tied by 34 mm MAY 24 c.d.s. to Philadelphia, PA; the second type of c.d.s. from Los Angeles with period of use from 28 Sept 1856 to 9 Sept 1864; the 3¢ first class letter rate went into effect July 1, 1863, indicating this cover was mailed on May 25, 1864; roughly opened at right, Fine overall, *rarity rating "4" - very scarce*. Scott 65. Estimate \$100 - 150

See Williams, John H. "California Town Postmarks 1849-1935" Vol I; the population of Los Angeles in the 1870 Census was only 5,278!



- 49  **[California] Black's Station**, 1898 c.d.s. on a neat cover to San Francisco. Scott 285, 279. Estimate \$40 - 60



- 51  **[California] Nevada City**, jumbo XF 3¢ green tied by Sept 6 duplex cancel; letter included dated Sept. 6, 1880 regarding arrival time, Extremely Fine. Scott 158. Estimate \$30 - 40



52 [California] San Francisco, forwarded to Davisville, 1874 backstamp on this uprated 3¢ entire from Ohio, Fine, Ex-Ainsworth. Scott 158, 159, U82. Estimate \$50 - 75



55 [Massachusetts] Phillipston, readable postmark on a lady's cover to Worcester, Fine to Very Fine. Scott 11. Estimate \$50 - 75



53 [Massachusetts] New England Village, bold complete red Sep 3 c.d.s. (S/R 6) ties 3¢ dull red on a neat and clean cover to New York, Very Fine, a scarce town. Scott 26. Estimate \$75 - 100



56 [Massachusetts] Worcester, c.d.s. and straight line MISSENT on a cover to Buffalo NY. Scott 11A. Estimate \$35 - 50




54 [Massachusetts] North Amherst, large c.d.s. on a neat cover to Vermont; slightly reduced at right, Fine to Very Fine. Scott 26. Estimate \$50 - 75




57 [Montana Territory] Fort Assiniboine, neat purple cancel on an 1879 cover to Maine, Fine to Very Fine. Estimate \$100 - 150




- 58  **[New Mexico Territory] Fort Wingate**, clear 1882 postmark on a beautiful 3¢ entire to Chicago, with original enclosure, Very Fine. Estimate \$75 - 100




- 61  **[Wyoming Territory] Cheyenne**, c.d.s. and geometric cancels tie a pair of 3¢ 1869 Pictorials on cover; slightly reduced at right, Fine, a scarce territorial usage, Ex-Skinner. Scott 114. Estimate \$150 - 200




- 59  **[New York] Fairmount**, red oval postmark with manuscript Feb. 14 (Sampson R7), on an attractive upstate New York cover, Very Fine. Scott 10A. Estimate \$150 - 200

Foreign Mail




- 62  **1866, cover from Maine to Argentina**, via New York and London, with lovely 3-color franking to make the 45¢ rate; some cover tears, Fine, a rare destination in this period, the 30¢ is especially scarce used anywhere except to Europe. Estimate \$150 - 200




- 60  **[Pennsylvania] Blairsville**, bold postmark on an attractive 1857 cover, Fine to Very Fine. Scott 11A. Estimate \$75 - 100



63  **1898, cover from Phoenix, Arizona Territory to Argentina**, attractive 3-color franking to make the 5¢ UPU rate; no backstamp; corner mend lower right, Fine to Very Fine, a scarce territorial usage to a scarce destination. Scott 267, 247, U311. Estimate \$75 - 100




65  **1880-1906, 2 covers to Austria, 1 to Hungary**, uncommon destinations, Fine to Very Fine. Estimate \$50 - 75




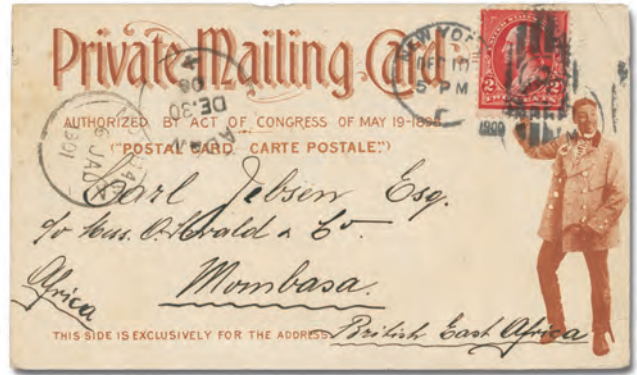
64  **1895, cover from New York to Queensland, Australia**, exceptionally neat and attractive, with San Francisco and Brisbane backstamps, Very Fine. Scott 264, 265, U294. Estimate \$40 - 60




66  **1893, cover from Chicago to Vienna, Austria**, note the World's Fair cancels; Vienna backstamp, Fine to Very Fine, a lovely and colorful Columbian Expo cover going abroad. Scott 232, 235, U348. Estimate \$75 - 100




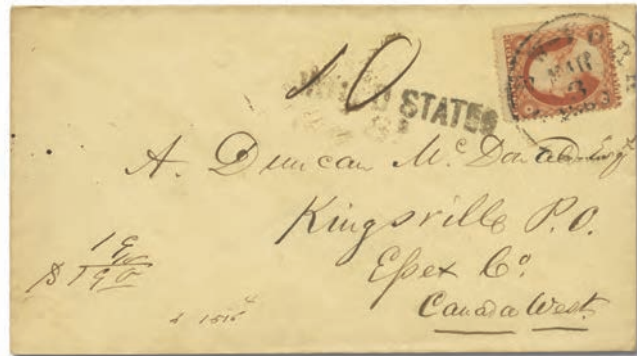
67  **1894, registered cover from New York to Belgium**, 5¢ UPU rate + 8¢ registry fee, New York and Brussels backstamps, Fine to Very Fine, a colorful Columbian usage. Scott 221, 232, U348. Estimate \$60 - 80




69  **1900, picture post card from New York to British East Africa**, nice Black Americana usage to a scarce destination, Fine to Very Fine. Scott 279B. Estimate \$75 - 100




68  **1848, incoming folded letter to Baltimore from Rio de Janeiro, Brazil**, by private ship ("per Sarah via New York"), with red New York SHIP 7 cts postmark (5¢ inland postage + 2¢ ship fee), Fine to Very Fine, Ex-Brouillette. Estimate \$50 - 75




70  **1860, cover from New York to Canada**, with Chatham, Canada backstamp, manuscript "10" pence due for Canada postage, Very Fine, Ex-Brouillette. Scott 26. Estimate \$100 - 150




71  **1867, stampless folded letter from New York to Canada**, privately forwarded with red framed forwarders backstamp, hand-drawn mourning box "My Brother Athill's death! -13 June 1867" at left; small faults, Fine, an unusual use with indication of postage paid. Estimate \$100 - 150




72  1868-95, 5 covers to **Canada**, variety of frankings, all imaged on the website, Fine or better. Estimate \$75 - 100




75  1907, post card from New York to **Canton, China**, clean and attractive, Fine to Very Fine. Scott 300, UX18. Estimate \$50 - 75




73  1860, incoming folded letter to **New York** from **Chile**, via British packet; postmarks include Valparaiso, Chile; PAID TO PANAMA; and STEAMSHIP 10; file folds, otherwise Very Fine, a scarce usage, Ex-Brouillette. Estimate \$150 - 200



76  1902, picture post card from **Brooklyn, New York** to the **Danish West Indies**, back with multicolor portrait of George Washington, Very Fine, outstandingly neat and attractive. Scott 279B. Estimate \$40 - 60



74  1880, cover from **New York** to **Chile**, with 3-color franking folded over the top edge to act as a seal. Note the Panama transit cancel on front (no backstamps), nearly Fine, a scarce destination in this period. Estimate \$60 - 80



- 77 **1889 (Mar 15), double rate three color franking from US forwarded to Alexandria, Egypt, from Washington, D.C. to a U.S. sailor, in care of Naval Agent at London, England, additional franking of two copies 2¢ and single 1¢ 1887 Issue, 29 March 1889 B.F. Stevens United States Despatch Agent cachet and forwarded to Alexandria, Egypt 29 March 1889 Charing Cross postmark, arrival backstamp, colorful and unusual, Fine to Very Fine. Estimate \$100 - 150**



- 78 **1897, cover from Philadelphia to Alexandria, Egypt, with 4 different Egyptian transit cancels including "Post Office, Cairo, Cook's Tourist Service", Fine to Very Fine. Scott 270. Estimate \$30 - 40**



- 79 **1873, cover from New Berne, N.C. to England, via New York, with Manchester backstamp, Fine to Very Fine. Scott 158, U82. Estimate \$35 - 50**




- 80 **1873-98, 5 postal cards to England, including a couple ad covers. Nice variety, Fine to Very Fine. Estimate \$50 - 75**



- 81 **1883, cover from Salt Lake City, Utah Territory to England, Fine to Very Fine, a rare territorial usage with lovely 3-color franking, Ex-Ainsworth. Scott 182, 184, 186. Estimate \$150 - 200**




- 82  **1891, well-traveled short paid cover from Mass. to **England**, forwarded to **France** and **Switzerland**, with a plethora of transit cancels and postage dues of France and Switzerland, Fine, a scarce 3-country usage. Scott 220. Estimate \$75 - 100**




- 83  **1896, cover to a ship, forwarded to **England** and then returned, Fine. Estimate \$30 - 40**




- 84  **1898, cover from Akron, Ohio to Helsinki, **Finland**, an immaculate and very neat usage, with Helsinki backstamp, Very Fine. Scott 279, 279B, U311. Estimate \$40 - 60**




- 85  **1901, cover from Minnesota to Helsinki, **Finland** (then a part of Russia), with R.P.O. cancel and New York 25 centimes due postmark (double rate, short paid?), New York and Helsinki backstamps, Fine to Very Fine. Scott 268, U363. Estimate \$40 - 60**




86  **1875, cover from New York to France**, with INSUFFICIENTLY PAID marking, French "8" décimes due, 4 backstamps, Very Fine, a choice short paid usage just before UPU rates. Scott 69. Estimate \$150 - 200



88  **1859, stampless cover from Cincinnati to Germany**, "per Prussian Closed Mail", with "PAID 30" postmark, and with 2 German backstamps; small paper loss on the reverse, Fine to Very Fine. Estimate \$100 - 150




87  **1882, cover from New York to France**, marked "per 'Arizona'", backstamped. A lovely clean Bank Note era use of the 5¢ UPU rate, Very Fine. Estimate \$75 - 100



89  **1865, cover from Massachusetts to Germany**, via New York, lovely 2-color franking, 3 German backstamps, Fine to Very Fine. Estimate \$100 - 150



90  **1867, cover from Belle Plaine, Minn. to Germany**, 15¢ rate via Prussian Closed Mail, via New York, with German backstamp, Fine to Very Fine. Scott 77; \$225. Estimate \$100 - 150



91 c. 1870, cover from Marblehead, Mass. to Berlin, **Germany**, 7¢ postage for the NGU rate via England, a lovely usage, Fine, Ex-Knapp, Andromeda. Scott 146, 147. Estimate \$75 - 100



94 1887, cover from New York to Dresden, **Germany**, marked "per Steamer Ems" and "Supplementary", the 25¢ franking is quite high; cover tear at right, Fine to Very Fine. Estimate \$50 - 75



92 1874-1900, 15 covers to **Germany**, variety of frankings including some Bank Notes, Fine to Very Fine. Estimate \$150 - 200



95 1888, commercial cover from New York to **Germany**, 2x UPU rate; backstamped; horizontal file fold at bottom, Fine to Very Fine, an attractive foreign mail usage. Estimate \$60 - 80



93 1876, cover from New York to **Germany**, with NYFM cancels tying the 3¢ pair, the cover was redirected within Germany, Fine to Very Fine, an attractive usage; with 2003 P.F. certificate. Scott 158. Weiss TR-W10. Estimate \$75 - 100



96 ✉ c. 1895, wrapper from New York to **Germany**, 3-color franking for the printed matter rate, no backstamp, Fine to Very Fine. Scott 253, 255, W316. Estimate \$50 - 75



98 ✉ 1915, post card from New York to **Germany**, with printed red "Für das deutsche Rote Kreuz" (for the German Red Cross) on front and an illustration for "Jung Deutsch-Amerika" (Young German America) on the reverse, Fine to Very Fine, a scarce pro-German usage early in World War I. Scott UY2m. Estimate \$75 - 100



97 ✉ 1895, cover from Boston to **Germany**, a lovely double rate cover with Hamburg backstamp, Very Fine. Scott 223, 253, U314. Estimate \$30 - 40



99 ✉ 1884 (Apr. 7), cover from Baltimore to **India**, sent by George B. Cole to Rev. Chas. H.A. Dall of Calcutta, India. When it got to Calcutta it was forwarded to Kurseong, India where Rev. Dall had set up a school for orphan and poor girls. Rev. C.H. A. Dall (1816-1886) was a Harvard graduate and wrote many scientific papers. Failing health in 1855 forced him in to his first love missionary work and he became the first foreign missionary of the Unitarian Church of America. On the face of the cover is a great example of cross-writing which was common for the period where Mr. Cole added some more notes. The address was type written which is also an early example of the typewriter use. Nice group of hand cancels on the back of the cover charting its travels, Fine to Very Fine. Estimate \$150 - 200




100  **1908, cover from New York City to Indochina**, with "Missent to Seattle, Wash." and 4 backstamps including Saigon, Very Fine. Scott U418. Estimate \$40 - 60




103  **1902, cover from Nyack NY to Italy, forwarded to Switzerland**, via Southampton, with New York, Florence and Swiss backstamps, Fine to Very Fine. Estimate \$40 - 60




101  **1909, cover from Lake Benton, Minn. to Indochina**, 5¢ UPU rate, with Saigon backstamp, Very Fine, a beautiful cover to this scarce destination. Scott 333, U411. Estimate \$75 - 100




104  **1907, cover from New York to Rome, Italy, forwarded and returned**, with Italian postage dues on front and 3 US postage dues on the reverse. The cover spent nearly a year in transit! Well traveled, to say the least, Fine to Very Fine. Estimate \$75 - 100



102  **1871, cover from New York to Naples, Italy**, 15¢ rate via England, with Naples backstamp, Very Fine. Scott 152; \$350. Weiss TR-C4. Estimate \$150 - 200



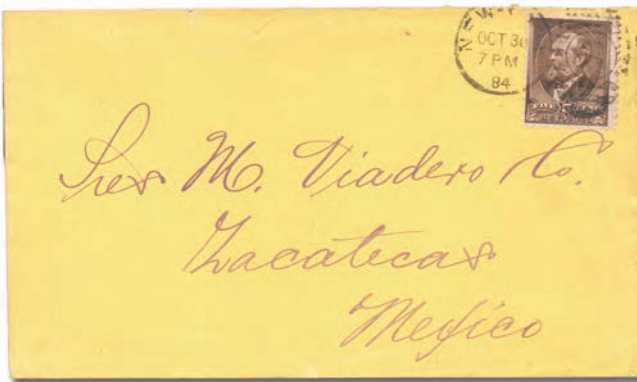
105  **1885-94, 2 items to Jamaica**, an 1894 cover and an 1885 postcard, Fine to Very Fine. Estimate \$30 - 40




106  **1903, cover from Philadelphia to Jamaica**, with unusual marking "Received under cover from the Post Office at Easton, Md. to be forwarded in the mails"; Port Antonio, Jamaica backstamp, Fine to Very Fine. Estimate \$60 - 80




109  **1894, cover from Connecticut to the Netherlands**, lovely 3-color franking to make the 5¢ UPU rate, with Amsterdam backstamp, Very Fine. Scott 219, 220, U349. Estimate \$30 - 40




107  **1884, cover from New York to Mexico**, with a 5¢ Bank Note paying the UPU rate; couple forwarder's backstamps. Neat and clean, Very Fine. Estimate \$60 - 80




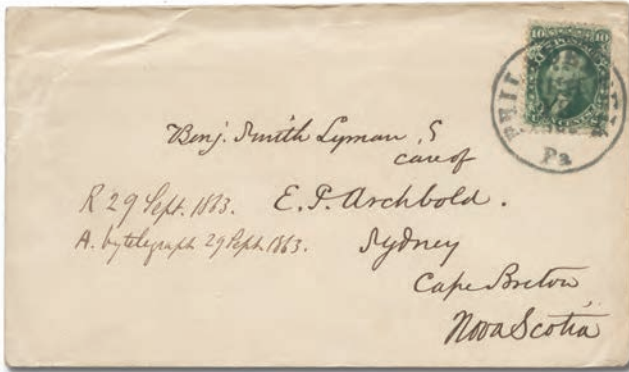
110  **1899, cover from Stamford, CT to the Netherlands East Indies**, with New York and Paris backstamps, Very Fine, an attractive usage to a rare destination. Scott 268, U359. Estimate \$100 - 150




108  **1874-1906, 2 postcards and 1 cover to the Netherlands, 1 cover to Denmark, 1 cover to Sweden**, interesting variety, Fine to Very Fine. Estimate \$50 - 75




111  **1898, cover from Wisconsin to Norway**, neat duplex cancel, Chicago backstamp; light cover stain and 5¢ with small fault, otherwise Fine to Very Fine. Scott 255. Estimate \$30 - 40




112  **1863, cover from Philadelphia to Cape Breton, Nova Scotia**, socked-on-the-nose cancel ties the 10¢ green (s.e. at right), 4 backstamps, Very Fine, a lovely cover. Scott 68. Estimate \$150 - 200




114  **1898, cover from Brooklyn, New York to France, forwarded to Moscow, Russia**, with 2 Paris and 1 Moscow backstamps, a neat and attractive forwarder's usage; minor opening tear at left, Fine to Very Fine. Scott 281. Estimate \$50 - 75




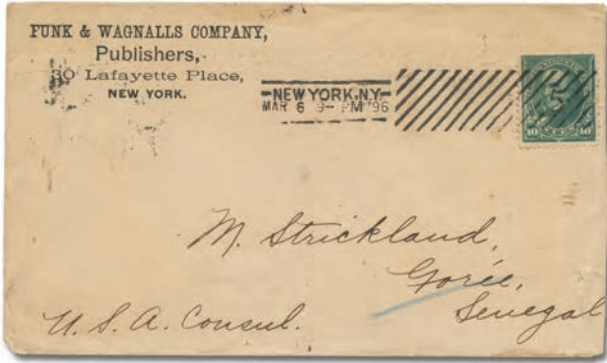
113  **1886, well-traveled cover from Washington, D.C. to England, forwarded to Portugal**, addressed to a U.S. sailor, in care of Naval Agent at London, with 30 April 1886 B.F. Stevens United States Despatch Agent cachet and forwarded to Lisbon, Portugal 30 April 1886 Charing Cross postmark, 4 May 1886 arrival backstamp. An interesting Bank Note era UPU usage, Fine to Very Fine. Estimate \$75 - 100




115  **1902, cover from Chicago to Odessa, Russia**, with New York and Odessa backstamps, Very Fine, a lovely neat cover. Scott 281. Estimate \$40 - 281




116  **1878-96, 2 covers to Scotland and 1 to Ireland**, an interesting group, Fine or better. Estimate \$50 - 75




117  **1896, cover from New York to Goree, Senegal**, 4 backstamps including London, Bordeaux and Goree; stamp and cover with small faults, still attractive, Fine, a very rare destination. Scott 273. Estimate \$150 - 200




120  **1900, Boer War cover from Emeryville Cal. to South Africa**, with censor's tape at left, 3 backstamps including Johannesburg, Fine to Very Fine. Scott 281. Estimate \$100 - 150



118  **1879-1906, 2 covers to South Africa**, an 1879 cover from New Hampshire to the Cape of Good Hope, via New York and London, franked with a 15¢ Bank Note; plus a 1906 cover to Natal, Fine to Very Fine, the first cover is quite scarce. Estimate \$100 - 150




121  **1874, folded letter from New York to Spain**, franked with 3¢ Bank Note (136), marked "per German Mail via England", with New York forwarder's backstamp, Fine. Estimate \$50 - 75



119  **1898, cover from Batavia, New York to South Africa**, with New York and East London backstamps, Very Fine, an immaculate and very handsome usage to this still unusual destination. Scott 270, U331. Estimate \$75 - 100




122  **1899, registered cover from Chicago to Sweden**, with double UPU rate + 8¢ registry fee paid by ten 2¢ stamps (2¢ overpaid); New York and Göteborg backstamps, Fine to Very Fine. Scott 279B. Estimate \$50 - 75




124  **1894, cover from Freeport, Ill. to Bangkok, Siam (Thailand)**, with New York and Bangkok backstamps, Very Fine, an attractive usage to this scarce destination. Scott 273. Estimate \$150 - 200

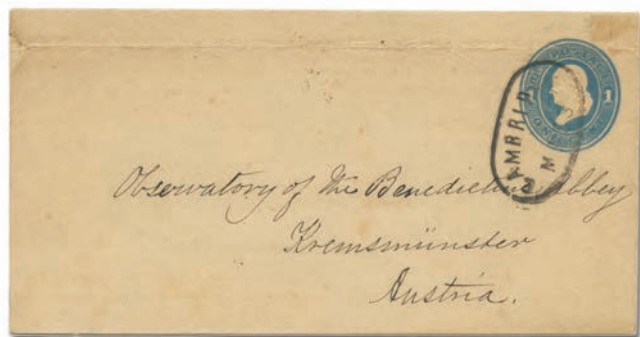


123  **1916, registered cover from Rock Island, Ill. to Switzerland**, with several backstamps including New York and Switzerland; the original French censor tape (this was World War I) removed on opening, Fine to Very Fine, an attractive and interesting usage. Scott 428, F1. Estimate \$75 - 100



125  **1901, cover from Boston to Trinidad**, with Boston, New York and Port-of-Spain backstamps, Very Fine. Scott 279B. Estimate \$40 - 60

Fancy Cancels on Foreign Mail



126 ☒ **Cambridge Mass. on 1886 cover to Austria**, clear strike of 3rd class mail oval cancel on 1¢ blue wrapper, with Linz Bahnhof 1886 backstamp, Fine, a scarce foreign printed matter rate. Scott W120. Estimate \$35 - 50



128 ☒ **NYFM Star Within Star cancel on c. 1875 cover to Cuba**, a lovely neat cover; couple small cover edge stains and slightly reduced at right, otherwise Very Fine, a scarce usage to Cuba, Ex-Beane. Scott 161. Weiss ST-MP3. Estimate \$150 - 200



127 ☒ **NYFM Crossroads cancel on Banknote Era cover to Cuba**, very neat overall, despite a few minor cover stains, Fine to Very Fine. Scott 161. Estimate \$150 - 200



129 ☒ **NYFM Crossroads cancel on 1871 cover to England**, a handsome small cover, Fine to Very Fine. Scott 148. Estimate \$40 - 60




130 ☒ **NYFM cancels on an 1872 cover to England**, double rate, with Brighton backstamp, Fine to Very Fine. Scott 158, 159. Estimate \$40 - 60




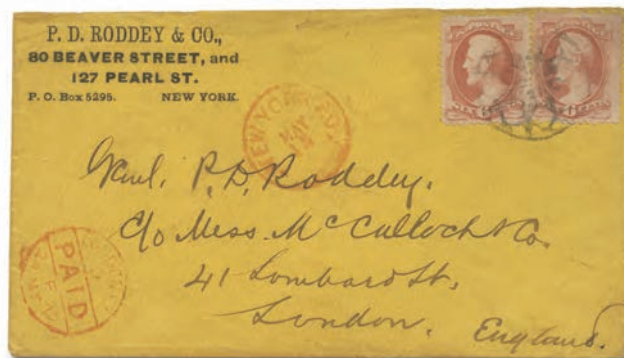
131  **NYFM Fancy cancels on an 1873 cover to England**, Very Fine. Scott 136. Estimate \$40 - 60



134  **NYFM Geometric cancel on c. 1875 cover to England**, Fine, a rare mixed issue usage. Scott 147, 158. Estimate \$150 - 200




132  **NYFM 8-Point Star on an 1874 cover to England**, attractive overall, still mounted on exhibition backing, Fine, Ex-Skinner. Scott 158. Weiss ST-8P3. Estimate \$75 - 100



135  **NYFM Fancy cancel on 1875 cover to England**, an attractive double rate usage, Fine to Very Fine. Scott 159. Estimate \$40 - 60




133  **NYFM cancels on an 1874 cover to England**, with London backstamp. Scott 158. Estimate \$40 - 60




136  **NYFM Fancy cancel on an 1876 cover to England**, with Newton Abbot backstamp, Very Fine. Scott 158. Estimate \$40 - 60




137  **NYFM cancels on an 1871 cover to Germany**, 10¢ rate via NGU closed mail, carried on Cunard's *Tripoli*, with German backstamp, Fine to Very Fine. Scott 146, 147. Estimate \$50 - 75




140  **NYFM Fancy cancel on c. 1876 cover to Germany**, Fine to Very Fine, a scarce NYFM usage of a Centennial entire, Ex-Lichtenstein. Scott 178, U219. Estimate \$150 - 200




138  **NYFM Fancy cancel on an 1871 cover to Germany**, with 2 German backstamps, Fine to Very Fine. Scott 150. Estimate \$40 - 60




141  **NYFM Fancy cancel on 1870 cover to Italy**, bold strike ties 10¢ Bank Note, with Florence backstamp, Fine, Ex-Weiss. Scott 150. Estimate \$75 - 100




139  **NYFM Geometric Star on an 1874 cover to Germany**, 6¢ rate via NGU direct mail; arrival backstamp; reduced slightly at top and bottom, Fine, ex-Andromeda. Scott 158. Estimate \$50 - 75




- 142  **NYFM Circle-of-Wedges cancel on an 1870 cover to Mexico**, 1871 arrival docketing on the reverse, Very Fine, unusually nice, Ex-Kirke; with 2003 P.F. certificate. Scott 150. Weiss TR-W11 var. Estimate \$150 - 200




- 144  **NYFM Fancy Star on cover front to Spain**, neat postmarks; professionally rebacked and file fold through the 12¢, otherwise Very Fine, Ex-Skinner. Scott 162. Weiss ST-8P10. Estimate \$75 - 100



- 143  **NYFM Shield on c. 1871 folded letter to Mexico**, Very Fine, *this is the only recorded example of this NYFM cancel on mail to Mexico or South America*. Scott 150. Weiss RE-E2. Estimate \$250 - 350



- 145  **NYFM grid cancel on an 1875 cover to Switzerland**, 10¢ rate, the red "New York Paid All / Via Eng & Ostd" postmark (and routing) is scarce; Basel backstamp, Fine to Very Fine, a colorful and attractive usage just before the UPU rates kicked in. Scott 158, 160. Weiss TR-G13 family. Estimate \$250 - 350

Fancy Cancels on Domestic Mail



146 ☒ **Christian Cross (Greencastle, Pa.),** clear strike cancels 3¢ entire; slightly reduced at left, Fine to Very Fine, a lovely cover, Ex-Skinner. Scott U35. Skinner-Eno CR-C 10.
Estimate \$100 - 150



147 ☒ **Christian Cross (Lexington, Ill.),** bold strike cancels 3¢ green on a neat and attractive lady's cover to upstate New York, Very Fine, Ex-Skinner. Scott 147. Cole CSN-3.
Estimate \$100 - 150

This example is complete, the Cole tracing is only partial.



148 ☒ **Fancy Cross (Middlebury, CT.),** clear strike ties 1¢ blue on local cover, Fine to Very Fine.
Estimate \$30 - 40




149 ☒ **Negative Masonic Square & Compass (Brattleboro, Vt.),** intense strike in blue ties 3¢ on a neat cover to New Hampshire; cover opened for note taking, Very Fine, a gem strike. Scott 65. Skinner-Eno FR-M1a 5 var.
Estimate \$300 - 400




150 ☒ **Masonic Square & Compass (Denver, Colo.),** brilliant bold strike ties well centered 3¢ green on cover to Pueblo; slightly reduced at right, Very Fine, a marvelous strike. Scott 158.
Estimate \$100 - 150

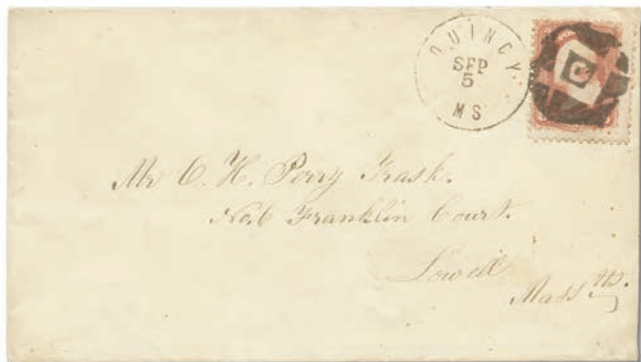



151  **Masonic Square & Compass (New York)**, bold strike ties 3¢ rose on cover to Pennsylvania, Fine to Very Fine. Scott 65.
Estimate \$150 - 200




154  **Circle of Wedges (Squam Village, N.J.)**, beautiful strike in blue cancels a 3¢ entire, used in 1863 to New Hampshire, Very Fine, quite attractive with tremendous eye appeal. Scott U34.
Estimate \$100 - 150

Squam Village has scarcity rating 5.




152  **Negative Masonic Square & Compass (Quincy, Mass.)**, bold strike ties 3¢ rose on a clean and attractive cover, Very Fine. Scott 65. Skinner-Eno FR-M1a 11. Estimate \$300 - 400



155  **Circle-Of-Wedges (Brooklyn, N.Y.)**, gorgeous strike ties 2¢ vermillion on a local cover, Fine to Very Fine. Estimate \$30 - 40



153  **Circle of Wedges (New York)**, nice usage on an 1862 cover to Albany, with the 1¢ paying the Carrier fee; 3¢ with corner fault where it overlaps the cover, otherwise Very Fine, a clean and colorful cover. Scott 63, 65.
Estimate \$40 - 60



156 ☒ **Circle-Of-Wedges (Brooklyn, N.Y.)**, choice strike ties 2¢ vermillion on a local cover, Fine to Very Fine. Estimate \$30 - 40



159 ☒ **Fancy Cancel Cover, Circle-Of-Wedges (Lyme, Conn.)**, beautiful strike on a 2¢ Bank Note on cover to Waterbury, Very Fine. Estimate \$40 - 60



157 ☒ **Circle-Of-Wedges (Lyme, Conn.)**, beautiful strike on a 2¢ Bank Note on cover to Waterbury, Very Fine. Estimate \$40 - 60



160 ☒ **Circle-Of-Wedges (Lyme, Conn.)**, beautiful strike on a 2¢ Bank Note on cover to New Haven, Fine to Very Fine. Estimate \$40 - 60



158 ☒ **Circle-Of-Wedges (Lyme, Conn.)**, beautiful strike on a 2¢ Bank Note on cover to Waterbury. Estimate \$40 - 60



161 ☒ **Circle-Of-Wedges (St. Louis)**, beautiful strike on a mourning cover to New York, Fine to Very Fine. Estimate \$40 - 60



162 **Circular Geometric (Madison, Ind.),** bold strike on unsealed 1¢ entire, Very Fine, clean and attractive. Scott U113. Cole GCR-40. Estimate \$35 - 50



165 **Geometric (Mansfield Centre, Conn.),** clear sharp strike in blue ties well centered 3¢ green on an attractive 1878 cover to New York, Very Fine, Ex-Skinner. Scott 158. Estimate \$75 - 100



163 **Circular Grid (Hastings, Minn.),** wonderful strike ties 3¢ green on cover to Rochester, N.Y., Fine to Very Fine. Estimate \$30 - 40



166 **Geometric (New York),** 3¢ (65) tied by brilliant strike on folded letter sheet to Sharon, CT, Fine to Very Fine. Estimate \$30 - 40




164 **Floral Geometric (Wooster, O.),** fine strike cancels 3¢ entire; minor corner repair at top left, Fine to Very Fine, Ex-Skinner, whose tracing accompanies. Scott U58. Skinner-Eno unlisted. Estimate \$75 - 100




167 **Star Geometric (New York),** perfect strike ties 3¢ rose on cover to Cooperstown, N.Y., with embossed corner card, Extremely Fine, Ex-Beane. Scott 65. Skinner-Eno GE-C 111. Estimate \$75 - 100



168  **Letter "H" (San Francisco)**, double strike ties 3¢ green on cover to New York City, interesting contents, Fine to Very Fine.
Estimate \$30 - 40




171  **"OK" in Circle**, bold strike ties 3¢ green on cover to Palmer, Mass., Fine to Very Fine, an unusual cancel. Scott 147. Cole unlisted.
Estimate \$40 - 60



169  **Negative "H" (San Francisco)**.
Estimate \$30 - 40




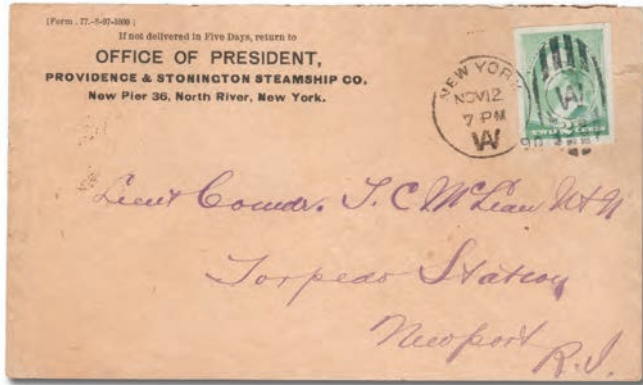
172  **"S" in Circle (Concord, Mass.)**, bold strike ties 3¢ rose (small fault) on an 1864 cover to Vermont, Fine to Very Fine. Scott 65.
Estimate \$35 - 50



170  **Negative "K" (Boston)**.
Estimate \$30 - 40




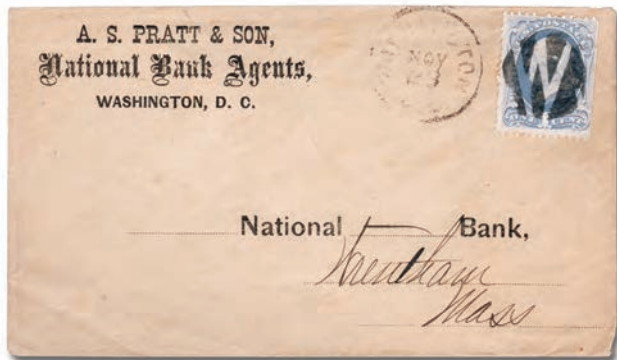
173  **Letter "W" (Boston & Troy Railroad)**, nice strike on a 1¢ postal card to Mass., Fine to Very Fine.
Estimate \$20 - 30



174  **Letter "W" (New York).**
Estimate \$30 - 40




177  **Letter "Z" (Boston),** beautiful strike on a 1¢ postcard; corner creases in both upper left and right, Fine to Very Fine. Estimate \$50 - 75




175  **Negative "W" (Washington, D.C.).**
Estimate \$30 - 40




178  **Experimental machine cancel (Boston),** neat strike (Pierson-Hill type?) on a 1¢ postcard to Providence, RI, Fine to Very Fine. Estimate \$20 - 30




176  **Negative "W" (Westborough, Mass.),** clear strike cancels 2¢ Black Jack on an attractive pre-printed cover, Fine to Very Fine. Scott 73. Skinner-Eno unlisted. Estimate \$75 - 100




179  **Leavitt experimental machine cancel (Boston),** beautiful 19 line strike on a 1¢ postal card to Worcester, MA, Fine to Very Fine. Estimate \$20 - 30



180  **Leavitt experimental machine cancel (Boston)**, neat 18 line strike on a 1¢ postal card to New Bedford, MA, Fine to Very Fine. Estimate \$20 - 30




182  **Circular Open Grid (New York)**, fine strike in red ties 10¢ green (position 73R2, curl in "T" of "CENTS"), additional tied by New York Ocean Mail c.d.s. on a neat and clean cover to San Francisco, Very Fine, an unusual usage, Ex-Richards. Scott 35. Skinner-Eno NYFM 60-1. Estimate \$300 - 400

This letter was first directed to the New York Foreign Mail Division and canceled by the red grid, then properly handled by the Domestic Division which added the Ocean Mail handstamp. Contrary to some people's opinion, California was not then a foreign country.



181  **Leavitt experimental machine cancel (Boston)**, clear strike on a 1¢ postcard used in 1876, Fine to Very Fine. Estimate \$20 - 30



183  **Negative "76" (South Orange, N.J.)**, clear strike ties 3¢ green on cover to New York City, Fine to Very Fine. Scott 147. Cole YD-65. Estimate \$40 - 60



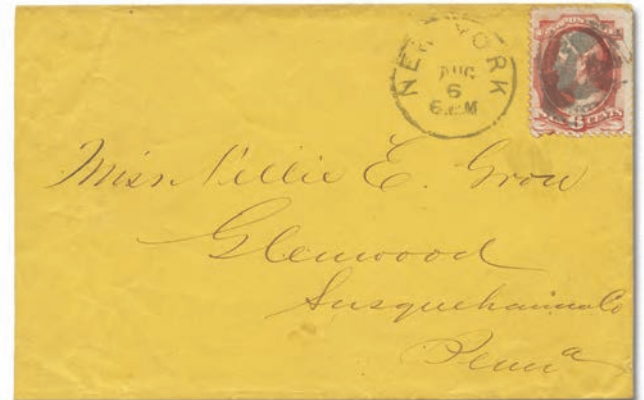
184 ☒ **"1873" in Circle (Nashotah, Wis.),** fine strike cancels 3¢ green on a lady's cover to Milwaukee, Fine to Very Fine. Scott 158. Cole YD-24. Estimate \$75 - 100



187 ☒ **Negative Animal in Oval (Hammondsport, NY),** unusual design cancels a 3¢ dull red on a flag patriotic cover; slightly reduced at right, Fine to Very Fine, Ex-Skinner. Scott 26. Skinner-Eno unlisted. Estimate \$150 - 200



185 ☒ **Stylized Shield (Beaverdam, Wis.),** strong strike in blue ties 3¢ green on a neat mourning cover to Illinois, Fine to Very Fine, Ex-Skinner, whose tracing accompanies. Scott 158. Estimate \$50 - 75



188 ☒ **Devil Mask (New York),** clear strike duplexed with c.d.s. cancels 6¢ carmine on an attractive cover to Pennsylvania; slightly reduced at left, Fine. Scott 148. Cole JO-89. Estimate \$150 - 200

This is the only 6¢ Bank Note cover we have seen with this desirable New York fancy cancel.



186 ☒ **US (Mount Wachusett, Mass.),** clear strike on a 1¢ postcard to Providence, RI, Fine to Very Fine. Estimate \$20 - 30



- 189** ✉ **Eagle (St. Louis, Missouri)**, clear strike ties 3¢ Bank Note on cover to Ohio, with Attorney's corner card; slightly reduced at right, Very Fine. Scott 147. Cole Bi-1. Estimate \$75 - 100



- 192** ✉ **Jack-O-Lantern (Providence, R.I.)**, bold strike ties 2¢ Bank Note on a local cover, Very Fine, a rare cancel. Scott 183. Cole JO-50. Estimate \$200 - 300



- 190** ✉ **Heart (Philadelphia)**, with publisher's corner card on cover franked with 3¢ 1869, Fine to Very Fine. Scott 114. Skinner-Eno PH-H4. Estimate \$200 - 300



- 193** ✉ **Leaf (Detroit)**, bold strike cancels a 3¢ entire going to Oneida, NY, Fine to Very Fine. Estimate \$30 - 40



- 191** ✉ **Insect (Mount Vernon, O.)**, clear strike on 3¢ entire, Very Fine, a lovely example of this scarce and interesting fancy cancel, Ex-Skinner. Scott U58. Skinner-Eno PA-I 12. Estimate \$75 - 100



- 194** ✉ **Skull & Crossbones (Greenfield Mass.)**, strong strike ties 2¢ red brown on cover to Vermont, Fine to Very Fine cover, Very Fine strike. Scott 210. Estimate \$150 - 200



195 ✉ **Skull & Crossbones (Greenfield Mass.),** well struck negative design cancels 2¢ brown entire, used in 1887, Very Fine, Ex-Skinner. Cole SK-48. Estimate \$150 - 200



197 ✉ **Albany New York Feb 29 1860,** bold strike on an advertising cover to New York; 3¢ slightly affected from edge placement, otherwise Very Fine, a remarkable leap year use with a year-dated postmark. Scott 26. Estimate \$300 - 400



196 ✉ **"\$"** (South Duxbury, Mass), fine strike in purple cancels 3¢ green, Very Fine, an exceptionally rare example of this unlisted cancel with only two recorded covers, Ex-Beane. Scott 184. Estimate \$150 - 200



198 ✉ **Blue Bar,** unusual cancel ties 3¢ dull red on a cover from Caseyville, Kentucky to upstate New York, Very Fine. Scott 26. Skinner-Eno unlisted. Estimate \$35 - 50



199 ✉ **Chicago Supplementary Mail**, clear postmark on a neat 1857 issue cover to New Hampshire, Very Fine, Ex-Chase, with his notes on the reverse. Scott 26. Estimate \$150 - 200

This is an early Chicago Supplementary Mail use, most bear the 3¢ 1861 issue.



202 ✉ **Sandy Spring, Maryland 5 Mo. 7**, Quaker-style postmark on a neat and attractive cover to Philadelphia, Very Fine. Scott 26. Skinner-Eno PM-TF 24. Estimate \$100 - 150



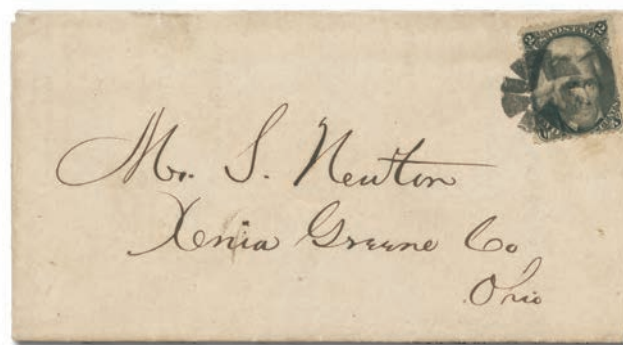
200 ✉ **ERIE PA.**, large circled 3rd class mail killer cancels a 1¢ blue entire, used to North Carolina, a Very Fine strike. Scott U116. Estimate \$50 - 75



203 ✉ **Bottle Stopper "4" with Negative Six Point Star (Berlin Wis)**, choice strike ties 3¢ rose on cover to Vermont, Very Fine, a lovely strike of this remarkable cancel, Ex-Beane. Scott 65. Skinner-Eno unlisted. Estimate \$200 - 300



201 ✉ **New London N.H. Aug 14**, fancy oval postmark on cover to upstate New York, Very Fine, Ex-Skinner. Scott 26. Estimate \$150 - 200



204 ✉ **Negative Fancy Star (Philadelphia)**, bold strike ties 2¢ on printed circular (prices current) to Ohio, Fine to Very Fine, clean and attractive. Scott 73. Skinner-Eno unlisted. Estimate \$100 - 150



205 ☒ **Reverse Star (Sarasota Springs, N.Y.),** clear purple strike on 1¢ postcard to Ludlow, VT, Fine to Very Fine. Estimate \$20 - 30



208 ☒ **Star (Florence, Mass.),** bold strike cancels 3¢ entire, used in 1873 to San Francisco, with illustrated sewing machine corner card, Very Fine, a lovely item. Scott U163. Estimate \$35 - 50



206 ☒ **Reverse Star (Southampton, Mass.),** beautiful purple postmark on a 1¢ postcard, Fine to Very Fine. Estimate \$20 - 30



209 ☒ **Star in Circle (New York),** bold strike ties 3¢ on cover; slightly reduced at right, Fine to Very Fine. Scott 65. Skinner-Eno ST-S 23. Estimate \$50 - 75



207 ☒ **Rounded Star (Boston),** a stunning strike of a floral like star cancels a 1¢ post card to Providence, RI, Fine to Very Fine. Estimate \$30 - 35



210 ☒ **Star (Nantucket, Mass.),** neat strike on a 1¢ postal card to Providence RI, with interesting note from son to father on reverse, Fine to Very Fine. Estimate \$20 - 30



211 ☒ **Star within Star (Glendale Ms.),** clear strike in bright blue cancels 3¢ rose, huge margins, short perf, on 1865 cover to Athol, Mass., Fine to Very Fine. Skinner-Eno ST-E 25.
Estimate \$75 - 100



213 ☒ **8-Petal Leaf (Waterbury, Ct.),** central strike cancels well centered 3¢ green on a neat 1876 cover to New Haven, Very Fine, very clean and choice. Scott 158. Rohloff L-15.
Estimate \$100 - 150



212 ☒ **"Union" in Star (West Hampton, Mass.),** sharp well struck cancel ties 3¢ rose on a neat cover; slightly reduced at right, Very Fine, a choice strike of this scarce fancy cancel. Scott 65. Skinner-Eno ST-C 14.
Estimate \$350 - 500



214 ☒ **Leaf (Waterbury, CT),** clear strike on a 1¢ postal card to New Haven CT, Fine to Very Fine, Rohloff rarity RRR - less than 9 copies known. Rohloff L-33.
Estimate \$150 - 200



215 ☒ **Rosette, Eight Segments (Waterbury, Ct.),** clear strike ties 3¢ green on a neat small cover, Very Fine. Scott 158. Rohloff P18.
Estimate \$75 - 100



- 216 1874-1886, Postcard Group of Fancy Cancels, six 1¢ postcards with various beautifully struck cancels and c.d.s., Fine to Very Fine. Estimate \$50 - 75



- 219 [Animal] group of three, two featuring horses and one birds; all imaged, Fine to Very Fine. Estimate \$50 - 75

Advertising/Illustrated Covers



- 217 [Agricultural] Group of ten, 9 covers highlights include the Chattanooga Co., P.P. Mast and Co. and Buffalo Fertilizer; and 1 postcard featuring the Indiana reversible grader; all imaged, Fine to Very Fine. Estimate \$200 - 300



- 220 [Automobile] Early classic car wreck, real photo picture post card, unmailed, with message "this is Arthur's car the morning after the night before...they were racing from Bloomsburg, PA...they had been to a ball game", Very Fine. Estimate \$40 - 60



- 218 [Alcohol] Group of 3, including Elk Distillery, Jonas H. French, Distiller of New England Rum and Vermont Anti-Saloon League; all imaged, Fine to Very Fine. Estimate \$75 - 100



- 221 [Automobile] Two covers, lovely advertisers from Ford Motor Company and Firestone Tires, Fine to Very Fine. Estimate \$50 - 75



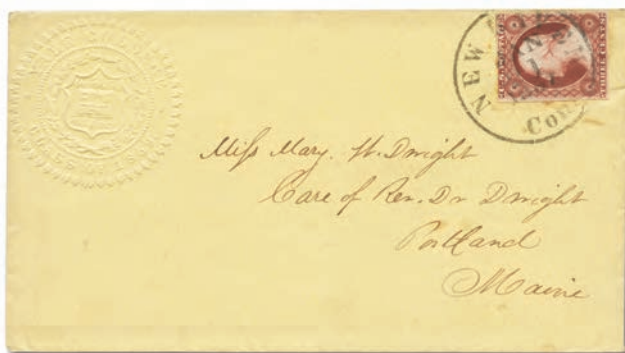
222 [Bicycle] Two covers, from Buffalo Cycle Co. and Luburg Mfg. Co "the people who make Bicycles"; both imaged, Fine to Very Fine. Estimate \$40 - 60



225 [Clothing] Group of six, featuring shirts, shoes, corsets, hats & caps and clothiers; all imaged, Fine to Very Fine. Estimate \$150 - 200



223 [Building] Louis Meyers & Son, Glove Merchants, attractive design on a clean 1892 cover from New York; slightly reduced at right, Very Fine. Scott 220. Estimate \$35 - 50



226 [College] Yale College Class of 1859, blind embossed fancy corner card on a lady's cover from New Haven to Maine, Very Fine. Scott 26. Estimate \$75 - 100

Those graduates would soon be immersed in the Civil War, many of them as officers




224 [Building] Peter A. Frasse & Co., hardware, machinists tools etc on a lovely cover from New York; slightly reduced at right, otherwise Very Fine, Ex-Brouillette. Estimate \$150 - 200




227 [College] Two covers, from Colby University and Elmira Female College; both imaged, Fine. Estimate \$40 - 60




- 228  [Exhibition] Queens County Agricultural Society Exhibition Days, 1888, an attractive New York cover with an unusual combination franking, Fine. Scott 211, 213, U305. Estimate \$50 - 75




- 231  [Food & Drink] Group of 13, featuring sodas, flour, ham & bacon, fish, coffee, vanilla extract, bakers and Pillsbury's best; all imaged, Fine to Very Fine. Estimate \$250 - 350



- 229  [Exposition] 1901 Pan American Exposition, two lovely and very colorful official souvenir covers unmailed but addressed to Turin, NY, Very Fine. Estimate \$30 - 40




- 232  [Fraternal] 2 covers, one from the famed Daughters of the American Revolution (society) the other a Latin fraternity, Fine. Estimate \$40 - 60



- 230  [Exposition] Group of three, featuring the 1900 South Carolina Interstate and West Indian Expo, 1901 Pan American Expo and 1904 St. Louis World's Fair Expo; all imaged, Fine to Very Fine. Estimate \$75 - 100



- 233  [Furniture] Salisbury & Dunn, large chair on a 2¢ entire, used locally in Cleveland in 1888, Very Fine, very neat and attractive. Scott U312. Estimate \$75 - 100



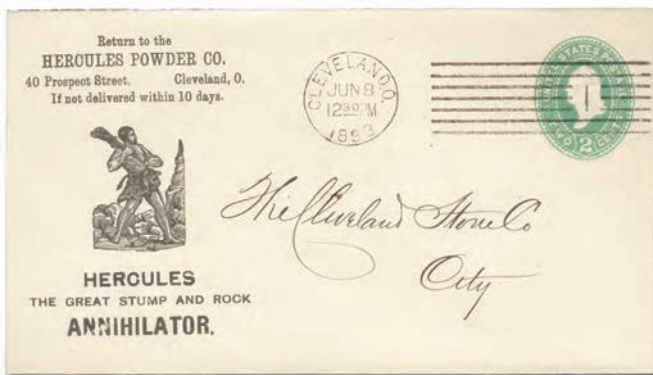
234 [Furniture] Three covers, featuring school desks, lamps and furniture removal services; all imaged. Estimate \$50 - 75

237 [Home Products] Carpet Cleaners, two entires with printed ads: 1884 1¢ circular arate to France and 1884 2¢ to Wilmington, Del., Fine to Very Fine, attractive. Estimate \$75 - 100



235 [Government] State Valuation Commission, Maine, Very Fine. Estimate \$40 - 60

238 [Home Products] W.H.B. Dowling & Co., Dealers in Dry Goods, etc., attractive shield design on a Michigan cover, franked with sheet margin 3¢, Very Fine. Scott 11. Estimate \$75 - 100



236 [Gun & Powder] Hercules Powder Co., an uncommon usage on a postal stationery entire, Fine to Very Fine. Estimate \$60 - 80

239 [Home Products] Wrought Iron Range Company, St. Louis, an exceptionally attractive multicolor design on an 1898 Trans-Miss. cover, Fine to Very Fine. Estimate \$75 - 100



240 [Home Products] Group of 12, most very colorful and featuring toilet paper, plumbing, stoves, heaters & furnaces, washers, china & glassware and mail boxes; a lovely one from the household name of Procter and Gamble Co.; all imaged, Fine to Very Fine. Estimate \$300 - 400



243 [Insurance] group of 3, including Aetna Insurance Co., Hartford Fire Insurance Co., and John Hancock Mutual Life Insurance; all imaged, Very Fine. Estimate \$75 - 100



241 [Hotel] Group of 10, featuring Ebbitt House (Army & Navy), Great Southern Fire Proof Hotel, Hotel Essex and The Exchange; all imaged, Fine to Very Fine. Estimate \$200 - 299



244 [Jewelry] Group of four, featuring pocket watches, diamond dealers and silver-smiths; all imaged, Fine to Very Fine. Estimate \$75 - 100



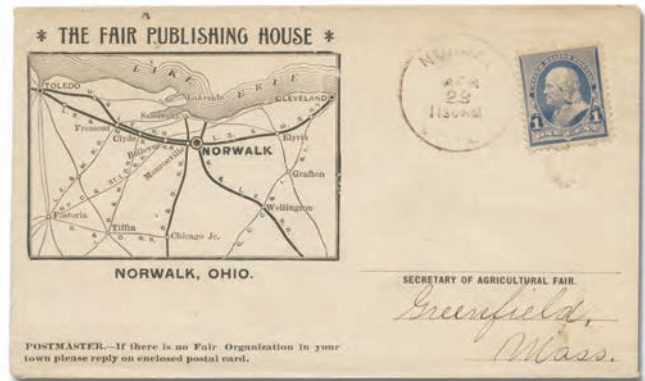
242 [Insurance] Charter Oak Life Insurance Co., Hartford, Conn., attractive overall design on a neat cover to Massachusetts; slightly reduced at right, Very Fine, Ex-Gabriel. Scott 114. Estimate \$100 - 150



245 [Jewelry] Irons & Russell, lovely cover with intricate drawings of fraternal pins, Masonic, Knights of Pythias etc. on front and 4 larger pins on back illustrated all over, Very Fine. Estimate \$35 - 50



246 [Machinery] Group of 6, featuring, fence maker, wood splitter, seeder, evaporator and blower, Fine to Very Fine. Estimate \$150 - 200



249 [Map] Norwalk, Ohio, design showing all railroads into Norwalk on a neat 1893 cover, Very Fine. Scott 219. Estimate \$75 - 100



247 [Machinery] Lake Shore Oil Co., attractive design on an 1884 Cleveland, Ohio cover, Ex-Allen. Scott 210. Estimate \$50 - 75



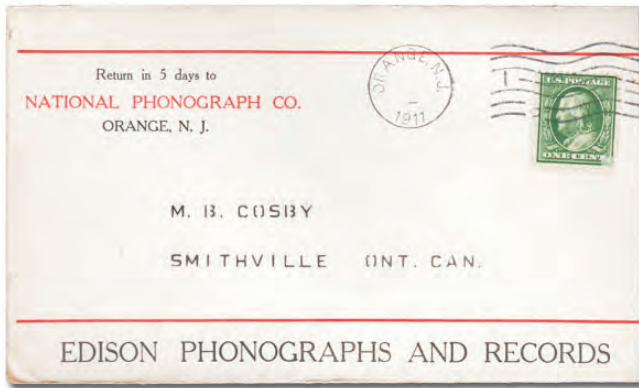
250 [Medical] Group of 6, featuring remedies and medical equipment as well as one from the U.S. Disinfecting Co.; all imaged, Fine to Very Fine. Estimate \$150 - 200




248 [Manufacturer] group of 21, 20 covers featuring manufacturers of bags, boxes, blades, copper tacks & nails, horse shoe pads, ten pen alley; plus one cover front only for a perfumer addressed to Bordeaux France; all imaged, Fine to Very Fine. Estimate \$400 - 600




251 [Merchant] Group of 6, including Stanley Works, AAVantine, Coursen, Clemmons & Co, and an all over with many; all imaged, Fine to Very Fine. Estimate \$150 - 200




- 252  **[Music]** Group of four covers, featuring pianos and organs, phonographs and the Victor Talking Machine Co.; all imaged, Fine to Very Fine. Estimate \$100 - 150




- 255  **[Photography]** A pair of photographer advertising covers, the first with a pair of #145's paying first class rate, H.A. Brown from Kalamazoo; the second with a 2¢ triangle variety, Horgan, Robey & Co. from Boston, Very Fine. Estimate \$75 - 100




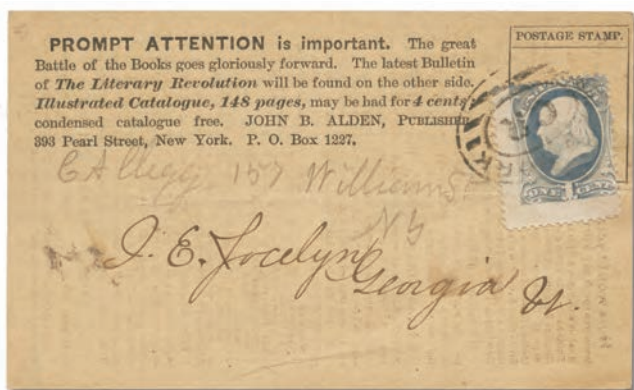
- 253  **[Patent Medicine]** Merchant's Gargling Oil Liniment, overall design on the reverse of an 1893 cover with merchant's corner card. Scott 231. Estimate \$75 - 100




- 256  **[Printing & Publishing]** Harper & Brothers, Publishers, a lovely all-over design on a neat cover from New York, Very Fine, Ex-Brouillette. Scott 213. Estimate \$75 - 100




- 254  **[Pencils]** Eagle Pencil Company, Fine to Very Fine. Estimate \$30 - 40




- 257  **[Printing & Publishing] The Literary Revolution**, private post card with "Postage Stamp" box for place of the 1¢ blue, used from New York to Vermont; horizontal file fold, Fine to Very Fine, *interesting and very scarce*. Scott 206.
Estimate \$200 - 300




- 259  **[Printing & Publishing] Group of 15**, highlights include Funk & Wagnalls Company, Webster's Dictionary, Harper & Brothers and the Cosmopolitan Magazine; all imaged, Very Fine.
Estimate \$300 - 400



- 258  **[Printing & Publishing] Murphy Patent Lettersheet**, overall design for "Murray & Co. Brushes" on an early private lettersheet, with printed "Open Here" on the reverse, and printed letterhead with 1874 dateline, Very Fine. Scott 158.
Estimate \$350 - 500

This is the first we have seen in the Bank Note period.



- 260  **[Railroad] Nashua Acton & Boston Rail Road**, colorless embossed corner card showing a locomotive, on an 1872 cover from Nashua N.H. to Providence, R.I., Very Fine, quite attractive. Scott 145, U54.
Estimate \$75 - 100



- 261  **[Real Estate] Amory R. Starr, Texas Land Agency**, overall design on an 1889 Bank Note era cover to New York, Fine to Very Fine.
Estimate \$40 - 60



262 [Sanitariums] Group of three, including an advertisement for “the compound vapor bath...alleviate suffering humanity by smothering the germs of disease”; all imaged, Fine to Very Fine. Estimate \$75 - 100



265 [Sporting Goods] Two covers, featuring Spalding and Irwin Glove and Mitt; both imaged, Fine to Very Fine. Estimate \$40 - 60



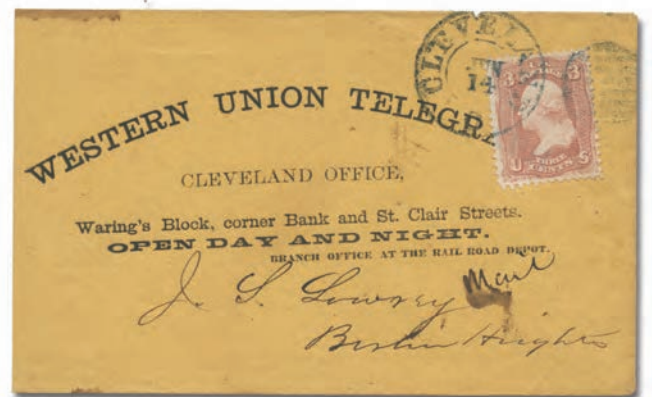
263 [Scenic] Group of 4 covers, with neat designs; all imaged, Fine. Estimate \$100 - 150



266 [Stamp Dealer] Scott Stamp & Coin Co., real photo illustration on an unused post card. Nice collateral item, Very Fine. Estimate \$20 - 30



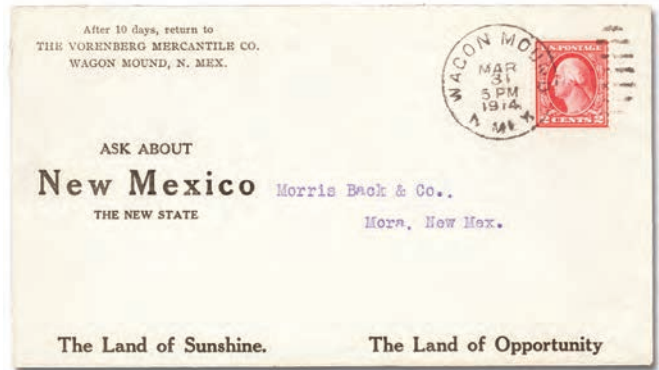
264 [Ship] Three covers, featuring Graff, Little & Co., Hamburg Amerika Linie and Norddeutscher Lloyd; all imaged, Fine. Estimate \$50 - 75



267 [Telegraph] Western Union Telegraph, Cleveland office cover with original 1864 telegram message “send immediately 10 bushels strawberries by United States Express daily”, Fine to Very Fine, ex-Tom Allen. Scott 65. Estimate \$75 - 100



268 [Telegraph] Two covers, including Postal Telegraph Cable Co., and Blackwell's Durham Telegraph, Fine to Very Fine. Estimate \$50 - 75



271 [Tourism] Vorenberg Mercantile Co, New Mexico State, c.d.s. from Wagonmound, N.M. (1914 - just 2 years after statehood) advertising all over front and back about land available, Commercial Club Advertising "abundance of purer water, cheap coal, wood for hauling". Estimate \$35 - 50



269 [Tobacco] Louis Hirschhorn, Importer of Segars, nice shield design on a New York cover, Fine to Very Fine. Scott 11. Estimate \$50 - 75



272 [Toys] Three covers, one lovely cover featuring board games, the other two are toys in general; all imaged, Fine to Very Fine. Estimate \$50 - 75



270 [Tobacco] Group of eight covers, highlights include Golden Eagle Cigars, Durham Smoking Tobacco, and Camel Brand; all imaged, Fine to Very Fine. Estimate \$200 - 300

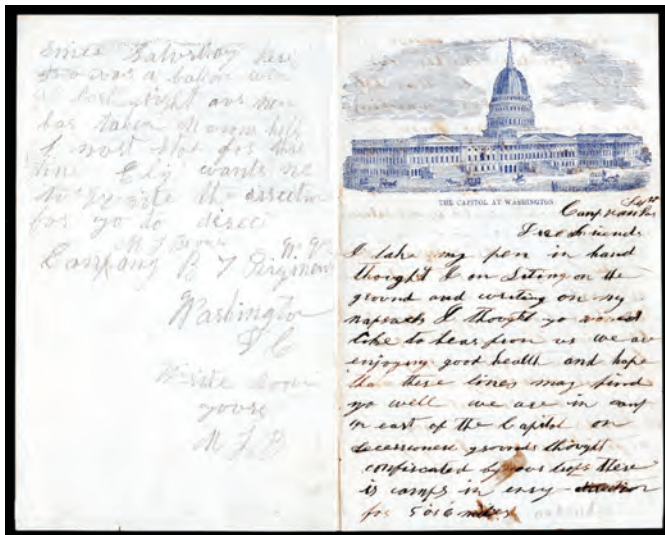


273 [Unusual] 2 covers, featuring philosophical apparatus' both addressed to the same individual but over a year apart; interesting indeed, Fine to Very Fine. Estimate \$40 - 60



274 [Veterans] Magruder Ewell Camp, Williamsburg, Va., Fine. Estimate \$30 - 40

Civil War Postal History



275 **Magnus Patriotic Letterhead**, appears to be penned by the same soldier as the previous lot, from a camp in Baltimore, interesting content about Lincoln and Seward being in the camp, Fine. Estimate \$50 - 75



276 **Magnus Patriotic Letterhead**, Camp Randall, Wisconsin 1861, a lovely Civil War item, Fine. Estimate \$50 - 75

Misc. Postal History



277

Cartes de visite, late 1850's to ca.

1910, small collection, a dozen different small photographs on cards which proved to be a very popular item during the American Civil War, soldiers, friends and family members would have a means of inexpensively obtaining photographs and sending them to loved ones in small envelopes; additionally, photos of Abraham Lincoln, Ulysses S. Grant, and other celebrities of the era became an instant hit in the North, people were not only buying photographs of themselves, but also collecting photographs of celebrities. Estimate \$25 - 35

These small photographs were patented in Paris by photographer André Adolphe Eugène Disdéri in 1854, although first used by Louis Dodero. They were usually made of an albumen print, which was a thin paper photograph mounted on a thicker paper card. The size of a carte de visite is 54.0 mm (2.125 in) 89 mm (3.5 in) mounted on a card sized 64 mm (2.5 in) 100 mm (4 in). In 1854, Disdéri had also patented a method of taking eight separate negatives on a single plate, which reduced production costs. The carte de visite was slow to gain widespread use until 1859, when Disdéri published Emperor Napoleon III's photos in this format. This made the format an overnight success. The new invention was so popular it was known as "cardomania" and it spread throughout Europe and then quickly to America and the rest of the world.

Each photograph was the size of a visiting card, and such photograph cards were traded among friends and visitors. Albums for the collection and display of cards became a common fixture in Victorian parlors. The immense popularity of these card photographs led to the publication and collection of photographs of prominent persons.



278

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1847 Issue



279 **1884, legal cover to a town in Illinois**, the 8¢ franking is unusual, as it does not appear to have been registered (quadruple rate for contents?). Definitely colorful, Fine to Very Fine. Estimate \$60 - 80



282 **1847, 5¢ red brown**, a lovely single possessing four uniform margins, rich color, sharp impression and deeply blued paper, with criss-crossed strikes of red "PAID" handstamp cancel, used on 1848 light blue folded letter originating in Chester Village, Mass, neatly struck red "**Boston & Albany R.R. Sep 21**" route agents's c.d.s. at top center (Remele #B8-b), to Chester Factories Mass., Extremely Fine and choice a beautiful railroad cover. Scott 1. Estimate \$350 - 500



280 **1884, registered cover from New York to Ohio**, with five red wax seals on the reverse, Fine to Very Fine. Estimate \$50 - 75




283 **1847, 5¢ red brown**, exquisite example of this deeply blued paper with four lavish margins surround a stamp with vibrant brown color which tends towards the chocolate shade, detailed impression, tied to an immaculate 1851 folded letter by red grid cancel with matching "PAID" handstamp at left and "Portsmouth. NH/Jun 4" c.d.s at far left to Boston, Extremely Fine a most eye-catching cover. Scott 1. Estimate \$300 - 400




281 **1888, registered cover from Kansas to Connecticut**, with 16¢ total franking (10¢ registry fee + 3x rate). A nice Bank Note usage, Fine to Very Fine. Estimate \$60 - 80




- 284**  **1847, 5¢ red brown**, a gorgeous example showing part of the adjoining stamp at left, other margins large, tied by a doubly struck large red "10" in circle handstamp cancels on 1849 folded entire, matching "New-York/Mar 25" c.d.s. to left, interesting very lightly struck oval cover card/advertising handstamp, also in red, which reads "From the D.D. Howard Saving Bank", to Baltimore, Extremely Fine, ex-Hart. Scott 1.
Estimate \$300 - 400




- 286**  **1847, 5¢ red brown**, on a blue cover tied by deep blue and superbly struck "Troy, N.Y. Feb 22" c.d.s., no other cancels, a neat 1850 manuscript docketing, Extremely Fine, *this and the previous cover bearing the popular and appealing Troy, N.Y. markings would be perfect for an exhibition page.* Scott 1. Estimate \$300 - 400




- 285**  **1847, 5¢ red brown**, very large margins and crisp color on neat manuscript docketing of 1849 usage on a blue cover tied by two strikes of delicate deep blue circular grids plus a c.d.s. "Troy, N.Y./Dec 7" off to the left, addressed to a Miss Catharine McKie of South Easton, Extremely Fine. Scott 1.
Estimate \$300 - 400




- 287**  **1847, 5¢ red brown**, a pretty stamp having lovely blued paper and four very large margins, with red square grid cancel of New York, used on small cover with "Boyd's City/Express Post/Oct 12 9" oval handstamp at right along with a red "New-York" c.d.s. to Bridgeport, Connecticut, manuscript "Station" endorsement at top right; cover with minor soiling, Very Fine; signed Stanley B. Ashbrook. Scott 1. Estimate \$300 - 400




- 288**  **1847, 5¢ red brown**, just clear at bottom to huge margins and on lovely blued paper, tied to a light blue 1849 folded letter to **Coburg, Canada** by red grid cancel, matching "Rochester, N.Y./5/Jan 4" c.d.s. at right, with red "Queenston/U.C." cross-border handstamp toward bottom, the U.S. portion of the postage is marked "Paid" in manuscript at bottom left while the postage due in Canada is rated at "9" at top right which reflects the Canadian 101-200 mile rate, with the appropriate arrival backstamp also in red, Extremely Fine. Scott 1. Estimate \$300 - 400




- 290**  **1847, 5¢ red brown**, huge margins including a tiny bit of the stamp at top right to clear at bottom left, outstanding color and impression, tied by two striped of unusual bold red 6-bar rectangular grid cancels on 1848 folded letter from Falls Village, Conn. to New York, with matching red "**Housatonic Railroad/5**" integral route agent handstamp marking at right (Remele #H4-e); cover has been cleaned and pressed, stamp removed and inaccurately replaced with position of the tying postmark at bottom painted in according to accompanying certificate, Fine to Very Fine, ex-Matthies, Kapiloff and Caspary; with photocopy of 1999 P.F. certificate. Scott 1. Estimate \$200 - 300




- 289**  **1847, 5¢ red brown**, large margins all around, tied on an 1849 blue folded entire by neatly struck red numeral "5" in circle handstamp cancel, from Troy, N.Y. to New York via the **Hudson River Steamboat** but lacking the usual New York "Steamboat" handstamp, another unusual aspect of this cover is the use of the rate handstamp to cancel the stamp, Extremely Fine, ex-Garrett, Grunin. Scott 1. Estimate \$250 - 350

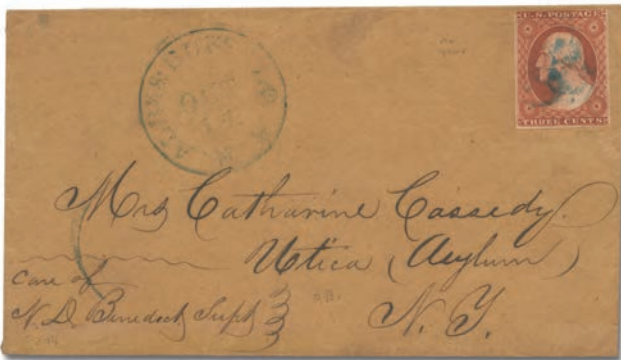



- 291**  **1847, 10¢ black**, position 74L, an exceptionally choice single featuring boardwalk margins all around, with sharp impression, tied to a blue 1849 folded entire by a red "St. Louis Mo./Sep/19/10" rated c.d.s., from the Charnley & Whelan correspondence to Philadelphia, Extremely Fine; signed Stanley Ashbrook. Scott 2. Estimate \$400 - 600




- 292**  **1847, 10¢ black**, pos. 68L1, a beautiful example with a crease at top left ending in a tiny tear at top center, with detailed impression and strong color, the margins show some of the adjoining stamp at bottom while the other side are large to huge, tied to immaculate blue folded entire by lovely red grid cancel, perfectly struck **“STEAM BOAT”** handstamp and red “New-York/Dec 24” c.d.s. to left establish the fact that this doubly rated cover originated from a port on the East Coast and traveled by a coastal steamer via New York to its Philadelphia destination, Extremely Fine despite a few faults still a gorgeous cover, ex-Gibson; signed Stanley B. Ashbrook, with 1999 P.F. certificate. Scott 2. Estimate \$350 - 500

1851-1857 Issues




- 293**  **1851, 3¢ pale orange brown, type I**, a lovely example canceled (but not quite tied) on a cover to a lady in the Utica Asylum, NY, with an indistinct “Albany & ...” railroad postmark at left, Fine to Very Fine, with Amonette’s certificate attesting to the precise shade. Scott 10. Estimate \$150 - 200



- 294**  **1851, 3¢ orange brown, type I**, tied by blue LANCASTER, MS Nov 12 c.d.s. with manuscript “Paid” on cover to Cambridge, Mass; stamp affixed with some red sealing wax at corners, Fine to Very Fine overall, especially neat and attractive. Scott 10 \$260. Estimate \$100 - 150



- 295**  **1851, 3¢ orange brown, type II**, tied by blue c.d.s. from NEWBERN, N.C. OCT 17 on blue folded letter with manuscript October 16 1851 on reverse, Fine to Very Fine, a gorgeous cancel on a lovely cover. Scott 10A \$190. Estimate \$100 - 150



296 ✉ **1851, 3¢ orange brown, type II**, showing full frame lines and tied by Skowhegan, ME c.d.s. on a neat and attractive cover to Bangor, Fine to Very Fine. Scott 10A \$190.
Estimate \$75 - 100



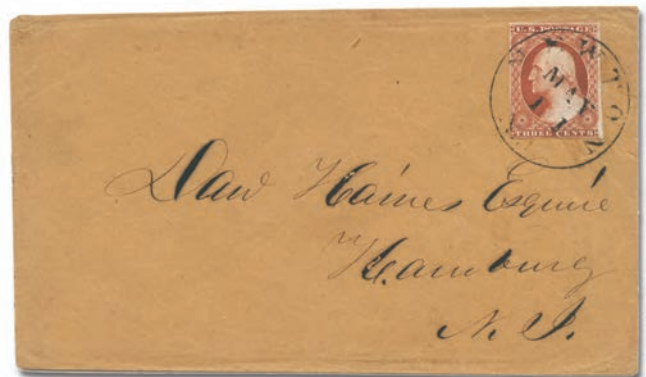
298 ✉ **1851, 3¢ orange brown, type II**, "gash on shoulder" variety, strong color, tied by Rockland Md blue c.d.s. on folded letter sheet, Very Fine. Scott 10A var. \$155 off-cover.
Estimate \$75 - 100



297 ✉ **1851, 3¢ orange brown, type II**, 3 lines recut in top left triangle, position 41L2E, 3 large margins, deep rich color, pre-use tear, tied by Ashland Ohio c.d.s. on c. 1852 cover to Cornwall, Vermont, Very Fine. Scott 10A.
Estimate \$75 - 100



299 ✉ **1851, 3¢ orange brown, type II**, double transfer, position 14R5E, wide margins with strong color, tied by New Lisbon O. c.d.s. on cover, Fine. Scott 10A var. \$165 off cover.
Estimate \$75 - 100



300 ✉ **1851, 3¢ orange brown, type II**, position 99R2E, tied by Newton N.J. c.d.s. on cover, Fine to Very Fine. Scott 10A \$190.
Estimate \$75 - 100



- 301** ✉ **1852, 3¢ dull red, type I**, beautiful color, 3 large margins, tied by Goshen NY c.d.s. on turned 3¢ red (U10) entire; the original use was Plattsburgh NY to Goshen, Fine to Very Fine, an unusual use clearly showing the indicia at left. Scott 11. Estimate \$150 - 200



- 303** ✉ **1851-52, 3¢ brownish carmine, type I**, remarkable color and near 4 margins, on cover from Boston to Rhode Island, an exceptionally lovely cover, Very Fine. Scott 11. Estimate \$75 - 100



- 302** ✉ **1856, 3¢ pale yellowish rose red, type I**, 1856 cleaned plate and shade, 4 large margins including part of the next stamp at top, used on a cover from Dunkirk NY to Albany, Very Fine, a beautiful shade and impression. Scott 11 var. Estimate \$100 - 150



- 304** ✉ **1852, 3¢ dull red, type II**, position 25L3, manuscript canceled on cover from Trenton, NJ to Cleveland, Ohio, forwarded to Ashtabula, Very Fine, Ex-Tom Allen. Scott 11A. Estimate \$75 - 100



305 ☒ **1852, 3¢ dull red, type II**, position 51L3, used on an attractive lady's enamel envelope (note the fancy reverse), Fine to Very Fine, Ex-Brouillette. Scott 11A. Estimate \$75 - 100

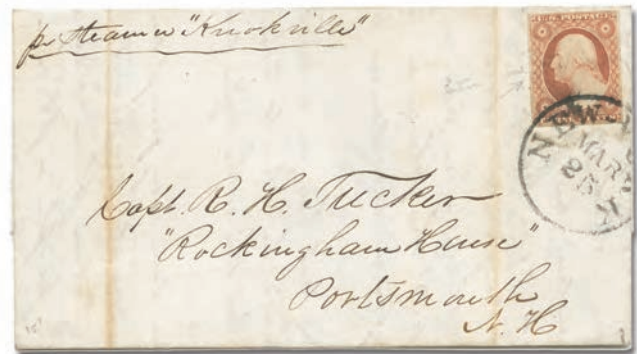


307 ☒ **1852, 3¢ dull red, type II**, tied by Lowell Mass. c.d.s. on a lovely colorless embossed lady's cover, Very Fine. Scott 11A. Estimate \$40 - 60



306 ☒ **1852, 3¢ dull red, type II**, rich color, tied by Hartford, Ct. c.d.s. on cover to Troy, NY, forwarded to Warwick Mass., with additional 3¢ dull red added, Fine to Very Fine. Scott 11A. Estimate \$50 - 75

Could this be considered a "migratory cover"?




308 ☒ **1852, 3¢ dull red, type II, 1 extra vertical line outside of left frame line**, 4 margins, tied by New York c.d.s. on to Portsmouth, N.H., "per Steamer Knoxville", Fine. Scott 11A. Estimate \$40 - 60




309 ☒ **1857, 3¢ rose, type I**, tied by blue LODI, NY, JUNE 6 c.d.s. on a lovely embossed ladies cover; back flap is missing, Fine to Very Fine. Scott 25 \$190. Estimate \$60 - 80




- 310**  **1857, 3¢ dull red, type III, manuscript cancel, used on a lovely hand-painted embossed cover to New Hampshire; slightly reduced at left, Fine to Very Fine. Scott 26.**
Estimate \$150 - 200




- 312**  **1863, 2¢ black, well centered example tied by grid on a New York City / Station A local cover, a scarce station postmark, Very Fine. Scott 73.**
Estimate \$100 - 150

1861-1877 Issues




- 311**  **1863, 2¢ black, tied by New York City Carrier geometric cancel on a local folded letter, Fine to Very Fine, the cancel is choice and scarce. Scott 73.**
Estimate \$150 - 200




- 313**  **1863, 2¢ black, tied by grid on a printed circular for the Pennsylvania Horticultural Society, dated Aug. 15, 1863 (an early usage), Very Fine. Scott 73.**
Estimate \$100 - 150




- 314**  **1863, 2¢ black, tied by New York City Carrier red cancel on a local cover, Fine to Very Fine. Scott 73.**
Estimate \$100 - 150




315  **1863, 2¢ black**, with beautiful bold 8 bar grid cancel sock on the nose from Foxboro, Mass on a crisp clean cover with a neat embossed letter "M" on reverse, Extremely Fine, unusually nice. Scott 73 \$75. Estimate \$75 - 100




318  **1863, 2¢ black**, tied by New York City Carrier geometric blue duplex cancel on a local cover. Scott 73. Estimate \$75 - 100




316  **1863, 2¢ black**, tied by grid on local cover with Philadelphia 4th Delivery postmark, Fine to Very Fine. Scott 73. Estimate \$75 - 100



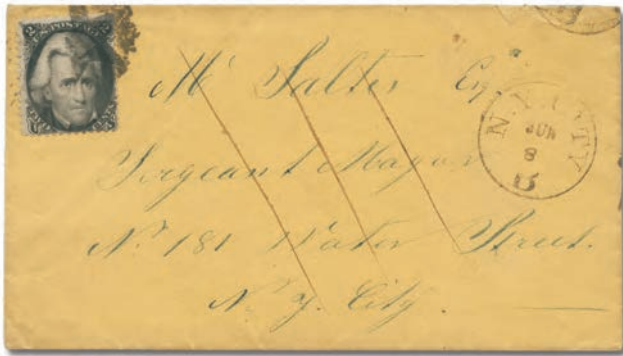
319  **1863, 2¢ black**, tied by New York City Carrier blue geometric cancel on a local cover, Fine to Very Fine. Scott 73. Estimate \$75 - 100



317  **1863, 2¢ black**, tied by Cincinnati blue grid on a neat cover to Skaneateles, N.Y., Very Fine. Scott 73. Estimate \$75 - 100



320  **1863, 2¢ black**, tied by New York City Station A cancel on a local cover. Scott 73. Estimate \$75 - 100




321  **1863, 2¢ black**, tied by star cancel on a neat New York City / Station B cover, Very Fine. Scott 73. Estimate \$60 - 80




324  **1863, 2¢ black**, tied by New York City Carrier cancel on a local cover. Scott 73. Estimate \$60 - 80




322  **1863, 2¢ black**, cancelled by San Francisco cog cancel on an 1866 printed circular for the Tax Collector (*better pay up!*), Fine to Very Fine. Scott 73. Estimate \$60 - 80




325  **1863, 2¢ black**, with a Philadelphia Post Office c.d.s. and bold 8 segment killer tying the stamp on April 11 2nd (note on reverse says 2nd is rare), Very Fine. Scott 73 \$75. Estimate \$50 - 75




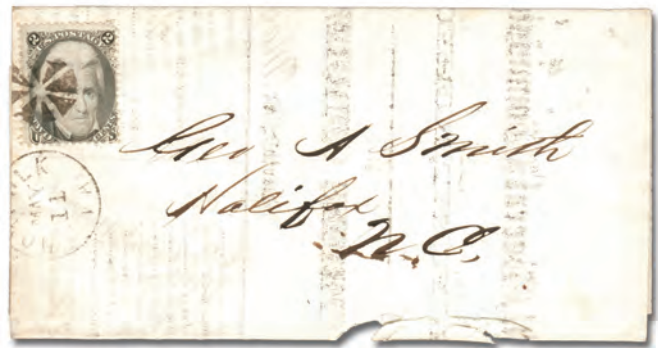
323  **1863, 2¢ black**, tied by negative star cancel on a local Hartford, Ct. cover, Fine to Very Fine. Scott 73. Estimate \$60 - 80




326  **1863, 2¢ black**, tied by blue Philadelphia Carrier cancel on a local cover, Very Fine. Scott 73. Estimate \$50 - 75




327  **1863, 2¢ black**, tied by New York Station G duplex cancel on a local cover. Scott 73. Estimate \$50 - 75




330  **1863, 2¢ black**, tied by a bold circle of wedges killer on a May 10, 1866 prices current with a Norfolk, Va, May 11 c.d.s. Scott 73 \$75. Estimate \$40 - 60




328  **1863, 2¢ black**, tied by New York City Carrier blue radial cancel on a local mourning cover, Fine to Very Fine. Scott 73. Estimate \$50 - 75




331  **1863, 2¢ black**, tied by checker board cancel on New York City / Station D local cover, Fine to Very Fine. Scott 73. Estimate \$40 - 60



329  **1863, 2¢ black**, tied by New York City duplex cancel on local cover; slightly reduced at left, Very Fine, Ex-Beane. Scott 73. Estimate \$50 - 75



332  **1863, 2¢ black**, tied by New York City grid cancel on a local cover, Fine to Very Fine. Scott 73. Estimate \$40 - 60



- 333** ✕ **1870, 3¢ green, short transfer at bottom, tied by fancy New York c.d.s. on a neat cover to Yonkers, 1871 docketing on the reverse, Very Fine, an attractive and scarce usage of this variety, Ex-Wagshall. Scott 147 var.**

Estimate \$75 - 100



- 335** E✕ **1877, 3¢ P.B.N.C. Washington essay, in black, die on glazed paper, large margins, used with 1¢ and 2¢ postage, all tied by Det. & Cin. R.P.O. cancel on cover to Detroit, Fine, a very scarce use of an essay on cover. Scott 184-E5a.**

Estimate \$100 - 150



- 334** ✕ **1873, 2¢ brown, tied by NYFM cancel on a New York City Delivery cover, with original 1873 enclosure, Fine to Very Fine, a scarce domestic NYFM look-alike. Scott 157.**

Estimate \$40 - 60

20th Century Issues



- 336** ✕ **1924, Huguenot-Walloon complete, with extra 5¢, used on a 1924 special delivery cover from and to Des Moines, Iowa, Very Fine. Scott 614-616.**

Estimate \$40 - 60

Airmail, Official Seals, Postal Stationery, Revenue



337 ✉ **1929, 2¢ Ohio River, FDC**, block of 4 tied by Cincinnati Oct 19, 1929 duplex cancel on Beazell cacheted FDC, unaddressed, with hand-drawn steamboat design, Very Fine. Scott 681. Estimate \$150 - 200



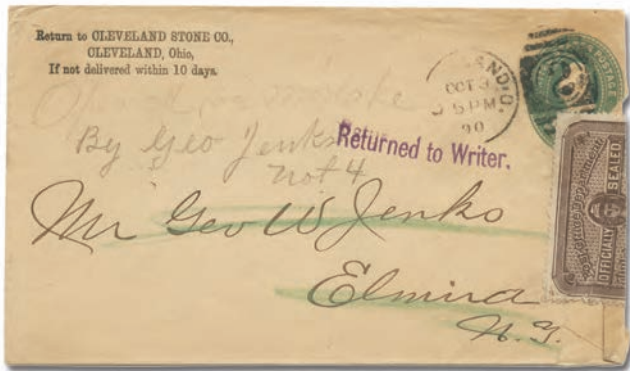
339 ✉ **United States / Norway, 1925, Noble Trans-Polar Flight**, Very Fine. Estimate \$30 - 40




338 ✉ **1938, 18¢ Presidential**, solo use of 18¢ Prexie to pay 3¢ first class rate plus 15¢ registered rate from Saint Petersburg, FL to Buffalo, NY; nice small size cover with four registered and parcel post cancels on reverse, Fine to Very Fine, an uncommon Prexie usage. Scott 823. Estimate \$75 - 100




340 ✉ **United States / Norway, 1924, Noble Trans-Polar Flight**, Very Fine. Estimate \$30 - 40




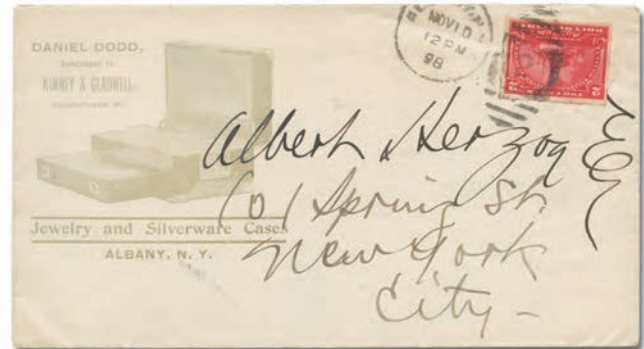
341  **Official Seal, 1889, bister brown**, used to reseal the right edge of a 2¢ entire used in 1890 to Elmira, N.Y., with “Opened by mistake” and “Returned to Writer”, Cleveland and Elmira backstamps, Fine to Very Fine, a nice usage. Scott OX7. Estimate \$35 - 50




344  **Envelope, 1861, 3¢ pink on buff**, pristine entire canceled by Salem, Mass. grid, Very Fine. Scott U35. Estimate \$35 - 50




342  **Envelope, 1853, 3¢ red, die 2**, used from Rockport, N.Y. Mar 24 with enclosure May 20, 1856 re “waiting to forward letters to college”, Fine to Very Fine. Scott U3 \$100. Estimate \$40 - 60



345  **Documentary, 1898, 2¢ carmine rose, rouletted**, a scarce illegal usage on an 1898 New York City ad cover, Fine to Very Fine. Scott R164. Estimate \$150 - 200



343  **Envelope, 1860, 3¢ red on buff**, pristine entire cancelled by Morenci, Mich. duplex with attached PAID, Very Fine and choice. Scott U27. Estimate \$75 - 100

U.S. Stamps with Fancy Cancels

Crosses and Crossroads



- 346 ○ **Circle of Wedges**, well struck on 1869 12¢ green, centered low showing part arrow upper right, Fine, Ex-Skinner. Scott 117; \$130+. Weiss TR-W12. Estimate \$75 - 100



- 347 ★ **Crossroads**, bold strike in blue on 6¢ dull pink, well centered with rich color, Very Fine. Scott 159. Berg CR-7. Estimate \$75 - 100



- 348 ○ **Crossroads**, bold central strike on 1869 30¢, well centered with bright colors; corner tear, otherwise Very Fine, a scarce strike on 1869 high value, Ex-Juhring, Skinner. Scott 121; \$375. Weiss TR-C1. Estimate \$200 - 300



- 349 ★ **Crossroads**, exceptional strike on 1869 12¢ green, rich color on bright paper, Fine, Ex-Skinner. Scott 117; \$130 ++. Estimate \$100 - 150



- 350 ▲ **Crossroads**, bold strike of this intricate cancel ties 3¢ rose on small piece, Very Fine choice example, Ex-Skinner. Scott 65. Skinner-Eno CR-X unlisted. Estimate \$75 - 100

Fraternal



- 351 ▲ **Blades**, bold strike of bladed killer on 30¢ 1869; small faults, Fine appearance, Ex-Skinner. Scott 121; \$375. Skinner-Eno unlisted. Estimate \$200 - 300



- 352 ○ **Masonic Square & Compass**, gem bold strike of negative design on 3¢ green, a remarkable example, Fine, Ex-Skinner. Scott 184. Cole unlisted. Estimate \$150 - 200



- 353 ○ **"Mummers" (Philadelphia)**, clear strike in blue on 3¢ red, grilled; short perf, Fine, scarce. Scott 94. Skinner-Eno FR-NMc 6a. Estimate \$30 - 40



354 ○ **“Mummers” (Philadelphia)**, beautiful central strike on 3¢ red, grilled, well centered and choice, Extremely Fine. Scott 94. Skinner-Eno FR_NMc 6. Estimate \$100 - 150

357 ○ **Circled Geometric**, bold central strike on 24¢ gray lilac, a choice strike on a high value, Fine to Very Fine, Ex-Skinner. Scott 78; \$400 ++. Skinner-Eno GE-E 98. Estimate \$150 - 200

Geometric



355 ▲ **6-Bar Circular Grid (Brattleborough VT)**, neat strike ties 3¢ rose deep rich color on bright paper, on orange piece with Brattleborough, VT Mar 31 c.d.s. with old spelling of town name, Very Fine, quite attractive. Scott 65. Skinner-Eno SD-G 62. Estimate \$50 - 75

358 ▲ **Circular Geometric (Union Springs N.Y.)**, bold complete strike duplexed with Mar 22 c.d.s. on yellow piece, Very Fine. Scott 65. Skinner-Eno GE-C unlisted. Estimate \$40 - 60



356 ○ **Circle of Wedges**, brilliant strike in vivid red on 1¢ blue, bright color, huge wide margins showing right. Scott 63. Skinner-Eno GE-P unlisted. Estimate \$100 - 150

359 ★ **Diamond with two holes**, horizontal pair, two strikes on 6¢ dull rose pair; some faults mostly in right stamp, otherwise Fine. Scott 159. Cole GED unlisted. Estimate \$35 - 50



- 360 ▲ **Double Triangle (Portsmouth N.H.)**, bold strike ties 3¢ rose, wide margins with s.e. at left, on piece with Portsmouth N.H. Mar 11 c.d.s., Very Fine. Scott 65. Skinner-Eno GE-T 7. Estimate \$75 - 100



- 361 ○ **Five Spoke Radial**, complete bold strike on 30¢ orange, quite striking, Fine, Ex-Skinner. Scott 71. Skinner-Eno Unlisted. Estimate \$150 - 200



- 362 ○ **Four Rings**, perfectly struck on 24¢ gray, well centered on bright paper, particularly fresh, Very Fine. Scott 78b; \$450+. Skinner-Eno SD-T 23 var. Estimate \$200 - 300



- 363 ○ **Geometric**, bold central strike on 3¢ rose, quite unusual, Very Fine. Scott 65. Skinner-Eno GE-C unlisted. Estimate \$75 - 100



- 364 ○ **Geometric**, very fine central strike on 30¢ orange, bright and fresh with tall margins, Fine. Scott 71; \$210 ++. Skinner-Eno GE-P 27. Estimate \$75 - 100



- 365 ▲ **Geometric (Genessee N.Y.)**, clear strike ties 3¢ rose on yellow piece with Genessee N.Y. Jan 7 c.d.s., Very Fine. Scott 65. Skinner-Eno GE-E unlisted. Estimate \$75 - 100



- 366 ★ **Geometric (Hartford, Ct)**, complete central strike on 3¢ rose, D. grill; light corner crease, Fine, *scarce with fancy cancel*. Scott 85; \$1,250. Skinner-Eno GE-C 183. Estimate \$200 - 300



- 367 ○ **Geometric (Stillwater Minn.)**, fine strike on 30¢ orange, bright and fresh, Fine. Scott 71; \$210 ++. Skinner-Eno GE-C 4. Estimate \$75 - 100



- 368 ▲ **Negative Triangle in Circle**, two perfect bold strikes, one ties 2¢ red brown, s.e. at right, on small piece, plus #206 with same strike, Fine to Very Fine pair. Scott 210, 206. Cole GET-unlisted. Estimate \$30 - 40



- 371 ○ **Pinwheel (New York)**, beautiful strike ties 3¢ rose on small piece, with 1863 c.d.s. alongside, Fine to Very Fine. Scott 65. Skinner-Eno GE-C var. Estimate \$75 - 100



- 369 ▲ **Pinwheel in circle (New York)**, bold strike ties a lovely 3¢ rose pair along with a New York May 6 c.d.s on piece, Fine. Scott 65. Estimate \$50 - 75



- 372 ○ **Pinwheel (New York)**, beautiful strike ties 3¢ rose on small piece, with 1863 c.d.s. alongside, Fine to Very Fine. Scott 65. Skinner-Eno GE-C var. Estimate \$75 - 100



- 370 ▲ **Pinwheel in circle (New York)**, bold strike ties a 3¢ rose on piece with New York Jan 23 c.d.s., Very Fine. Scott 65. Estimate \$40 - 60



- 373 ▲ **Radial Geometric (Bridgeport Con)**, beautiful strike ties 3¢ rose on piece with Bridgeport Con Apr 11 c.d.s., attractive, Very Fine. Scott 65. Skinner-Eno GE-R 46. Estimate \$100 - 150



374 ○ **“Rising Sun” (Fredericksburg Va.)**, bold strike on 3¢ green, rich color, fresh, Fine, Ex-Skinner. Scott 158. Cole GE-146.
Estimate \$50 - 75



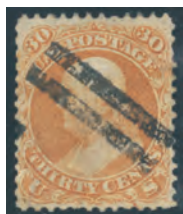
378 ○ **“F” (New York City)**, bold strike on 30¢ orange, fresh, a scarce high value cancel, Fine. Scott 71; \$210 ++. Skinner-Eno LS-F 2.
Estimate \$100 - 150



375 ○ **“Turtle Back” (Alexandria, VA)**, clear strike (worn state) on 3¢ rose, Fine. Scott 65. Skinner-Eno GE-M 6a.
Estimate \$30 - 40



379 ○ **JUL (South Bend, IN)**, clear strike on 3¢ ultramarine, fresh, Fine, Ex-Skinner. Scott 114. Skinner-Eno ND-M 2a. Estimate \$75 - 100



376 ○ **Two Bars (Columbia Cal.)**, bold strike on 30¢ orange; lower right corner repaired, otherwise Fine to Very Fine, a scarce cancel on this value, Ex-Skinner. Scott 71; \$210+. Skinner-Eno SD-G 90.
Estimate \$75 - 100



380 ▲ **Negative “K” (Chicago)**, bold strikes ties 7¢ vermilion vertical pair on small piece, Chicago, IL Mar 30 c.d.s., pretty, Very Fine, Ex-Skinner. Scott 149. Estimate \$100 - 150

Letters, NYFM and Numerals



377 ○ **Letter “D” (Philadelphia)**, bold strike in dark blue on 3¢ red, grilled; small flaws, Very Fine appearance. Scott 94. Skinner-Eno LS-D 7.
Estimate \$50 - 75



381 ★ **Letter “R” in frame (Rockville, CT)**, fine strike on 3¢ rose, well centered, bright color, fresh, Very Fine. Scott 65. Skinner-Eno LS-R 15.
Estimate \$40 - 60



- 382** ★ **7-Bar Grid**, bold strike in black on 30¢ orange, well centered with bright color, fresh, Very Fine, Ex-Skinner. Scott 38; \$425. Skinner-Eno NYFM 52-1. Estimate \$200 - 300



- 386** ○ **Leaf**, clear strike in claret on 24¢ gray lilac, F. grill, well centered with bright paper, well incised grill, fresh; reperf at right, otherwise Very Fine, Ex-Skinner. Scott 99; \$1,500. Skinner-Eno NYFM 68-7. Estimate \$350 - 500



- 383** ○ **8-Bar Open Grid**, contrasting bold strike in red cancels 5¢ buff, a stunning example; pulled perf, otherwise Very Fine, Ex-Skinner. Scott 67; \$750 ++. Skinner-Eno NYFM 60-1. Estimate \$350 - 500



- 387** ○ **NYFM grid**, unusual usage on a 15¢ Interior Dept. Official, Fine to Very Fine; with 2007 P.F. certificate graded F-VF 75. Scott O21. Weiss TR-G30 family. Estimate \$40 - 60



- 384** ○ **Circular Grid**, sharp bold strike on 24¢ red lilac, well centered, particularly fresh, Very Fine. Scott 70. Skinner-Eno NYFM 64-8. Estimate \$100 - 150



- 388** ▲ **Star in Circle**, two partial strikes on 5¢ brown, with extra column of perforations, deep rich color, Very Fine, Ex-Skinner. Scott 76. Skinner-Eno NYFM 64-5. Estimate \$150 - 200



- 385** ○ **Geometric Shield**, two strikes tie 15¢ black, horizontal pair, bright color, on small piece, part of red c.d.s. at left, fresh, Fine, Ex-Skinner. Scott 77. Skinner-Eno NYFM 67-4. Estimate \$150 - 200



- 389** ○ **Numeral "10"**, fine strike of metal killer (deep impression) on 3¢ rose, well centered, fresh, Very Fine. Scott 65. Skinner-Eno NS-J 15. Estimate \$40 - 60



- 390 ▲ **Negative "76" (Orange N.J.),** clear strike on 3¢ green, Fine, Ex-Skinner. Scott 158. Cole YD-95. Estimate \$30 - 40



- 394 ▲ **Shield with Center Star (Madalin, NY),** bold strike on 3¢ rose; pulled perf, otherwise Fine, Ex-Skinner. Scott 65. Skinner-Eno PS-C 9. Estimate \$150 - 200

Patriotic



- 391 ○ **Patriotic Flag (Farmer N.Y.),** two strikes, one complete and bold on 1¢ blue, deep rich color, Fine, a choice strike of this rare fancy cancel. Scott 63. Skinner-Eno PT-F29. Estimate \$200 - 300



- 395 ○ **Shields,** three different shields on 3¢ rose singles, fresh trio; trivial perf flaws, otherwise Very Fine. Scott 65. Estimate \$75 - 100



- 392 ○ **Shield (Thomaston, ME),** complete sharp strike on 3¢ rose, Fine. Scott 65. Skinner-Eno PS-S22 var. Estimate \$100 - 150

This strike is more defined than the tracing, perhaps an earlier state or different design.



- 396 ○ **"US" in Shield,** strong clear strike on 3¢ red, Fine, Ex-Skinner. Scott 88. Skinner-Eno PT-C unlisted. Estimate \$100 - 150



- 397 ○ **"US" in Shield,** clear strike in blue with "US" at top on 3¢ red, F. grill, bright color, fresh, an unusual cancel, Fine, Ex-Skinner. Scott 94. Skinner-Eno PT-C unlisted. Estimate \$75 - 100



- 393 ○ **Framed Shield (West Eau Claire, Wisc.),** bold strike on 3¢ rose, fresh, scarce cancel, Fine, Ex-Skinner. Scott 65. Skinner-Eno PS-ST 61. Estimate \$100 - 150

Pictorial



- 398 ○ **“Two Cent Coin”**, fine central strike on 1¢ blue, deep proof like color, well centered on bright paper, fresh, Very Fine, Ex-Skinner. Scott 63. Skinner-Eno PO-Co 1. Estimate \$200 - 300



- 399 ○ **Three Cent Coin within Two Outer Rings (Malone, N.Y.)**, clear strike on 3¢ rose; small flaws, Fine appearance, *rare and quite unusual*. Scott 65. Skinner-Eno PO-Co unlisted. Whitfield 61. Estimate \$75 - 100



- 400 ○ **“Bat”**, bold central strike on 24¢ lilac, rich color, bright and fresh, a scarce strike on a high value, Fine to Very Fine, Ex-Skinner. Scott 78; \$400 ++. Skinner-Eno PA-Bt 1. Estimate \$150 - 200



- 401 ○ **Block Head**, bold central strike on 3¢ green, fresh and well centered; small fault, Fine appearance, Ex-Skinner, *an unusual cancel*. Scott 184. Cole unlisted. Estimate \$35 - 50



- 402 ▲ **Boot (West Berkeley, Cal.)**, sharp strike cancels 2¢ War Dept. on piece, Very Fine, a *scarce fancy cancel used only in 1884*. Scott UO54. Cole BT-4. Estimate \$150 - 200



- 403 ○ **Cat Head**, clear complete strike on 3¢ green; light crease, otherwise Fine to Very Fine, quite interesting, Ex-Skinner. Scott 147. Estimate \$100 - 150



- 404 ○ **Devil's Mask**, bold strike on 3¢ green, Fine to Very Fine, Ex-Skinner. Scott 158. Estimate \$75 - 100



- 405 ○ **Dove with Ornaments (Harrisburg Pa.)**, pair, clear strike on 3¢ rose pair, with partial Apr. 9 c.d.s., fresh, Very Fine, Ex-Skinner. Scott 65. Skinner-Eno PT-E 19 var. Estimate \$150 - 200



- 406 ○ **Negative Face**, bold strike on 2¢ rose, choice centering with brilliant color on fresh paper; trivial perf tip thin, otherwise Extremely Fine. Scott 250a. Estimate \$75 - 100



- 407 ▲ **Face**, clear strike ties 2¢ carmine on small piece, Very Fine, Ex-Skinner. Estimate \$40 - 60



- 408 ○ **Face**, clear strike on 3¢ green, well centered, Very Fine, Ex-Skinner. Scott 184. Cole unlisted. Estimate \$40 - 60



- 409 ○ **Small Face**, design with eyeballs and no nose, well struck on 3¢ green, Fine. Scott 147. Cole unlisted. Estimate \$50 - 75



- 410 ○ **Face in Geometric**, perfect bold strike on 3¢ rose, quite interesting, a choice strike, Fine, Ex-Skinner. Scott 65. Skinner-Eno unlisted. Estimate \$150 - 200



- 411 ○ **Four-Petal Flower (Austinburg, OH)**, beautiful bold strike on 3¢ rose; some faults, Fine appearance, an attractive example of this desirable fancy cancel, Ex-Skinner. Scott 65. Skinner-Eno PP-FI 21. Estimate \$75 - 100



- 412 ○ **Gin Barrel (Chicago)**, partial strike on 7¢ vermilion; creased, otherwise Fine, *scarce to find on this value*, Ex-Skinner. Scott 160. Cole Pi-14. Estimate \$150 - 200



- 413 ○ **Gin Barrel (Chicago Ill.)**, fine strike on 3¢ green, rich color, scarce, Fine, Ex-Skinner. Scott 158. Cole Pi-14. Estimate \$50 - 75



- 417 ○ **Indian Head (Fort Keough, Montana Territory)**, perfect strike on a well centered 6¢ War Dept. Official, Very Fine, choice stamp and choice cancel. Scott O117. Estimate \$75 - 100



- 414 ○ **Heart**, two partial strikes in red on 24¢ red lilac, fresh and bright color, quite attractive; tiny perf tear, otherwise Very Fine, Ex-Skinner. Scott 70. Skinner-Eno PA-H 25. Estimate \$150 - 200



- 418 ○ **Insect (Freemont Ill.)**, bold strike in blue on 3¢ green, Fine, a rare fancy cancel. Scott 147. Cole IN-5. Estimate \$150 - 200



- 415 ○ **Heart (Cairo Ill.)**, complete strike on 3¢ rose, brilliant color and paper, fresh, Very Fine, Ex-Skinner. Scott 65. Skinner-Eno PH-H 55. Estimate \$150 - 200



- 419 ○ **"K K" in Coffin (Chicago, Ill.)**, clear strike on 3¢ green; some perf flaws, otherwise Fine, Ex-Skinner. Scott 158. Estimate \$50 - 75



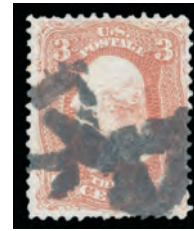
- 416 ○ **Horse's Head (North Hanson, Mass)**, bold strike on 2¢ cut square, partial c.d.s., Very Fine. Cole AN-6. Estimate \$75 - 100



- 420 ○ **Leaf (8-Section)**, perfect strike on 12¢ black (69), well centered within large margins, Very Fine and choice. Scott 69. Skinner-Eno PP-L unlisted. Estimate \$150 - 200



- 421 ○ **Mask**, clear strike on 3¢ green; small tear, otherwise Fine. Scott 158. Estimate \$40 - 60



- 425 ○ **Ribbon Bow**, bold strike on 3¢ rose, unusual, Very Fine, Ex-Skinner. Scott 65. Skinner-Eno PO-Bw unlisted. Estimate \$100 - 150



- 422 ○ **Mask in Circle (Terry, Miss.)**, clear strike on 3¢ green, Very Fine. Scott 158. Cole JO-111 var. Estimate \$40 - 60



- 426 ▲ **Skull**, full bold strike on 3¢ green, Fine, Ex-Skinner. Scott 147. Estimate \$75 - 100



- 423 ○ **Padlock (Cambridge Ma.)**, nearly complete bold strike on 3¢ rose, E. grill, showing partial c.d.s., a clear example of this fancy cancel, Fine, Ex-Skinner. Scott 88. Skinner-Eno PO-PI 4. Estimate \$150 - 200



- 427 ○ **Skull**, strike on two 3¢ green (147) singles, similar centering, stamps overlapped to show strike, Fine, Ex-Skinner. Scott 147. Estimate \$50 - 75



- 424 ○ **Preacher in Pulpit (Boston Mass.)**, bold strike on 2¢ Black Jack, well centered, Very Fine, Ex-Skinner. Scott 73. Skinner-Eno PH-F 104. Estimate \$75 - 100



- 428 ○ **Skull**, complete strike on 3¢ green, Fine, Ex-Skinner. Scott 158. Cole JO-60. Estimate \$50 - 75



429 ★ **Skull & Crossbones**, fine strike in blue with partial c.d.s. on 3¢ pink cut square, Very Fine, Ex-Takahashi; with 1996 P.F. certificate. Scott U59. Skinner-Eno unlisted. Estimate \$100 - 150



433 ○ **Skull & Crossbones**, bold strike on 3¢ green, exceptionally well centered within jumbo margins, deep rich color, fresh; s.e. at right, Extremely Fine. Scott 158. Estimate \$200 - 300



430 ○ **Skull & Crossbones**, clearly struck on 3¢ green, well centered; s.e. at right, Very Fine, Ex-Skinner. Scott 158. Estimate \$100 - 150



434 ○ **Skull & Crossbones**, complete strike on 2¢ red brown, Very Fine, Ex-Skinner. Scott 210. Estimate \$150 - 200



431 ▲ **Skull & Crossbones**, fine strike on 3¢ green, well centered, Very Fine, Ex-Skinner. Scott 184. Cole SK-37. Estimate \$100 - 150



435 ▲ **Skull & Crossbones in Coffin (Pittsburgh Pa)**, complete strike ties 3¢ green on piece; some surface scraping, otherwise Very Fine, a lovely example of the wide version of this cancel, Ex-Skinner. Scott 158. Cole SK-51. Estimate \$150 - 200



432 ○ **Skull & Crossbones**, clear strike on 2¢ red brown, Fine, scarce, Ex-Skinner. Scott 210. Estimate \$75 - 100



436 ○ **Skull & Crossbones in Coffin (Pittsburgh Pa)**, fine strike on 3¢ green; couple nibbed perfs, otherwise Fine, a nice exmple of this highly desirable fancy cancel, Ex-Skinner. Scott 158. Cole SK-52. Estimate \$150 - 200



- 437 ○ **Sun Face (St. Louis Mo.)**, clear strike on 3¢ green, rich color, scarce, Very Fine. Scott 158. Cole JO-97. Estimate \$75 - 100



- 441 ○ **"Paid" (Boston Mass.)**, brilliant strike on 30¢ orange, deep rich color, quite attractive, Fine. Scott 71; \$210 ++. Skinner-Eno PM-PG 12. Estimate \$75 - 100



- 438 ○ **Tulip (San Francisco Cal.)**, clear strike on 3¢ rose, freak left centering, Fine, scarce, Ex-Skinner. Scott 65. Skinner-Eno PP-FI 2. Estimate \$75 - 100



- 442 ○ **"Paid" cancels**, group of 11 on 3¢ rose singles, including blue circled "Paid 3", arced "Paid 3" etc; small flaws, Fine appearing group. Scott 65. Estimate \$100 - 150

Postal Markings



- 439 ○ **BOSTON MASS**, gorgeous strike on 2¢ vermilion, Very Fine. Scott 178. Estimate \$40 - 60



- 443 ★ **St. Lou. & Memphis S-B**, socked on the nose bold strike of steamboat c.d.s. on 3¢ rose, rich color; faults, Very Fine appearance. Scott 65. Estimate \$50 - 75



- 440 ○ **"Chattanooga, Tenn."**, pair, straightline postmarks in blue with and without frame on two 3¢ rose, Fine to Very Fine, Ex-Skinner. Scott 65. Skinner-Eno PM-TS 2,3. Estimate \$75 - 100



- 444 ○ **"U.S. Ship" (Philadelphia Pa.)**, sharp strike on 3¢ rose, a stunning single with huge wide straddle margins showing adjacent stamps on both sides, Very Fine. Scott 65. Skinner-Eno PM-SH 2. Estimate \$75 - 100

Stars



- 445 ★ **8-Point Star (San Francisco Cal.)**, bold central strike on 10¢ 1869, partial c.d.s., Fine, striking, Ex-Skinner. Scott 116. Skinner-Eno ST-8P 3. Estimate \$100 - 150



- 446 ○ **Heart in Star (Whitehall N.Y.)**, nearly complete strike on 2¢ Black Jack, Fine, *scarce*, Ex-Skinner. Scott 73. Skinner-Eno ST-C4. Estimate \$100 - 150



- 447 ○ **Negative Six Point Stars (Louisville, KY)**, two 3¢ rose singles with excellent strike of the two different cancels, Very Fine. Scott 65. Skinner-Eno ST-6P 9-10. Estimate \$75 - 100



- 448 ○ **Nine-Point Star (San Francisco Cal.)**, central strike on 30¢ orange (71), Fine, Ex-Skinner. Scott 71. Estimate \$75 - 100



- 449 ○ **Star in Wreath (Charlottesville, VA)**, bold strike on 12¢ green, bright, fresh and attractive, Fine, Ex-Skinner. Scott 117. Skinner-Eno ST-E 40. Estimate \$150 - 200

U.S. Stamps

1846-1860 Issues (Sc. 10X1-38)



- 450 ★★ **Providence, R.I., 1846, 5¢ gray black**, horizontal pair, o.g., never hinged, Fine to Very Fine. Scott 10X1 \$725. Estimate \$400 - 600



- 451 (★) **Providence, R.I., 1846, 10¢ gray black**, beautifully centered within large margins, unused without gum, Extremely Fine. Scott 10X2 \$725. Estimate \$400 - 600



- 452 ○ **1847, 5¢ red brown**, deep color and impression, larger margins on three sides still clear of the design, unobtrusive blue cancel, Fine to Very Fine. Scott 1 \$385. Estimate \$150 - 200



453 ★★ **1851, 1¢ blue, type II**, a magnificent gem, with large margins all around including parts of the next stamp at bottom, o.g., never hinged, Extremely Fine to Superb. Scott 7 \$1,000 as hinged. Estimate \$1,200 - 1,800

457 ★ **1852, 3¢ dull red, type II**, large margins to just touching, o.g., previously hinged, Fine to Very Fine. Scott 11A \$250. Estimate \$75 - 100



454 ○ **1852, 1¢ blue, type IV**, JUN New York cancel, Fine to Very Fine. Scott 9 \$90. Estimate \$50 - 75

458 ○ **1856, 5¢ red brown**, deep rich color, light grid cancel, Very Good to Fine. Scott 12 \$700. Estimate \$150 - 200



455 ○ **1851, 3¢ orange brown, type I**, margins all around, town cancel, Fine to Very Fine. Scott 10 \$185. Estimate \$75 - 100

459 ○ **1855, 10¢ green, type I**, large margins to just touching, town cancel, Fine to Very Fine. Scott 13 \$800. Estimate \$400 - 600



456 ○ **1851, 3¢ orange brown, type II**, position 71L3, 81L3, left margin pair, large margins at left, blue town c.d.s; slightly rounded corners, otherwise Fine to Very Fine. Scott 10A \$510. Estimate \$150 - 200

460 ○ **1855, 10¢ green, type II**, margins all around, neat light town cancel, almost Very Fine. Scott 14 \$140. Estimate \$60 - 80



461 ○ **1855, 10¢ green, types II & III**, strip of 3 with type II in the center, town cancels; creased at right, otherwise Very Fine. Scott 14,15 \$450+. Estimate \$200 - 300



- 462** ○ **1851, 12¢ gray black**, even margins all around, lightly canceled, Fine to Very Fine. Scott 17 \$250. Estimate \$100 - 150



- 466** ○ **1857, 3¢ rose, type II**, centered to top with a large part of the next stamp at bottom, blue town cancel; light crease, Very Good to Fine. Scott 25A \$860. Estimate \$200 - 300



- 463** ○ **1857, 1¢ blue, type Ic**, "E" relief, margins large enough to show the type characteristics, faintly canceled at top right, Fine. Scott 19b \$2,500. Estimate \$600 - 800



- 467** ○ **1857, 5¢ red brown, type I**, fresh and bright, bold New Orleans cancel, Fine. Scott 28 \$1,100. Estimate \$350 - 500



- 464** ○ **1857, 1¢ blue, type II**, plate 2, ample margins except just in at bottom, town cancel, Fine. Scott 20 \$260. Estimate \$75 - 100



- 468** ○ **1858, 5¢ Indian red, type I**, bright and fresh, lightly canceled, Fine. Scott 28A \$3,500. Estimate \$750 - 1,000



- 465** ○ **1857, 1¢ blue, type III**, ample margins top and bottom showing the type characteristics clearly, lightly canceled, about Fine. Scott 21 \$1,600. Estimate \$400 - 600



- 469** ○ **1859, 5¢ brown, type I**, town cancels, Fine. Scott 29 \$350. Estimate \$150 - 200



- 470** ○ **1860, 5¢ brown, type II**, nicely centered within unusually wide margins, town cancel, Very Fine. Scott 30A \$280. Estimate \$200 - 300



- 471 ○ **1857, 10¢ green, type I**, nicely centered for this issue, town cancel, almost Very Fine. Scott 31 \$1,100. Estimate \$500 - 750



- 472 ○ **1859, 10¢ green, type V**, PAID cancel, Very Fine. Scott 35 \$60. Estimate \$40 - 60



- 473 ○ **1859, 10¢ green, type V**, a handsome example, neat rosette cancel, Very Fine. Scott 35 \$55. Estimate \$40 - 60



- 474 ★ **1857, 12¢ black, plate I**, deep rich color, o.g., Fine. Scott 36 \$1,700. Estimate \$500 - 750



- 475 ○ **1860, 30¢ orange**, lightly canceled, Fine. Scott 38 \$425. Estimate \$150 - 200

1861-1869 Issues



- 476 ○ **1861, 3¢ rose pink**, fresh, pen cancel, Fine. Scott 64b \$150. Estimate \$40 - 60



- 477 P **1861, 3¢ rose, proof on stamp paper**, horizontal pair with centerline, o.g.; small tear. Scott 65P5 \$1,000. Estimate \$300 - 400



478 ○ **1861-75, a neat little collection of fancy and interesting cancels on the 3¢ issue, well over 75 stamps mounted on the front and back of a black stock page, some on piece, with cross-roads, grids, corks, stars, geometric, shield and target cancels, generally Very Fine.**
 Estimate \$250 - 300



479 ○ **1861, 3¢ rose, beautifully struck fancy crossroads cancel, almost Very Fine. Scott 65.**
 Estimate \$30 - 40



480 ○ **1861, 5¢ buff, nicely centered, blue target cancel, almost Very Fine. Scott 67 \$780.**
 Estimate \$400 - 600



481 ○ **1861, 12¢ black, exceptionally well centered within beautifully placed margins, double cross-roads cancel, bright paper, Extremely Fine and choice, Ex-Beane. Scott 69 \$95.**
 Estimate \$100 - 150



482 ○ **1861, 12¢ black, well centered, fresh, reddish brown grid cancel, Very Fine, Ex-Beane. Scott 69 \$120.**
 Estimate \$75 - 100



483 ○ **1861, 12¢ black, wide margins, beautiful New York exchange c.d.s. in paint red, remarkably attractive, Very Fine, Ex-Beane. Scott 69 \$120.**
 Estimate \$75 - 100



- 484** ○ **1861, 12¢ black**, well centered, San Francisco cogwheel cancel, Very Fine, Ex-Beane. Scott 69 \$95. Estimate \$60 - 80



- 489** ★ **1863, 5¢ brown**, bright and fresh, disturbed o.g., Fine to Very Fine. Scott 76 \$1,400. Estimate \$600 - 800



- 485** ○ **1862, 24¢ red lilac**, well centered with good color, blue target cancel; natural s.e. at right, Extremely Fine. Scott 70 \$300. Estimate \$100 - 150



- 490** ○ **1863, 24¢ grayish lilac**, well centered for this issue, lightly canceled, almost Very Fine. Scott 78a \$425. Estimate \$150 - 200



- 486** ○ **1861, 30¢ orange**, Cincinnati cancel, Fine. Scott 71 \$210. Estimate \$60 - 80



- 491** ○ **1863, 24¢ gray**, nicely centered, almost Very Fine. Scott 78b \$450. Estimate \$200 - 300



- 487** ○ **1861, 90¢ blue**, lightly canceled, Fine. Scott 72 \$600. Estimate \$200 - 300



- 492** ○ **1863, 24¢ gray**, target cancel; rounded top left corner, almost Fine. Scott 78b \$450. Estimate \$100 - 150



- 488** ○ **1862, 5¢ red brown**, fresh and well centered for this issue, grid cancel, Very Fine. Scott 75 \$425. Estimate \$250 - 350



- 493 ○ **1867, 3¢ rose, A. grill**, unusually nice for an A. grill, light target cancel, nearly Very Fine. Scott 79 \$1,300. Estimate \$600 - 800



- 494 ○ **1867, 3¢ rose, C. grill**, surprisingly well centered, very lightly canceled; tiny thin in the grill, Very Fine appearance. Scott 83 \$1,100. Estimate \$300 - 400



- 495 ○ **1867, 3¢ rose, D. grill**, fresh, very lightly canceled, Fine. Scott 85 \$1,100. Estimate \$400 - 600



- 496 ○ **1867, 2¢ black, Z. grill**, fresh rich color, PAID cancel, Fine. Scott 85B \$1,100. Estimate \$400 - 600



- 497 E **1867, 12¢ N.B.N.C. "Z" grill essay, on pale rose paper, in black**, perf. 12, rich color and impression amid large margins, without gum as issued, Very Fine to Extremely Fine; with 2013 P.F. certificate. Scott 85E-E1h \$250. Estimate \$150 - 200



- 498 ○ **1867, 1¢ blue, E. grill**, mute cancel, Very Good to Fine. Scott 86 \$425. Estimate \$100 - 150



- 499 ○ **1867, 2¢ black, E. grill**, light cork cancel, Fine to Very Fine. Scott 87 \$190. Estimate \$75 - 100



- 500 ★ **1867, 3¢ rose, E. grill**, bright and fresh, large part o.g., Fine. Scott 88 \$950. Estimate \$400 - 600



501 ○ **1867, 10¢ green, E. grill**, neat circle-of-wedges cancel, almost Very Fine. Scott 89 \$325. Estimate \$200 - 300

506 ○ **1867, 10¢ yellow green, F. grill**, target and town cancel, almost Very Fine. Scott 96 \$240. Estimate \$100 - 150



502 ○ **1867, 12¢ black, E. grill**, bright and fresh, lightly canceled, Fine. Scott 90 \$375. Estimate \$150 - 200

507 ○ **1867, 12¢ black, F. grill**, circle-of-wedges cancel, almost Very Fine. Scott 97 \$250. Estimate \$100 - 150



503 ○ **1867, 15¢ black, E. grill**, lightly canceled; some blunt perfs at top right, otherwise Fine to Very Fine. Scott 91 \$600. Estimate \$150 - 200

508 ○ **1867, 30¢ orange, F. grill**, grid cancel, Fine. Scott 100 \$950. Estimate \$350 - 500



504 ○ **1867, 1¢ blue, F. grill**, duplex cancel, Fine. Scott 92 \$425. Estimate \$150 - 200

509 ★ **1869, 1¢ buff**, well centered, large part o.g. with some gum soaks in the grill; tiny trivial natural paper inclusion, almost Very Fine. Scott 112 \$575. Estimate \$250 - 350



505 ○ **1867, 5¢ brown, F. grill**, bold target cancel, Fine to Very Fine. Scott 95 \$850. Estimate \$350 - 500

510 ○ **1869, 2¢ brown**, well centered within large margins with excellent color, neat target cancel; shorter perfs at right, Very Fine. Scott 113 \$80. Estimate \$60 - 80



- 511 (★) 1869, 6¢ ultramarine, bright and fresh, unused without gum, Fine. Scott 115 \$1,000. Estimate \$300 - 400



- 515 P 1869, 30¢ blue & carmine, plate proof on card, well centered within large margins, Extremely Fine. Scott 121P4 \$170. Estimate \$100 - 150



- 512 ○ 1869, 15¢ brown & blue, type I, faint blue cancel, Fine to Very Fine. Scott 118 \$800. Estimate \$350 - 500



- 516 ○ 1869, 30¢ ultramarine & carmine, well centered, faintly canceled, Very Fine. Scott 121 \$400. Estimate \$300 - 400



- 513 ▲ 1869, 15¢ brown & blue, type II, pair, mostly separated, used with 1870, 2¢ red brown, H. grill, on small piece, Fine to Very Fine; with 1994 P.F. certificate. Scott 119, 135; \$500. Estimate \$150 - 200



- 517 ○ 1869 (1875 Re-issue), 1¢ buff, bright and fresh, New York registry cancel, Fine to Very Fine. Scott 123 \$425. Estimate \$150 - 200



- 518 ★ 1869 (1875 Re-issue), 3¢ blue, a collectible example of a rare stamp, large part o.g., Very Good. Scott 125 \$5,000. Estimate \$1,000 - 1,500



- 514 ○ 1869, 15¢ brown & blue, type II, nicely centered, lightly canceled, almost Very Fine. Scott 119 \$190. Estimate \$75 - 100



- 519 ○ 1869 (1875 Re-issue), 6¢ blue, lightly canceled; repaired, Fine appearance. Scott 126 \$3,000. Estimate \$500 - 750



- 520 ○ **1869 (1875 Re-issue), 10¢ yellow**, lightly canceled; small repaired faults, Fine appearance. Scott 127 \$1,800. Estimate \$350 - 500



- 524 ○ **1870, 30¢ black, H. grill**, light duplex cancel; reperfed at right, otherwise Fine. Scott 143 \$3,750. Estimate \$600 - 800

1870-1888 Issues (Sc. 137-218)



- 521 ○ **1870, 6¢ carmine, H. grill**, fresh, neat light New York Foreign Mail cancel, Fine to Very Fine. Scott 137 \$400. Estimate \$200 - 300



- 525 (★) **1870, 1¢ ultramarine**, fresh, well centered, unused without gum, almost Very Fine. Scott 145 \$240. Estimate \$75 - 100



- 522 (★) **1870, 10¢ brown, H. grill**, fresh, unused without gum, Fine. Scott 139 \$2,700. Estimate \$750 - 1,000



- 526 ○ **1870, 2¢ red brown**, part imprint at bottom, lightly canceled, Fine for this. Scott 146. Estimate \$40 - 60



- 523 ○ **1870, 15¢ orange, H. grill**, fresh bright color, grid cancel, Fine. Scott 141 \$1,500. Estimate \$350 - 500



- 527 ○ **1870, 6¢ carmine**, an exceptionally choice example, well centered with great color, lightly canceled, Very Fine to Extremely Fine. Scott 148 \$23. Estimate \$30 - 40



528 ○ 1871, 7¢ vermilion, lightly struck red cancels, Fine to Very Fine. Scott 149 \$100.
Estimate \$40 - 60



532 ○ 1870, 24¢ purple, well centered, neat light circle-of-wedges cancel, Very Fine. Scott 153 \$210.
Estimate \$100 - 150



529 ○ 1870, 12¢ dull violet, fresh and well centered, lightly canceled, Very Fine. Scott 151 \$210.
Estimate \$150 - 200



533 ○ 1870, 30¢ black, beautifully well centered, lightly canceled, Very Fine to Extremely Fine. Scott 154 \$275.
Estimate \$200 - 300



530 ○ 1870, 12¢ dull violet, nicely centered, almost Very Fine. Scott 151 \$200.
Estimate \$75 - 100



534 ○ 1870, 90¢ carmine, fresh, nicely centered, lightly canceled, almost Very Fine. Scott 155 \$325.
Estimate \$150 - 200



531 ○ 1870, 15¢ bright orange, exceptionally well centered, duplex cancel, Very Fine to Extremely Fine. Scott 152 \$210.
Estimate \$150 - 200



535 ★★ 1873, 3¢ green, fresh bright color, o.g., never hinged, Fine to Very Fine. Scott 158 \$110 as hinged.
Estimate \$100 - 150



536 (★) **1873, 6¢ dull pink**, beautifully well centered, unused without gum, Very Fine. Scott 159 \$120. Estimate \$50 - 75



540 ○ **1875, 5¢ blue**, outstandingly well centered, lightly canceled, Extremely Fine, a beauty! Scott 179 \$25. Estimate \$30 - 40



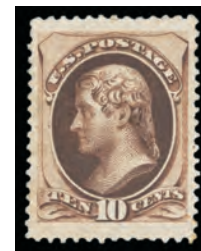
537 ○ **1873, 15¢ yellow orange**, fresh and well centered, neat blue target cancel, Very Fine. Scott 163 \$150. Estimate \$100 - 150



541 ★ **1879, 5¢ blue**, deep rich color, o.g., very lightly hinged, Fine. Scott 185 \$500. Estimate \$150 - 200



538 ○ **1873, 30¢ gray black**, well centered, light grid cancel, Very Fine. Scott 165 \$135. Estimate \$75 - 100



542 (★) **1879, 10¢ brown, with secret mark**, beautifully well centered within oversized margins, unused without gum, Extremely Fine. Scott 188 \$650. Estimate \$350 - 500



539 ○ **1873, 90¢ rose carmine**, lightly canceled, Fine to Very Fine. Scott 166 \$275. Estimate \$75 - 100



543 ○ **1879, 90¢ carmine**, rich color, well centered, red and black cancels, Very Fine. Scott 191 \$395. Estimate \$300 - 400



- 544 ○ **1879, ABNC issue, 3¢ to 90¢, 6 different**, mostly well centered, neat cancels, Fine to Very Fine. Scott 184, 187-191 \$531.
Estimate \$150 - 200



- 545 ★★ **1881, 3¢ blue green, re-engraved**, o.g., never hinged, Fine. Scott 207 \$250.
Estimate \$60 - 80



- 546 ★ **1882, 6¢ deep brown red, re-engraved**, o.g., hinged, Fine to Very Fine. Scott 208a \$550.
Estimate \$150 - 200



- 547 ★ **1882, 10¢ brown, re-engraved**, fresh and well centered, o.g., hinged, almost Very Fine. Scott 209 \$160.
Estimate \$60 - 80



- 548 ★ **1883, 2¢ red brown**, fresh and beautifully well centered, o.g., lightly hinged, Very Fine. Scott 210 \$45.
Estimate \$30 - 40



- 549 ★ **1883, 4¢ blue green**, fresh bright color, o.g., hinge remnant, Fine. Scott 211 \$225.
Estimate \$60 - 80



- 550 ★★ **1887, 2¢ green**, part imprint single, rich shade and detailed impression, o.g., never hinged, Very Fine. Scott 213 \$120.
Estimate \$75 - 100



- 551 ★ **1887, 3¢ vermilion**, fresh and beautifully well centered, o.g., barest trace of hinge, Very Fine; with photocopy of 2018 P.F. certificate for block. Scott 214 \$60.
Estimate \$75 - 100



552 ★ 1888, 4¢ carmine, excellent color, large part o.g., Fine to Very Fine. Scott 215 \$180. Estimate \$50 - 75



553 ★ 1888, 30¢ orange brown, fresh bright color, o.g., Fine to Very Fine. Scott 217 \$250. Estimate \$75 - 100



554 ○ 1888, 90¢ purple, well centered, New York oval cancels, Very Fine. Scott 218 \$225. Estimate \$100 - 150

1890-1898 Issues (Sc. 219d-289)



555 ★ 1890, 2¢ lake, rich intense true color, o.g., Fine. Scott 219D \$160. Estimate \$40 - 60



556 P田 1890, 2¢ lake, imperf proof on stamp paper, block of 4, perfectly centered within ample margins, without gum as issued, Very Fine to Extremely Fine. Scott 219DP5 \$160. Estimate \$100 - 150



557 ★★ 1890, 2¢ carmine, o.g., never hinged, Fine to Very Fine. Scott 220 \$60. Estimate \$20 - 30



558 ★ 1890, 4¢ dark brown, rich fresh color, beautifully well centered, o.g., very lightly hinged, Very Fine. Scott 222 \$80. Estimate \$40 - 60



- 559 ★★ 1890, 4¢ dark brown, top margin pair with imprint, luxurious color and razor sharp impression, o.g., never hinged, Very Fine. Scott 222 \$160. Estimate \$50 - 75



- 560 ★★ 1890, 5¢ chocolate, o.g., never hinged, Fine. Scott 223 \$185. Estimate \$40 - 60



- 561 ★ 1890, 6¢ brown red, a perfectly centered gem, o.g., very lightly hinged, Extremely Fine and choice. Scott 224 \$50. Estimate \$40 - 60



- 562 ★★ 1890, 10¢ green, o.g., never hinged, Fine. Scott 226 \$475. Estimate \$100 - 150



- 563 ★ 1890, 30¢ black, lovely centering and bright fresh color, o.g., hinge remnant, Very Fine. Scott 228 \$280. Estimate \$100 - 150



- 564 ○ 1890, 30¢ black, great centering and margins, fairly light cancel, Extremely Fine. Scott 228 \$30. Estimate \$40 - 60



- 565 ★ 1890, 90¢ orange, mathematically perfect centering, great color, a gem! slightly disturbed o.g., Extremely Fine. Scott 229 \$450. Estimate \$300 - 400



- 566 ★★田 1893, Columbian, 3¢ green, block of 4 with part imprint, fresh color, nicely centered throughout, o.g., stamps never hinged, hinged in selvaige only, Very Fine. Scott 232 \$390. Estimate \$250 - 350



- 567 ★ 1893, Columbian, 8¢ magenta, part imprint single, beautifully centered, o.g., hinged, Very Fine. Scott 236 \$48. Estimate \$40 - 60



- 568 ★ 1893, Columbian, 10¢ black brown, nicely centered, fresh, o.g., lightly hinged, Very Fine. Scott 237 \$90. Estimate \$100 - 150



- 569 ★ 1893, Columbian, 10¢ black brown, an attractive example, nicely centered with good color, o.g., hinged, nearly Very Fine. Scott 237 \$90. Estimate \$75 - 100



- 570 ★ 1893, Columbian, 10¢ black brown, plate number single, nicely centered, o.g., very lightly hinged, almost Very Fine. Scott 237 \$90. Estimate \$40 - 60



- 571 ★★ 1893, Columbian, 15¢ dark green, o.g., never hinged, Fine to Very Fine. Scott 238 \$600. Estimate \$250 - 350



- 572 ★★ 1893, Columbian, 30¢ orange brown, beautifully well centered, o.g., never hinged (light gum crease), Very Fine. Scott 239 \$675. Estimate \$250 - 350



- 573 (★) 1893, Columbian, 30¢ orange brown, fresh and well centered, regummed, Very Fine. Scott 239 \$225. Estimate \$75 - 100



- 574 ★ 1893, Columbian, 50¢ slate blue, beautifully fresh and well centered, o.g., small hinge remnant; tiny thin, Extremely Fine appearance. Scott 240 \$425. Estimate \$100 - 150



- 575 (★) 1893, Columbian, \$1 salmon, fresh and beautifully well centered, regummed, Very Fine. Scott 241 \$500. Estimate \$250 - 350



- 576 ★★ 1894, 2¢ carmine, type III, bright fresh color, nicely centered, o.g., never hinged, Very Fine. Scott 252 \$400. Estimate \$300 - 400



- 581 ○ 1894, \$1 black, type I, near perfect centering, Extremely Fine. Scott 261 \$350. Estimate \$200 - 300



- 577 ★ 1894, 5¢ chocolate, unusually wide jumbo margins, o.g., lightly hinged (gum wrinkle), nearly Very Fine. Scott 255 \$110. Estimate \$100 - 150



- 582 ★ 1894, \$1 black, type II, fresh, disturbed o.g., Fine to Very Fine. Scott 261A \$2,100. Estimate \$750 - 1,000



- 578 ★ 1894, 5¢ chocolate, well centered, o.g., hinged, Very Fine. Scott 255 \$120. Estimate \$75 - 100



- 583 ★★ 1895, 1¢ blue, a gorgeous stamp, almost perfectly centered with bright fresh color, o.g., never hinged, Extremely Fine; with photocopy of 2019 P.F. certificate for block. Scott 264 \$18. Estimate \$50 - 75



- 579 ★ 1894, 10¢ dark green, nice centering and color, large part o.g., Fine to Very Fine. Scott 258 \$275. Estimate \$60 - 80



- 584 ★★ 1895, 2¢ carmine, type III, a perfectly centered gem, with brilliantly fresh color, o.g., never hinged, Extremely Fine to Superb. Scott 267 \$16. Estimate \$40 - 60



- 580 ★ 1894, 15¢ dark blue, well centered and very fresh, o.g., lightly hinged, almost Very Fine. Scott 259 \$275. Estimate \$100 - 150



- 585 ★★ 1895, 3¢ purple, part imprint single, brilliantly fresh and well centered, o.g., never hinged, Very Fine. Scott 268 \$115. Estimate \$100 - 150



- 586 ★★ 1895, 3¢ purple, plate number and imprint strip of 3, fresh color, well centered throughout, a premium strip, o.g., never hinged, Extremely Fine. Scott 268 \$400. Estimate \$300 - 400



- 587 ★★ 1895, 5¢ chocolate, plate number and imprint strip of 3, wow! what centering! o.g., never hinged, Extremely Fine and choice; with 2019 P.F. certificate. Scott 270 \$375. Estimate \$350 - 500



- 588 ★ 1895, 10¢ dark green, a truly gorgeous example boasting great color and magnificent centering, o.g., lightly hinged, Extremely Fine to Superb. Scott 273 \$95. Estimate \$100 - 150



- 589 ★ 1895, 10¢ dark green, fresh, o.g., Fine to Very Fine. Scott 273 \$95. Estimate \$30 - 40



- 590 ★ 1895, 10¢ dark green, fresh, slightly disturbed o.g., almost Very Fine. Scott 273 \$95. Estimate \$30 - 40



- 591 ★★ 1895, 10¢ dark green, plate number and imprint strip of 3, fresh color, o.g., never hinged, Fine. Scott 273 \$1,000. Estimate \$250 - 350



- 592 ★ 1895, 15¢ dark blue, very well centered, o.g., hinged, Very Fine. Scott 274 \$200. Estimate \$150 - 200



- 593 ○ 1895, \$1 black, type I, superlative centering, a gem in every respect, light face-free corner cancel, Extremely Fine to Superb. Scott 276 \$95. Estimate \$100 - 150



594 ○ **1895, \$1 to \$5, four different high values**, Fine to Very Fine. Scott 276-278 \$1,295.
Estimate \$300 - 400



596 ★★ **1898, 2¢ red, type IV**, left margin plate number strip of 3 with imprint, rich color, crisp impression and beautifully centered, o.g., never hinged, Very Fine to Extremely Fine. Scott 279B \$85.
Estimate \$50 - 75



595 ★ **1898, 1¢ deep green**, vertical left sheet margin strip of 3 with plate number and imprint, bright color and crisp impression, o.g., hinged, Very Fine. Scott 279 \$38.
Estimate \$20 - 30



597 ★★ **1898, 4¢ rose brown**, a fresh, well centered example, o.g., never hinged, Very Fine. Scott 280 \$80.
Estimate \$60 - 80



598 ★ **1898, 15¢ olive green**, o.g., hinged, Fine to Very Fine. Scott 284 \$150.
Estimate \$60 - 80



599 ★★ 1898, Trans-Miss., 1¢ dark yellow green, superior centering, a lovely fresh example, o.g., never hinged, Very Fine. Scott 285 \$75. Estimate \$60 - 80



603 ★ 1898, Trans-Miss., 2¢ copper red, plate number and imprint pair, o.g., hinged, Fine. Scott 286 \$55. Estimate \$25 - 35



600 ★ 1898, Trans-Miss., 1¢ dark yellow green, 2¢ copper red and 4¢ orange, vibrant color and razor sharp impression, o.g., hinged, Fine to Very Fine. Scott 285-287 \$163. Estimate \$60 - 80



604 ★★ 1898, Trans-Miss., 4¢ orange, o.g., never hinged, Fine. Scott 287 \$300. Estimate \$75 - 100



601 ★★ 1898, Trans-Miss., 2¢ copper red, plate number single, an exceptionally attractive example, well centered with bright fresh color, o.g., never hinged, Extremely Fine. Scott 286 \$60. Estimate \$75 - 100



605 ★★ 1898, Trans-Miss., 4¢ orange, pair, bright rich color, o.g., stamps never hinged, hinged in selvage only, Fine to Very Fine. Scott 287 \$600. Estimate \$150 - 200



602 ★★ 1898, Trans-Miss., 2¢ copper red, deep rich color and impression, o.g., never hinged, Fine to Very Fine. Scott 286 \$60. Estimate \$35 - 50



- 606 ★ **1898, Trans-Miss., 8¢ violet brown,** o.g., Fine to Very Fine. Scott 289 \$140. Estimate \$50 - 75

1901-1907 Issues (Sc. 295-330)



- 607 ★ **1901, Pan-Americans complete,** fresh colors, o.g., most with hinge remnant, Fine to Very Fine. Scott 294-299 \$381. Estimate \$100 - 150



- 608 ★★ **1901, Pan-American, 2¢ carmine & black,** vibrant color and large margins left and right, a lovely stamp, o.g., never hinged, Very Fine. Scott 295 \$38. Estimate \$30 - 40



- 609 ★★ **1901, Pan-American, 2¢ carmine & black,** superlative quality, o.g., never hinged, Very Fine to Extremely Fine. Scott 295 \$38. Estimate \$30 - 40



- 610 ★ **1901, Pan-American, 2¢ carmine & black,** plate number and imprint strip of 4, a lovely multiple showing part of the arrow at bottom right, o.g., hinge remnants re-inforcing separations, Very Fine. Scott 295 \$78. Estimate \$40 - 60



- 611 ★★ **1901, Pan-American, 4¢ deep red brown & black,** nicely centered with excellent color, o.g., never hinged, Very Fine; with photocopy of 2019 P.F. certificate for block. Scott 296 \$170. Estimate \$100 - 150



- 612 ★ **1901, Pan-American, 4¢ deep red brown & black,** crisp color with detailed impression amid even margins, o.g., hinged, Very Fine to Extremely Fine. Scott 296 \$70. Estimate \$50 - 75



- 613 ★ **1901, Pan-American, 4¢ deep red brown & black**, a beauty, o.g., lightly hinged, Very Fine to Extremely Fine. Scott 296 \$70.
Estimate \$50 - 75



- 617 ★★ **1901, Pan-American, 10¢ yellow brown & black**, brilliant color, o.g., never hinged; some black ink offset on reverse, Very Fine. Scott 299 \$300.
Estimate \$200 - 300



- 614 ★★ **1901, Pan-American, 5¢ ultramarine & black**, imprint single, o.g., never hinged, Very Fine. Scott 297 \$180. Estimate \$100 - 150



- 618 ★★ **1903, 1¢ blue green**, part imprint single, deep rich color and impression, beautifully centered, o.g., never hinged, Very Fine to Extremely Fine, a beauty! Scott 300 \$30.
Estimate \$40 - 60



- 615 ★★ **1901, Pan-American, 8¢ brown violet & black**, o.g., never hinged, Very Fine to Extremely Fine; with 2012 P.S.E. certificate graded VF-XF 85. Scott 298 \$230. SMQ \$325.
Estimate \$250 - 350



- 619 ★★ **1903, 1¢ blue green**, plate number and imprint strip of 3, a lovely strip, well centered throughout, o.g., never hinged, Very Fine. Scott 300 \$90.
Estimate \$75 - 100



- 616 ★★ **1901, Pan-American, 10¢ yellow brown & black**, lovely centering and margins, o.g., never hinged, Very Fine; with 2018 P.F. certificate. Scott 299 \$300.
Estimate \$250 - 350



- 620 ★ **1902-03, 3¢ to 5¢, three different**, o.g., hinged, Fine to Very Fine. Scott 302-304 \$170.
Estimate \$40 - 60



- 621 ★★ 1903, 4¢ brown, luxurious color and crisp impression, o.g., never hinged, almost Very Fine. Scott 303 \$140. Estimate \$60 - 80



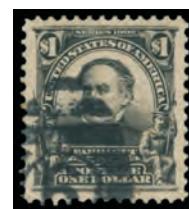
- 624 ★★ 1902-03, 6¢ to 10¢, three different, fresh bright colors, an attractive group, o.g., never hinged, Fine to Very Fine. Scott 305-307 \$410. Estimate \$100 - 150



- 622 ★★/★田 1903, 4¢ brown, block of 4, a beautiful block, well centered throughout, o.g., 2 top stamps never hinged, hinged at bottom, Very Fine. Scott 303 \$390. Estimate \$250 - 350



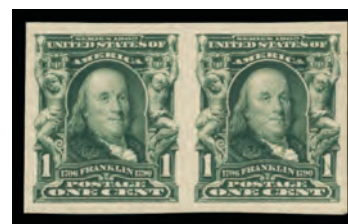
- 625 ○ 1903, 15¢ olive green, an extraordinarily choice example for the connoisseur, the margins are really impressive, lightly canceled, Superb. Scott 309 \$13. Estimate \$75 - 100



- 626 ○ 1903, \$1 black, exceptionally well centered, registry cancel, Very Fine. Scott 311 \$90. Estimate \$75 - 100



- 623 ★ 1903, 5¢ blue, left plate number and imprint strip of 3, nicely centered, fresh, o.g., Very Fine. Scott 304 \$240. Estimate \$150 - 200



- 627 ★★ 1906, 1¢ blue green, imperf, pair, a gem, the centering and margins are most impressive, o.g., never hinged, Extremely Fine. Scott 314 \$60. Estimate \$75 - 100



- 628 ★★ 1904, Louisiana Purchase complete, vibrant color and crisp impression, o.g., never hinged, Fine to Very Fine. Scott 323-327 \$770. Estimate \$250 - 350



- 629 ★★/★ 1904, Louisiana Purchase complete, with vivid color and deep impression, o.g., some never hinged / only the 3¢ is hinged, Fine to Very Fine. Scott 323-327 \$305. Estimate \$100 - 150



- 630 ★★ 1904, 1¢ Louisiana Purchase, fresh and well centered, o.g., never hinged, Very Fine. Scott 323 \$60. Estimate \$40 - 60



- 631 ○ 1904, 3¢ Louisiana Purchase, exceptionally well centered, fairly light face-free corner cancel, Very Fine. Scott 325 \$28. Estimate \$30 - 40



- 632 ○ 1904, 10¢ Louisiana Purchase, beautifully well centered, very lightly canceled, choice Extremely Fine. Scott 327 \$28. Estimate \$40 - 60



- 633 ○ 1907, 5¢ Jamestown, extraordinarily well centered for this very difficult issue, lightly canceled, Very Fine to Extremely Fine. Scott 330 \$30. Estimate \$40 - 60

1908-1917 Issues (Sc. 332-518)



- 634 ★★ 1908, 2¢ carmine, near perfect centering within oversized margins, o.g., never hinged, Extremely Fine and choice. Scott 332 \$14. Estimate \$30 - 40



635 ★★田 1908, 2¢ carmine, plate block of 6, o.g., never hinged, Fine to Very Fine. Scott 332 \$150. Estimate \$75 - 100



636 ○ 1908, 2¢ carmine, a gorgeous one-in-a-million jumbo gem, neat light cancel, Superb. Scott 332. Estimate \$40 - 60



637 ★★ 1908, 4¢ orange brown, a lovely gem with near perfect centering and oversized margins, o.g., never hinged, Extremely Fine to Superb. Scott 334 \$88. Estimate \$150 - 200



638 ★★ 1908, 4¢ orange brown, exceptionally well centered within oversized margins, a beautifully fresh gem, o.g., never hinged, Extremely Fine. Scott 334 \$88. Estimate \$100 - 150



639 ○ 1909, \$1 violet brown, exceptionally well centered, registry cancel, Very Fine to Extremely Fine. Scott 342 \$90. Estimate \$60 - 80



640 ○田 1908, 1¢ green, imperf, plate block of 6, neat machine cancel, Very Fine, much scarcer as a used plate block, and not priced used in Scott; with 2005 P.F. certificate. Scott 343. Estimate \$50 - 75



- 641 ★★田 1909, 5¢ blue, imperf, plate block of 6, perfect in every respect, o.g., never hinged, Choice Extremely Fine. Scott 347 \$500.
Estimate \$300 - 400



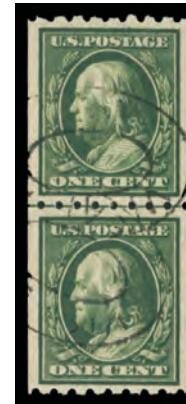
- 642 ★★ 1909, 1¢ green, bluish paper, handsome centering and fresh color, o.g., never hinged, Very Fine; with photocopy of 2018 P.F. certificate for block. Scott 357 \$190. Estimate \$150 - 200



- 643 ★★ 1909, 2¢ Hudson-Fulton, vibrant color and impression and beautifully centered, o.g., never hinged, Very Fine to Extremely Fine. Scott 372 \$21. Estimate \$30 - 40



- 644 ★ 1910, 1¢ green, vertical coil, guide line pair, o.g., hinged to strengthen perfs at left, Fine to Very Fine. Scott 385 \$450.
Estimate \$200 - 300



- 645 ○ 1910, 1¢ green, vertical coil, line pair, outstandingly well centered, very scarce this nice, neat light cancel, Extremely Fine to Superb; with 2010 P.F. certificate. Scott 390 \$125.
Estimate \$150 - 200



- 646 ★★ 1913, 5¢ blue, horizontal coil, beautifully well centered, o.g., never hinged, Very Fine to Extremely Fine. Scott 396 \$135.
Estimate \$100 - 150



647 ○ 1913, 5¢ blue, horizontal coil, pair, fresh color, light town cancel, Fine. Scott 396 \$190. Estimate \$100 - 150



650 ○ 1913, 5¢ Panama-Pacific, perf 12, a gorgeous gem, light registry cancel, Extremely Fine to Superb. Scott 399. Estimate \$40 - 60



648 ★★田 1913, 1¢ Panama-Pacific, perf 12, plate block of 6, o.g., never hinged (minor gum skip affecting only one stamp), Fine to Very Fine. Scott 397 \$450. Estimate \$150 - 200



651 ★★田 1912, 1¢ green, imperf, corner margin block of 4, spectacular margins, o.g., never hinged, Superb. Scott 408. Estimate \$40 - 60



649 ★★ 1913, 2¢ Panama-Pacific, perf 12, plate number single, essentially perfect centering and great color - this stamp has it all! o.g., never hinged, Extremely Fine to Superb. Scott 398 \$35. Estimate \$150 - 200



652 ★★田 1912, 2¢ carmine, imperf, plate block of 6, o.g., never hinged, Very Fine. Scott 409 \$58. Estimate \$35 - 50



653 ★★ **1912, 8¢ pale olive green**, near perfect centering, very bright and fresh, o.g., never hinged, Extremely Fine and choice. Scott 414 \$90. Estimate \$100 - 150



656 ★★ **1914, 5¢ blue**, fresh, o.g., never hinged, Fine to Very Fine. Scott 428 \$75. Estimate \$30 - 40



654 ★★ **1912, 8¢ pale olive green**, nicely centered within unusually large margins, o.g., never hinged, Very Fine. Scott 414 \$90. Estimate \$75 - 100



657 ★★ **1914, 1¢ green, horizontal flat plate coil**, pair, great centering and coil, a premium example, o.g., never hinged, Very Fine to Extremely Fine; with 2002 P.S.E. certificate. Scott 443 \$160. Estimate \$150 - 200



655 ★田 **1914, 1¢ green**, plate block of 10 with "COIL STAMPS" imprint, disturbed o.g., Fine to Very Fine. Scott 424 \$175. Estimate \$60 - 80



658 ★★ **1914, 2¢ carmine, horizontal flat plate coil**, pair, a wonderfully choice coil pair, exceptionally well centered and very difficult to find this nice, o.g., never hinged, Very Fine to Extremely Fine. Scott 444 \$250. Estimate \$150 - 200



659 ★★ **1914, 5¢ blue, horizontal flat plate coil**, line pair, fresh and well centered, o.g., never hinged, Very Fine. Scott 447 \$525. Estimate \$250 - 350



- 660** ★★ **1915, 2¢ red, type II, horizontal rotary coil**, premium centering and brilliant color, o.g., never hinged, Very Fine to Extremely Fine; with 2006 P.S.E. certificate for pair. Scott 454 \$160. Estimate \$150 - 200



- 661** ★★ **1916, 4¢ brown, horizontal rotary coil**, magnificent centering and great color, a gem! o.g., never hinged, Extremely Fine; with 2019 P.S.E. certificate (for pair) graded XF 90. Scott 457 \$55. SMQ \$95. Estimate \$75 - 100



- 662** ★★ **1916, 5¢ blue, horizontal rotary coil**, pair, near perfect centering, o.g., never hinged, Extremely Fine and choice. Scott 458 \$150. Estimate \$150 - 200



- 663** ★田 **1916, 2¢ carmine**, plate block of 6, intense color and deep impression, o.g., Very Fine. Scott 463 \$150. Estimate \$75 - 100



- 664** ★★田 **1916, 2¢ carmine from the 5¢ carmine error plate**, plate number 7942, plate block of 6, fresh and well centered, o.g., never hinged, Very Fine. Scott 467(463) \$250. Estimate \$150 - 200



- 665** ★ **1917, \$2 dark blue**, choice centering, o.g., lightly hinged, Very Fine to Extremely Fine. Scott 479 \$210. Estimate \$150 - 200



- 666** ★★ **1917, \$5 light green**, excellent color, o.g., never hinged, Fine. Scott 480 \$375. Estimate \$150 - 200



- 667 ★★ **1916, 2¢ carmine, type II, vertical coil, pair**, a superlative example, beautifully well centered, o.g., never hinged, Extremely Fine to Superb. Scott 487 \$65. Estimate \$60 - 80



- 668 ○ **1916, 2¢ carmine, type III, horizontal coil**, incredibly well centered, about as perfect as you will find for this issue, exceptionally light cancel, Extremely Fine to Superb; with 2018 P.S.E. certificate graded XF-SUP 95. Scott 492. SMQ \$75. Estimate \$60 - 80



- 669 ★★ **1917, 3¢ violet, type I, horizontal coil, line pair**, fresh and beautifully well centered, o.g., never hinged, Very Fine to Extremely Fine, a gem example of this scarce line pair. Scott 493 \$230. Estimate \$200 - 300



- 670 ★★ **1918, 3¢ violet, type II, horizontal coil, pair**, a choice well centered example, o.g., never hinged, Extremely Fine. Scott 494 \$50. Estimate \$50 - 75



- 671 ○ **1917, 2¢ deep rose, type Ia**, intense color and impression, nicely centered within large margins, wavy machine cancel, Very Fine to Extremely Fine. Scott 500 \$240. Estimate \$200 - 300



- 672 ★★ **1917, 15¢ gray**, nicely centered, fresh, o.g., never hinged, Very Fine. Scott 514 \$75. Estimate \$60 - 80



- 673 ★★ **1917, 15¢ gray**, handsome centering, margins and color, o.g., never hinged (with a small but noticeable gum skip), Very Fine. Scott 514 \$75. Estimate \$40 - 60



- 674 ★★ **1917, \$1 violet brown**, part imprint single, exceptionally choice centering, o.g., never hinged, Extremely Fine. Scott 518 \$95. Estimate \$100 - 150



- 675 ★★ 1917, \$1 violet brown, plate number and imprint strip of 3, bright fresh color, o.g., never hinged, Fine to Very Fine, cataloged as 3 singles, a *scarce plate number strip*. Scott 518 \$285 ++. Estimate \$150 - 200

1918-1921 Issues (Sc. 528B-550)



- 676 ★★ 1918, 2¢ carmine, Offset, type VII, beautifully well centered within oversized margins, o.g., never hinged, Extremely Fine and choice. Scott 528B \$50. Estimate \$100 - 150



- 677 ★ 1918, 2¢ carmine rose, Offset imperf, type IV, horizontal pair, oversized margins, o.g., lightly hinged, Extremely Fine. Scott 532 \$75. Estimate \$50 - 75



- 678 ★★ 1918, 2¢ carmine, Offset imperf, type Va, horizontal pair, a beautiful gem with huge margins, o.g., never hinged, Superb. Scott 534 \$63. Estimate \$100 - 150



- 679 ★田 1918, 2¢ carmine, Offset imperf, type Va, plate block of 6, large margins all around, o.g., lightly hinged, Very Fine. Scott 534 \$130. Estimate \$75 - 100



- 680 ★田 1918, 2¢ carmine, Offset imperf, type Va, plate block of 6, radiant color, o.g., lightly hinged, Very Fine. Scott 534 \$130. Estimate \$75 - 100



681 ★田 1918, 2¢ carmine, Offset imperf, type Va, plate block of 6, o.g., lightly hinged, Very Fine. Scott 534 \$130. Estimate \$75 - 100



682 ★田 1918, 2¢ carmine, Offset imperf, type Va, plate block of 6, o.g., hinged, Very Fine. Scott 534 \$130. Estimate \$75 - 100



683 ○田 1918, 2¢ carmine, Offset imperf, type Va, block of 4, beautifully struck Los Angeles registry cancel, Very Fine. Scott 534 \$70. Estimate \$75 - 100



684 ★★/★田 1918, 3¢ violet, Offset imperf, plate block of 6, deep intense color and impression, o.g., stamps never hinged, hinged in selvage only, Very Fine. Scott 535 \$108 as singles. Estimate \$60 - 80



- 685 ★ 1918, 3¢ violet, Offset imperf, plate block of 6, o.g., hinged, Very Fine. Scott 535 \$85. Estimate \$40 - 60



- 686 ★★ 1919, 1¢ gray green, Offset, perf 12½, a superlative example boasting huge margins and near perfect centering, o.g., never hinged, Extremely Fine and choice. Scott 536 \$45. Estimate \$50 - 75



- 687 ★★ 1919, 1¢ green, rotary coil waste, perf 11 x 10, block of 4, well centered throughout, o.g., never hinged, Very Fine. Scott 538 \$92. Estimate \$50 - 75



- 688 ★★ 1921, 2¢ carmine rose, rotary coil waste, perf 11, plate block of 4, imperf between stamps and top margin, o.g., never hinged, Very Fine. Scott 546 var. Estimate \$75 - 100



- 689 ★★ 1920, 5¢ Pilgrim, superlative centering that is close to perfection, o.g., never hinged, Extremely Fine to Superb. Scott 550 \$65. Estimate \$75 - 100

1922-1997 Issues



- 690 ★★ 1923, 4¢ yellow brown, beautifully well centered within oversized margins, and with brilliantly fresh color, o.g., never hinged, Choice Extremely Fine. Scott 556 \$35. Estimate \$50 - 75



691 ★★ **1922, 15¢ gray**, a premium example, well centered within outstandingly large margins, o.g., never hinged, Very Fine to Extremely Fine; with 2017 P.S.E. certificate graded VF-XF 85. Scott 566 \$35. SMQ \$50. Estimate \$40 - 60



692 ★★ **1922, 25¢ yellow green**, wonderfully choice centering and margins, lovely fresh color, a beauty! o.g., never hinged, Extremely Fine and choice. Scott 568 \$30. Estimate \$50 - 75



693 ★★ **1923, 30¢ olive brown**, beautifully well centered, o.g., never hinged (faint fingerprint on gum), Very Fine to Extremely Fine. Scott 569 \$50. Estimate \$30 - 40



694 ★★ **1922, 50¢ lilac**, nicely centered, very fresh, o.g., never hinged, almost Very Fine. Scott 570 \$70. Estimate \$30 - 40



695 ★★ **1923, \$1 violet black**, a premium example with superlative centering and freshness, o.g., never hinged, Extremely Fine and choice. Scott 571 \$85. Estimate \$75 - 100



696 ★★ **1923, \$1 violet black**, deep intense color on bright white paper amid large margins, o.g., never hinged, Very Fine to Extremely Fine. Scott 571 \$85. Estimate \$75 - 100



697 ★★ **1923, \$2 deep blue**, a perfectly centered gem, o.g., never hinged, Extremely Fine and choice. Scott 572 \$120. Estimate \$100 - 150



698 ★★ **1923, \$5 carmine & blue**, mathematically perfect centering, brilliantly fresh color, o.g., never hinged, an Extremely Fine gem. Scott 573 \$180. Estimate \$150 - 200



- 699 ★★ 1923, 2¢ carmine, rotary coil waste, beautifully well centered, uncommonly choice, o.g., never hinged, Very Fine. Scott 579 \$140. Estimate \$100 - 150



- 700 ★★ 1923, 2¢ carmine, rotary coil waste, an attractive example, nicely centered, o.g., never hinged, Fine to Very Fine. Scott 579 \$140. Estimate \$75 - 100



- 701 ★★/★田 1924, 2¢ carmine, rotary, large ink smear, plate block of 4, o.g., 3 stamps never hinged; thin in upper right, otherwise Very Fine, a striking production variety. Scott 583 var. Estimate \$100 - 150



- 702 ★★ 1923, 4¢ yellow brown, horizontal coil, pair, superlative centering, o.g., never hinged, Extremely Fine. Scott 601 \$17. Estimate \$30 - 40



- 703 ★★田 1923, 2¢ Harding, imperf, plate block of 6, perfect in every respect, o.g., never hinged, Extremely Fine. Scott 611 \$90. Estimate \$60 - 80



- 704 ★★ 1924, Huguenot-Walloon complete, o.g., never hinged, Very Fine. Scott 614-616 \$39. Estimate \$30 - 40



- 705 ★★ 1924, 5¢ Huguenot-Walloon, fresh and beautifully well centered, o.g., never hinged, Very Fine to Extremely Fine. Scott 616 \$28. Estimate \$40 - 60



706 ★★ **1926, White Plains souvenir sheet**, fresh and well centered sheet, o.g., never hinged, Very Fine. Scott 630 \$575. Estimate \$300 - 400



707 ★★ **1926, 1 1/2¢ yellow brown, rotary imperf**, a magnificent jumbo gem for the perfectionist, o.g., never hinged, Superb; with 2016 P.S.E. certificate graded Gem 100J. Scott 631. SMQ **Gem 100J**; \$75 for 100. Estimate \$60 - 80



708 ★★田 **1926, 1 1/2¢ yellow brown, rotary imperf**, gutter block of 4 (and then some!), a spectacular gem of exhibition quality, o.g., never hinged, Superb. Scott 631. Estimate \$60 - 80



709 ★★/★田 **1932, 1/2¢-10¢ Washington Bicentennial complete**, plate blocks of 4, a lovely set of plate number blocks for the collector who desires completion, o.g., some never hinged / some hinged, Very Fine. Scott 704-715 \$301. Estimate \$150 - 200



710 ★★田 **1938, Presidentials, 1/2¢-\$5 complete**, plates block of 4, o.g., never hinged, Very Fine. Scott 803-834 \$671. Estimate \$300 - 400



711 ★★/★田 **1954, \$1 Presidential, bright magenta & black**, plate block of 4, a lovely fresh block, o.g., 3 stamps never hinged, bottom right stamp lightly hinged, Very Fine; with 2018 P.F. certificate. Scott 832g \$400. Estimate \$100 - 150



- 712 ★★ 1938, \$5 Presidential, great centering, o.g., never hinged (light gum bend as normal), Extremely Fine. Scott 834 \$85. Estimate \$50 - 75



- 713 ★★ 1938, \$5 Presidential, o.g., never hinged, Fine to Very Fine. Scott 834 \$85. Estimate \$40 - 60



- 714 ★★ 1956, \$5 Hamilton, bottom left plate number single, remarkably fresh and choice top quality example, o.g., never hinged, Superb; with 2016 P.S.E. certificate graded SUP 98. Scott 1053. SMQ SUP 98; \$200. Estimate \$200 - 300



- 715 ★★ 1968, 15¢ Holmes, type I, strip of 3 (trying to be a strip of 4), 5mm perf shift, o.g., never hinged, Very Fine. Scott 1288 var. Estimate \$20 - 30



- 716 ★★★ 1966, \$5 Moore, plate block of 4, beautifully centered, o.g., never hinged, Extremely Fine. Scott 1295 \$43. Estimate \$20 - 30



- 717 ★★★ 1971, 8¢ Eisenhower, bottom margin block of 4, 3 mm perf shift, o.g., never hinged, Very Fine. Scott 1394 var. Estimate \$20 - 30



- 718 ★★ 1973, 10¢ Crossed Flags coil, imperf, strip of 4, o.g., never hinged, Very Fine to Extremely Fine. Scott 1519a \$70. Estimate \$40 - 60



719 ★★田 1973, 10¢ Jefferson Memorial coil, block of 4, 4 mm vertical perf shift, o.g., hinged, Very Fine to Extremely Fine. Scott 1520 var.
Estimate \$20 - 30

Airmail



722 ★ **Airmail, 1918-23, First and Second Issues complete**, rich color on bright white paper, nicely centered, o.g., hinged; C1 has two straight edges, Very Fine. Scott C1-C6 \$350.
Estimate \$100 - 150



720 ★★ 1997, 32¢ Bugs Bunny, booklet pane of 10, o.g., never hinged, Very Fine. Scott 3138 \$140.
Estimate \$75 - 100



723 ★★ **Airmail, 1918, 6¢ orange**, superlative centering, ample margins and great color make this a gem! o.g., never hinged, Extremely Fine; with 2006 P.S.E. certificate graded XF 90. Scott C1 \$110. SMQ \$225.
Estimate \$150 - 200



724 ★★ **Airmail, 1918, 6¢ orange and 8¢ green**, vibrant color on bright white paper, o.g., never hinged, Fine to Very Fine. Scott C1-C2 \$230.
Estimate \$60 - 80



- 725 ○田 **Airmail, 1918, 16¢ green**, block of 4, well centered throughout, New York registry cancels, Very Fine. Scott C2 \$120.
Estimate \$100 - 150



- 726 ★★ **Airmail, 1918, 24¢ carmine rose & blue**, a premium example boasting excellent centering, margins and color, o.g., never hinged, Extremely Fine; with photocopy of 2018 P.F. certificate for block. Scott C3 \$130.
Estimate \$100 - 150



- 727 ★★ **Airmail, 1918, 24¢ carmine rose & blue**, well centered, very fresh, o.g., never hinged, Very Fine. Scott C3 \$130. Estimate \$100 - 150



- 728 ★ **Airmail, 1918, 24¢ carmine rose & blue**, vibrant color and impression, o.g., lightly hinged, almost Very Fine. Scott C3 \$65.
Estimate \$30 - 40



- 729 ○ **Airmail, 1923, 8¢ dark green**, a truly "wow" stamp - used examples rarely come this nice, barely canceled, Extremely Fine. Scott C4 \$13.
Estimate \$30 - 40



- 730 ★★田 **Airmail, 1927, 10¢ Lindbergh**, plate block of 6, o.g., never hinged, Fine to Very Fine. Scott C10 \$130.
Estimate \$75 - 100



- 731 ○ **Airmail, 1930, Graf Zeppelin complete**, a lovely used set of airmails, neat cancels, Fine to Very Fine. Scott C13-C15 \$1,050.
Estimate \$400 - 600



- 732 ★ **Airmail, 1930, 65¢ Graf Zeppelin**, deep color and impression, nicely centered, o.g., hinged, Very Fine to Extremely Fine. Scott C13 \$180. Estimate \$100 - 150



- 733 ★ **Airmail, 1930, 65¢ Graf Zeppelin**, vibrant color and razor sharp impression, o.g., hinged, Fine to Very Fine. Scott C13 \$180. Estimate \$50 - 75



- 734 ★★ **Airmail, 1931, 5¢ Winged Globe, rotary**, plate number single, a select example for the connoisseur, o.g., never hinged, Superb. Scott C16 \$9. Estimate \$30 - 40



- 735 ★★ **Airmail, 1931, 5¢ Winged Globe, rotary**, a perfectly centered gem, o.g., never hinged, Extremely Fine to Superb. Scott C16 \$9. Estimate \$30 - 40



- 736 ★★田 **Airmail, 1933, 50¢ "Chicago" Zeppelin**, right margin block of 4, a pristine block with fresh bright color amid large margins, o.g., never hinged, Very Fine to Extremely Fine. Scott C18 \$300. Estimate \$150 - 200

Special Delivery and Registry



- 737 ○ **Special Delivery, 1885, 10¢ blue**, exceptionally well centered, light target cancel, Extremely Fine. Scott E1 \$80. Estimate \$75 - 100



- 738 ★★ **Special Delivery, 1902, 10¢ ultramarine**, intense color and razor sharp impression amid jumbo margins, o.g., never hinged; faint mark in right margin, otherwise Very Fine to Extremely Fine. Scott E6 \$525. Estimate \$200 - 300



- 739 ★ **Special Delivery, 1902, 10¢ ultramarine**, rich color and impression, o.g., hinged, Fine. Scott E6 \$230. Estimate \$60 - 80



- 740 ★★ **Special Delivery, 1908, 10¢ green**, superlative centering, o.g., never hinged, Extremely Fine. Scott E7 \$140. Estimate \$40 - 60



- 744 ★ **Registry, 1911, 10¢ ultramarine**, vivid color and deep impression, o.g., hinged, almost Very Fine. Scott F1 \$80. Estimate \$40 - 60



- 741 ○ **Special Delivery, 1908, 10¢ green**, well centered, lightly canceled, Very Fine. Scott E7 \$50. Estimate \$30 - 40

Postage Due through Locals



- 745 ★ **Postage Due, 1891, 5¢ bright claret**, deep color and impression, magnificent centering, o.g., Extremely Fine and choice. Scott J25 \$100. Estimate \$100 - 150



- 742 ★★ **Special Delivery, 1922, 10¢ deep ultramarine**, perfectly centered within large margins, o.g., never hinged, Extremely Fine. Scott E12a \$130. Estimate \$100 - 150



- 746 ★ **Postage Due, 1891, 10¢ bright claret**, well centered within oversized margins, small part o.g. (gum crease at top), Very Fine. Scott J26 \$165. Estimate \$50 - 75



- 743 ★★田 **Special Delivery, 1931, 15¢ orange**, complete sheet of 50 with plate number, luxurious color and intense impression, o.g., never hinged, Very Fine. Scott E16 \$30. Estimate \$25 - 35



- 747 P **Postage Due, 1894, 1¢ deep claret, imperf**, o.g., hinged; small thin, Extremely Fine appearance. Scott J31P5 \$225. Estimate \$50 - 75



- 748 ★★ **Postage Due, 1914, 1¢ carmine lake**, well centered and with brilliantly fresh color, a premium example, o.g., never hinged, Very Fine; with photocopy of 2019 P.F. certificate for block. Scott J52 \$220. Estimate \$100 - 150



- 749 ★★ **Postage Due, 1914, 2¢ dull rose**, a huge jumbo, beautifully well centered within oversized margins, o.g., never hinged, Extremely Fine to Superb. Scott J53a \$180. Estimate \$200 - 300



- 750 ★★ **Postage Due, 1930, \$1 carmine**, a perfectly centered gem, o.g., never hinged, Extremely Fine. Scott J77 \$65. Estimate \$75 - 100



- 751 ★★ **Offices in China, 1922, 2¢ on 1¢ green**, a handsome, well centered, brilliantly fresh example, o.g., never hinged, Very Fine; with photocopy of 2019 P.F. certificate for block. Scott K17 \$225. Estimate \$200 - 300



- 752 ★/○ **Post Office Seals, 1877-1969, accumulation**, a neat little accumulation, Fine to Very Fine. Estimate \$50 - 75



- 753 ○ **Newspaper, 1896, \$100 purple**, handsome example with the deepest and richest color imaginable, neat black cancellation, Very Fine to Extremely Fine; with 2013 P.F. certificate graded VF-XF 85. Scott PR125 \$275. Estimate \$250 - 350



- 754 ★★ **Parcel Post, 1913, 3¢ carmine rose**, plate number strip of 3, deep rich color and intense impression, o.g., never hinged; some perf separations between second and third stamps at top, Fine to Very Fine. Scott Q3 \$72 as singles. Estimate \$30 - 40



- 755 ★★ Parcel Post, 1913, 4¢ carmine rose, exceptionally well centered within uncommonly wide margins, o.g., never hinged, Extremely Fine. Scott Q4 \$78. Estimate \$200 - 300



- 756 ★★ Booklet, 1996, \$2 self-adhesive for postcards, complete unexploded booklet, o.g., never hinged (self adhesive), Very Fine, a surprisingly scarce modern booklet. Scott BK237 \$175. Estimate \$75 - 100



- 757 ★★ Airmail booklet, 1928 "Lindbergh", 61¢, blue cover, complete and unexploded, complete and unexploded, two fresh panes in a clean booklet, o.g., never hinged, Very Fine to Extremely Fine. Scott BKC1 \$230. Estimate \$75 - 100



- 758 ★ Carrier, 1851, 1¢ Eagle, part o.g., hinged, Very Fine. Scott LO2 \$50. Estimate \$35 - 50



- 759 ★ Boyd's Dispatch, 1878, black on pink, an incredible sheet of 100 of this value horizontal perforations are slightly off as you move from the top to the bottom of the sheet, o.g., hinged; tear in the selvage at top left but not affecting any stamps, Fine to Very Fine. Scott 20L44 \$150. Estimate \$50 - 75



- 760 (★) Pomeroy's Letter Express, 1844, 5¢ blue and 5¢ black, thin paper, a lovely pair, unused without gum, Very Fine to Extremely Fine. Scott 117L3, 117L4 \$155. Estimate \$75 - 100



- 761 ○ **Wells Fargo & Co., 1862-64, 25¢ blue**, bright color and deep impression, large margin at right with ample margins top and left well clear of design and bottom margin just barely cut into design, matching blue express company cancel, Fine to Very Fine. Scott 143L8 \$175.
Estimate \$75 - 100



- 765 ★ **Dalley's Galvanic Horse Salve, 2¢ green, old paper**; usual faults including trimmed perfs, Very Good to Fine. Scott RS73a \$225.
Estimate \$60 - 80

Revenue



- 762 ○ **Narcotic Tax, 1919, \$10 orange**, pen cancel, Fine. Scott RJA25 \$1,500.
Estimate \$350 - 500



- 766 ★/(★) **Motor Vehicle Use, 1942-46, interesting accumulation**, different denominations spanning the issues with RV1's, RV 18's, RV30's and RV 42's, mostly without gum, Fine to Very Fine. Scott RV1//RV42.
Estimate \$75 - 100



- 763 ★ **Excelsior Match Co., Baltimore, Md., 1¢ blue, old paper**; small thin as is typical of these issues, Very Fine appearance; with 2000 P.F. certificate. Scott RO83a \$95.
Estimate \$50 - 75

Duck Stamps



- 764 ★ **Campion & Co., 4¢ black, imperf, watermarked USIR**, traces of gum, Very Fine for the issue. Scott RS47d \$425.
Estimate \$250 - 350



- 767 ★ **Hunting Permit, 1934, \$1 Mallards**, rich color and deep impression amid large margins, part o.g., almost Very Fine. Scott RW1 \$300.
Estimate \$100 - 150



768 ★ **Hunting Permit, 1938, \$1 Pintail Drakes**, deep color and sharp impression, nicely centered, part o.g., almost Very Fine. Scott RW5 \$75. Estimate \$30 - 40



771 ★★ **Hunting Permit, 1950, \$2 Trumpeter Swans**, o.g., never hinged, Very Fine. Scott RW17 \$90. Estimate \$60 - 80



769 ★★ **Hunting Permit, 1942, \$1 Baldpates**, deep rich color and lovely centering, o.g., never hinged; gum skip at top right, two gum creases and a small black spot on reverse not visible from the front, still Very Fine. Scott RW9 \$225. Estimate \$75 - 100



772 ★★ **Hunting Permit, 1951, \$2 Gadwall Ducks**, o.g., never hinged, Fine to Very Fine. Scott RW18 \$90. Estimate \$50 - 75



770 ★★ **Hunting Permit, 1947, \$1 Snow Geese**, plate number single, rich color and impression, o.g., never hinged, Very Fine. Scott RW14 \$55. Estimate \$35 - 50



773 ★★ **Hunting Permit, 1953, \$2 Blue-Winged Teals**, o.g., never hinged, Extremely Fine. Scott RW20 \$90. Estimate \$60 - 80



774 ★★ **Hunting Permit, 1954, \$2 Ring-Necked Ducks**, o.g., never hinged, Very Fine. Scott RW21 \$85. Estimate \$60 - 80



775 ★ **Hunting Permit, 1954, \$2 Ring-Necked Ducks**, o.g., lightly hinged, Fine. Scott RW21 \$85. Estimate \$40 - 60



779 ★★ **Hunting Permit, 1958, \$2 Canada Geese**, o.g., never hinged, Very Fine. Scott RW25 \$85. Estimate \$50 - 75



776 ★★ **Hunting Permit, 1955, \$2 Blue Geese**, o.g., never hinged, Extremely Fine. Scott RW22 \$85. Estimate \$75 - 100



780 ★★ **Hunting Permit, 1959, \$3 Labrador Retriever**, o.g., never hinged, Fine to Very Fine. Scott RW26 \$120. Estimate \$75 - 100



777 ★★ **Hunting Permit, 1956, \$2 American Merganser**, o.g., never hinged, Very Fine. Scott RW23 \$85. Estimate \$60 - 80



781 ★★ **Hunting Permit, 1959, \$3 Labrador Retriever**, o.g., never hinged, Extremely Fine. Scott RW26 \$120. Estimate \$50 - 75



778 ★★ **Hunting Permit, 1957, \$2 American Eider**, o.g., never hinged, Extremely Fine. Scott RW24 \$85. Estimate \$60 - 80



782 ★★ **Hunting Permit, 1960, \$3 Redhead Ducks**, plate number single, o.g., never hinged, Extremely Fine. Scott RW27 \$95. Estimate \$50 - 75



783 ★★ Hunting Permit, 1963, \$3 Brants, o.g., never hinged, Extremely Fine. Scott RW30 \$100. Estimate \$50 - 75



787 ★★ Hunting Permit, 1968, \$3 Hooded Mergansers, o.g., never hinged, Very Fine. Scott RW35 \$65. Estimate \$30 - 40



784 ★★ Hunting Permit, 1965, \$3 Canvasback Drakes, o.g., never hinged, Very Fine. Scott RW32 \$100. Estimate \$50 - 75



788 ★★ Hunting Permit, 1969, \$3 White-Winged Scoters, o.g., never hinged, Extremely Fine. Scott RW36 \$65. Estimate \$30 - 40



785 ★★ Hunting Permit, 1966, \$3 Whistling Swans, o.g., never hinged, Very Fine. Scott RW33 \$100. Estimate \$40 - 60



789 ★★ Hunting Permit, 1970, \$3 Ross's Geese, o.g., never hinged, Extremely Fine. Scott RW37 \$65. Estimate \$30 - 40



786 ★★ Hunting Permit, 1967, \$3 Old Squaw Ducks, o.g., never hinged, Very Fine. Scott RW34 \$100. Estimate \$50 - 75



790 ★★田 Hunting Permit, 1972, \$5 Emperor Geese, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW39 \$125. Estimate \$40 - 60



793 ★★田 Hunting Permit, 1974, \$5 Wood Ducks, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW41 \$73. Estimate \$30 - 40



791 ★★田 Hunting Permit, 1973, \$5 Steller's Eiders, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW40 \$75. Estimate \$40 - 60



794 ★★田 Hunting Permit, 1975, \$5 Canvasbacks, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW42 \$65. Estimate \$30 - 40



792 ★★ Hunting Permit, 1973-79, 5 different, each fresh and well centered, o.g., never hinged, Extremely Fine. Scott RW40-42, RW45-46 \$74. Estimate \$40 - 60



795 ★★田 Hunting Permit, 1976, \$5 Canada Geese, block of 4, o.g., never hinged, Extremely Fine. Scott RW43 \$50. Estimate \$30 - 40



797 ★★田 Hunting Permit, 1984, \$7.50 Widgeons, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW51 \$50. Estimate \$40 - 60



796 ★★田 Hunting Permit, 1977, \$5 Ross's Geese, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW44 \$55. Estimate \$30 - 40



798 ★★田 Hunting Permit, 1984, \$7.50 Widgeons, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW51 \$50. Estimate \$30 - 40

Confederate States



799 ★★ **Confederacy, 1863, 10¢ milky blue**, a beautiful gem, o.g., never hinged, Superb. Scott 11a \$50 as hinged. Estimate \$75 - 100



800 ★★ **Confederacy, 1863, 10¢ milky blue**, a select gem with huge margins, o.g., never hinged, Superb. Scott 11a \$50 as hinged. Estimate \$50 - 75



801 ★★ **Confederacy, 1863, 10¢ blue**, a spectacular margin example with parts of 5 other stamps, o.g., never hinged (with some tiny natural gum skips as often), Extremely Fine; with 2013 P.S.E. certificate graded XF 90. Scott 12. Estimate \$100 - 150



802 ★★ **Confederacy, 1863, 10¢ blue**, a wide margins gem, usual brownish o.g., never hinged, Superb. Scott 12 \$20 as hinged. Estimate \$40 - 60

U.S. Possessions

CANAL ZONE



803 ★ **Canal Zone, 1926, 2¢ carmine**, sharp "A", booklet pane of 6, o.g., Fine, scarce. Scott 84d \$175. Estimate \$75 - 100

HAWAII



804 ✉ **Hawaii, 1882, cover from Michigan to Kohala, Hawaii**, Fine to Very Fine. Estimate \$75 - 100



- 805 **Hawaii, c. 1880, incoming cover from Boston to Honolulu, marked "TOO LATE", with colorless embossed Boston corner card (separating) and Boston and San Francisco backstamps, Fine to Very Fine, Ex-Beane. Scott U.S. 184, U164. Estimate \$75 - 100**



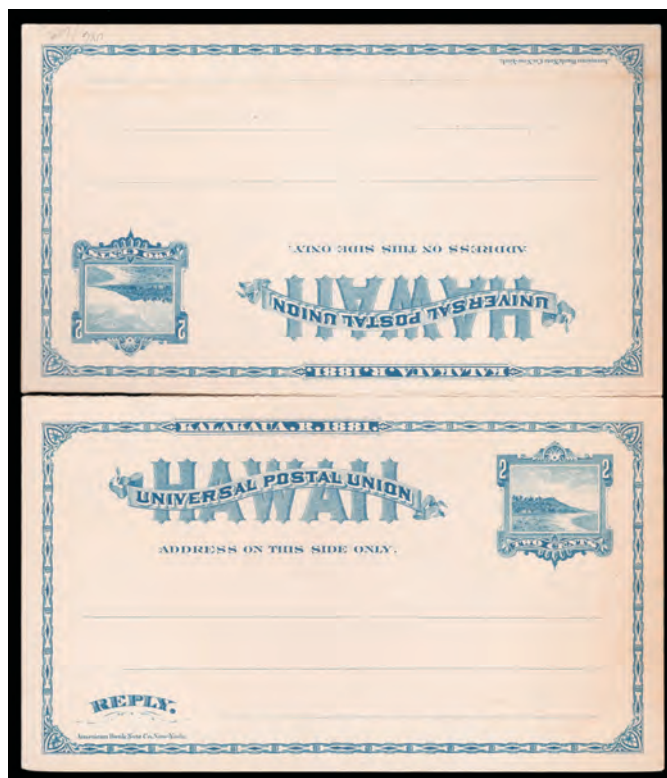
- 806 (★) **Hawaii, 1861, King Kamehameha III, 5¢ blue, thin bluish paper, margins all around, fresh, unused without gum, Very Fine. Scott 9 \$400. Estimate \$100 - 150**



- 807 ○ **Hawaii, 1894, 12¢ blue, perfectly centered within huge margins, barest trace of a cancel, Superb. Scott 78 \$20. Estimate \$30 - 40**



- 808 ○ **Hawaii, 1894, 12¢ blue, perfectly centered within huge margins, barest trace of a cancel, Superb. Scott 78 \$20. Estimate \$30 - 40**



- 809 ★ **Hawaii, Paid Reply Postal Card, 1883, 2¢+2¢ dark blue, unsevered but folded, Very Fine. Scott UY2 \$450. Estimate \$100 - 150**

British Commonwealth

GREAT BRITAIN



- 810 **Great Britain, 1857, folded letter from Manchester, England to Boston, U.S.A., a handsome companion to a Boston postmarks collection, Very Fine. Estimate \$75 - 100**



- 811 ○ **Great Britain, 1840, 1d black**, large margined example with deep impression on brilliantly white paper, lovely Maltese cross cancel, Very Fine. Scott 1 \$320. SG 2; £375 (\$480). Estimate \$100 - 150



- 812 ○ **Great Britain, 1884, Queen Victoria, 10s ultramarine on white paper, Anchor watermark**, neat 1900 c.d.s., Very Fine. Scott 109 \$550. SG 183; £525 (\$670). Estimate \$200 - 300



- 813 ○ **Great Britain, 1902, King Edward VII, De La Rue printing, £1 dull blue green**, fresh and well centered, neat 1904 cancel, Very Fine. Scott 142 \$825. SG 266; £825 (\$1,050). Estimate \$300 - 400



- 814 ★ **Great Britain, 1915, King George V "Seahorse"**, De La Rue printing, 2s6d yellow brown, o.g., lightly hinged, Very Fine. Scott 173d \$300. SG 406; £225 (\$290). Estimate \$100 - 150



- 815 ★★ **Great Britain, 1929, £1 P.U.C.**, o.g., stamps never hinged, hinged in selvage only. Scott 209 \$750 as hinged. SG 438; £1,100 as n.h. (\$1,400). Estimate \$400 - 600

BRITISH ANTARCTIC TERRITORY



- 816 ★ **British Antarctic Territory, 1963, Queen Elizabeth II definitives complete**, o.g., very lightly hinged, Fine to Very Fine. Scott 1-15 \$172. SG 1-15. Estimate \$50 - 75

CANADA



- 817 ★★ **Canada, 1897, Queen Victoria Jubilee, 10¢ brown violet**, a lovely gem featuring near perfect centering within ample margins, plus rich bright color, o.g., never hinged, Extremely Fine and choice. Scott 57 \$425. Estimate \$200 - 300



818 ★★ **Canada, 1929, 50¢ Bluenose**, plate number pair, fresh, o.g., never hinged, Fine to Very Fine. Scott 158 \$850. Estimate \$350 - 500



821 ★★/★ **Ireland, 1922, Dollard Provisional Govt. overprints on King George V "Seahorses"**, 2s6d to 10s complete, vibrant color with luxurious margins on crisp white papers, o.g., some never hinged, the 5s is lightly hinged, Very Fine to Extremely Fine. Scott 12-14 \$685. SG 17/21. Estimate \$300 - 400

HONG KONG THROUGH SOUTH GEORGIA



819 ★ **Hong Kong, 1938, King George VI, 25¢ bright blue and 30¢ yellow olive**, perf 14, o.g., lightly hinged. Scott 160-161 \$89. SG 149-150. Estimate \$40 - 60



822 ★ **Ireland, 1937, St. Patrick, 2s6d to 10s complete**, intense color and crisp impression, nicely centered and with bright white paper, o.g., lightly hinged, Very Fine. Scott 96-98 \$290. SG 102/04. Estimate \$150 - 200



820 ★★ **Hong Kong, 1938, King George VI, \$1 dull lilac & blue and \$10 green & violet**, chalky paper, o.g., never hinged, Fine to Very Fine. Scott 163,166 \$354. Estimate \$150 - 200



823 ★ **Kenya, Uganda & Tanganyika, 1954-59, Queen Elizabeth II definitives almost complete**, missing only #106 (cats \$1), o.g., very lightly hinged. Scott 103-105, 107-117 \$120. SG 167/180. Estimate \$40 - 60



- 824 ★ **Nyasaland, 1938, King George VI, 5 different high values, 2s purple & blue on blue, 2s6p red & black on blue, 5s red & green on yellow, 10s red & green on green, 1£ black & violet on red, o.g., hinged, Very Fine to Extremely Fine. Scott 63-67 \$116. Estimate \$50 - 75**



- 825 ★ **Rhodesia & Nyasaland, 1954-56, Queen Elizabeth II definitives complete, o.g., very lightly hinged, Very Fine. Scott 141-155 \$114. Estimate \$40 - 60**



- 826 ★ **Singapore, 1948, Silver Wedding complete, o.g., very lightly hinged, Very Fine. Scott 21-22 \$116. SG 31/32. Estimate \$40 - 60**



- 827 ★ **Singapore, 1963, Flora & Fauna definitives, 1¢-\$5 complete, set of 8, o.g., very lightly hinged, Fine to Very Fine. Scott 62-69 \$71. SG 63/77. Estimate \$30 - 40**



- 828 ★ **South Georgia, 1963, Queen Elizabeth II definitives complete, o.g., very lightly hinged, Very Fine. Scott 1-16 \$95 as hinged. SG 1-16. Estimate \$40 - 60**

General Foreign

FRANCE AND COLONIES



829 ✉ **France, 1894, Franco-Russian Friendship letter card**, franked with France 1¢, 2¢, 3¢ and 4¢ Peace & Commerce type II stamps, tied by Nancy March 14, 1894 circular datestamps, and addressed to local destination, inside of letter cards showing interesting and beautiful hand-painted designs, Very Fine.

Estimate \$75 - 100



830 ✉ **France, 1914, censored Red Cross cover from France to Great Britain**, sealed with "Officially Sealed" (civilian) label, unfranked, sent on with British "Paid" machine cancel in red, most unusual, Very Fine. Estimate \$50 - 75



831 ✉ **France, 1914, a pair of hand-colored illustrated New Year's post cards**, addressed to France but unfranked. Definitely cute, quite original and out-of-the-ordinary, Fine to Very Fine. Estimate \$40 - 60



832 ☒ **France, 1949, 10fr Stamp Centenary**, used on a cacheted June 6 cover (not quite a first day), with an interesting publicity label on the reverse, Very Fine. Scott 624. Yvert 841. Estimate \$50 - 75



833 ☒ **France, 1950, Red Cross semi-postal issue on FDC**, very neat and clean. The postal museum cachet is scarce, Cérés lists it at €325 (!), Very Fine. Scott B255-B256. Yvert 876-877; €450+ (\$530). Estimate \$40 - 60



834 ★★ **France, 1942, Tricolor Legion, vertical pair with partial albino impression**, with original protective paper, o.g., never hinged, Very Fine, *unusual*. Scott B147a. Estimate \$35 - 50



835 ○ **France, 1854, Napoleon III imperforate, 5c green on greenish**, gorgeous margins and centering, Strassbourg 1861 cancel, Extremely Fine. Scott 13 \$63. Yvert 12; €90 (\$110). Estimate \$40 - 60



- 836 ○ **France, 1870, Bordeaux, 10c yellow bister**, huge margins, No. 532 in logenze of dots, Extremely Fine to Superb. Scott 42a \$90. Yvert 43B; €100 (\$120). Estimate \$50 - 75



- 840 ○ **France, 1870, Bordeaux, 5c yellow green**, large margins, Auxerre town cancel in box of dots, Very Fine. Scott 41 \$160. Estimate \$75 - 100



- 837 ○ **France, 1870, Bordeaux, 30c brown on yellowish**, huge margins, Extremely Fine, *rarely found this nice*. Scott 46 \$200. Yvert 47; €250 (\$290). Estimate \$100 - 150



- 841 ★★ **France, 1935, 50c+2fr Unemployed Intellectuals**, o.g., never hinged, Very Fine. Scott B43 \$125. Yvert 308; €135 (\$160). Estimate \$60 - 80



- 838 (★) **France, 1870, 30c black brown**, large margins, unused without gum, Very Fine. Scott 46a \$1,000 for no gum. Yvert 47b. Estimate \$400 - 600



- 842 ★ **France, 1937, Samothrace complete**, o.g., very lightly hinged, Very Fine. Scott B66-B67 \$130. Yvert 354-355; €170 (\$200). Estimate \$60 - 80



- 839 ★ **France, 1926, Merson, 20fr magenta & green**, o.g., hinged, Very Fine. Scott 132 \$200. Yvert 208; €230 (\$270). Estimate \$75 - 100



- 843 ★ **France, 1943, 1.20fr-5fr Pétain's Birthday**, strip of 5, o.g., very lightly hinged, Very Fine. Scott B157a \$100. Yvert 580A. Estimate \$35 - 50



- 844 ★★ **France, 1954-69, 10 unexploded Red Cross booklets**, B291a, B356a, B365a, B374a, B385a, B392a, B402a, B409a, B421a and B423a, o.g., never hinged. Scott B291a//B421a. Estimate \$100 - 150



- 845 ★★ **French Colonies, 1946, Chad to the Rhine Omnibus complete**, 90 stamps from 15 countries, o.g., never hinged; the FE 25f has a tear, otherwise Fine to Very Fine. Scott \$196. Estimate \$60 - 80



- 846 ✉ **French Colonies: Guadeloupe, 1937, colorful local cover**, franked with various denominations of the Paris Expo issue, Very Fine. Estimate \$50 - 75

GERMANY



- 847 ★ **Germany, 1926-27, Famous Germans definitives complete**, a stunning set with the 20pf being n.h., o.g., hinged, Very Fine. Scott 351-362 \$85. Michel 385//397. Estimate \$30 - 40



- 848 ★ **Germany, 1927, I.A.A. complete**, vibrant color and impression on brilliant white paper and wonderfully centered, a beautiful set, o.g., hinged, Very Fine. Scott 363-365 \$180. Michel 407-409; €240 (\$280). Estimate \$60 - 80



- 849 ★★ **Germany, 1930, 2m Köln, "Reichsmark"**, gorgeous color and impression and nicely centered, o.g., never hinged, almost Very Fine. Scott 387 \$105. Michel 440; €130 (\$150). Estimate \$30 - 40



850 ★ **Germany, 1933, Hindenburg definitive set complete**, watermarked Network, o.g., hinged, Very Fine to Extremely Fine. Scott 401-414 \$163. Michel 482-495; €200 (\$240).
Estimate \$50 - 75



851 ★★ **Germany, 1931-32, Nothilfe complete**, 2 different complete sets, o.g., never hinged, Fine to Very Fine. Scott B38-B41, B44-B48 \$218. Michel 459-462, 474-478; €410 (\$480).
Estimate \$60 - 80



852 ★★★ **Germany, 1933, Wagner complete**, a lovely set, o.g., some never hinged / some hinged, Very Fine, counted as cheapest varieties. Scott B49-B57 \$332+. Michel 499-507; €300 (\$350).
Estimate \$100 - 150



853 ★ **Germany, 1933, Wagner complete**, o.g., hinged, Fine to Very Fine, counted as the cheapest varieties. Scott B49-B57 \$332. Michel 499-507; €300 (\$350).
Estimate \$100 - 150



854 ★ **Germany, 1934, Occupational Series complete**, a lovely set, o.g., hinged, Very Fine. Scott B59-B67 \$77. Michel 556-564; €100 (\$120). Estimate \$30 - 40



856 ★★ **Germany, 1936-37, Brown Ribbon souvenir sheets**, 2 different, o.g., never hinged, Very Fine to Extremely Fine. Scott B90, B105 \$159. Michel Block 4, 10; €222 (\$260). Estimate \$50 - 75



855 ★★ **Germany, 1936-37, Hitler and Brown Ribbon souvenir sheets**, 3 different souvenir sheets, o.g., never hinged, Very Fine. Scott B90, B102, B105 \$211. Michel Block 4, 7, 10; €292 (\$340). Estimate \$60 - 80



857 ★★/★ **Germany, 1936, Olympics souvenir sheets complete**, o.g., first never hinged / second lightly hinged in selvage, Very Fine, cataloged as hinged. Scott B91-B92 \$75+. Michel Blocks 5-6; €170 (\$200). Estimate \$30 - 40



858 ○ **Germany, 1936, Olympics souvenir sheets complete**, neat cancels, Very Fine. Scott B91-B92 \$135. Michel Blocks 5-6; €130 (\$150). Estimate \$40 - 60



859 ★★ **Germany, 1936, Buildings complete**, a stunning set, o.g., never hinged, Very Fine to Extremely Fine. Scott B93-B101 \$60. Michel 634-642; €80 (\$90). Estimate \$20 - 30



860 ○ **Germany, 1937, Hitler souvenir sheets**, 3 different, all three neatly canceled, Very Fine to Extremely Fine. Scott B102, B103, B106 \$80. Michel Block 7, 9, 11; €176 (\$210). Estimate \$25 - 35





861 ★★ **Germany, 1937, Nürnberg Congress souvenir sheet**, o.g., never hinged, Very Fine. Scott B106 \$240. Michel Block 11; €340 (\$400). Estimate \$75 - 100



862 ★★ **Germany, 1937, Nürnberg Congress souvenir sheet**, o.g., never hinged, Very Fine. Scott B106 \$260. Michel Block 11; €340 (\$400). Estimate \$75 - 100



863 ★★ **Germany, 1939, Nürburgring Races complete**, o.g., never hinged, Very Fine. Scott B141-B143 \$210. Michel 695-697; €280 (\$330). Estimate \$60 - 80



864 ★★ **Germany, 1939, 42pf+108pf Brown Ribbon**, deep color and impression, o.g., never hinged, Very Fine to Extremely Fine. Scott B145 \$60. Michel 699. Estimate \$20 - 30



865 ✉ **Germany, 1929 (May 15), Interrupted America Flight**, post card with all proper postmarks and cachets and New York arrival postmark, Fine to Very Fine. Michel 23a. Sieger 26A. Estimate \$30 - 40



866 ✉ **Germany, 1931 (Jul. 24-27), Polar Flight, Friedrichshafen to Malyguin**, Very Fine. Michel 204. Estimate \$200 - 300



867 ✉ **Germany, 1936 (May 11), Hindenburg 1st North American Flight, Frankfurt - Lakehurst, cover to Punxsatawney, Pa., Fine to Very Fine. Michel 12. Estimate \$40 - 60**



869 ★★ **German Colonies: Samoa, 1915, 5m slate & carmine, perf holes 26:17, with the top left sheet margin included but detached, o.g., never hinged, Very Fine. Scott 73 \$105. Michel 23 I A; €380 (\$450). Estimate \$30 - 40**



868 ★ **Germany, Post Office Seals, a neat little group of over 100 different seals, Fine to Very Fine. Estimate \$50 - 100**



870 ★/O **Germany: Allenstein, 1920, the country complete, mostly unused, hinged on a Scott album page, Fine to Very Fine. Scott 1-28. Estimate \$30 - 40**



871 **Germany: Saar, 1935, an interesting pair of colorful covers, locally used, one with the Plebiscite issue, the other a "Last Day" of the Saarbrücken cancel. Philatelic but fun, Very Fine.**
Estimate \$50 - 75



874 **Germany: Federal Republic, 1953, Welfare complete, top blocks of 6, o.g., never hinged, Very Fine. Scott B334-B337 \$450. Michel 173-176; €510 (\$600).**
Estimate \$150 - 200

GREENLAND THROUGH TURKEY



872 **Germany: Federal Republic, 1949, Stamp Centenary and Welfare complete, o.g., never hinged, Fine to Very Fine. Scott B309-B313 \$96. Michel 113, 117-120; €147 (\$170).**
Estimate \$30 - 40



873 **Germany: Federal Republic, 1953, Welfare complete, o.g., never hinged, Very Fine to Extremely Fine. Scott B334-B337 \$75. Michel 173-176; €85 (\$100).**
Estimate \$25 - 35

875 **Greenland, 1970, airmail cover from Godthab, Greenland to France, signed on the reverse by the pilot (Gaborit). Note the bold MARINE NATIONALE postmark on the front, an interesting flight cover from a scarce destination, Very Fine.**
Estimate \$50 - 75



- 876 ★ **Italy**, Airmail, 1933 Balbo Trans-Atlantic Flight complete, o.g., lightly hinged, Fine. Scott C48-C49 \$285. Sassone S.1509 var. Estimate \$100 - 150



- 879 ★★ **Liechtenstein**, Airmail, 1930, Air-planes over Landscapes, 15rp-1fr complete, o.g., never hinged, Fine to Very Fine. Scott C1-C6 \$518. Michel 108-113. Zumstein 1-6. Estimate \$150 - 200



- 877 ★田 **Japan**, 1950, 5th National Athletic Meet, se-tenant block of 4, o.g., top 2 l.h., bottom two n.h.; light crease on the right two stamps, otherwise Fine to Very Fine. Scott 508b \$190 as n.h. J.S.C.A. C194-197 var. Estimate \$40 - 60



- 880 ○ **Russia**, 1904, Arms with Thunderbolts, 25k dull green & lilac, center inverted, fresh and well centered, a lovely example of this Great Russian Rarity, light town cancel (Trogra?), Very Fine. Scott 64a \$6,000. Michel 57 I; €8,000 (\$9,400). Zverev 74v; \$7,000. Estimate \$2,000 - 3,000



- 878 ★★ **Kuwait**, 1961, Pictorial definitives complete, o.g., lightly hinged, Very Fine. Scott 155-172 \$89. Estimate \$35 - 50



- 881 ○ **Switzerland**, 1854-55, Sitting Helvetia ("Strubel"), 5rp pale yellow brown, emerald silk threads, Bern printing, lovely centering and margins; corner and vertical creases, otherwise Fine to Very Fine. Scott 20 \$70. Michel 13 II A ym. Zumstein 22B. Estimate \$30 - 40



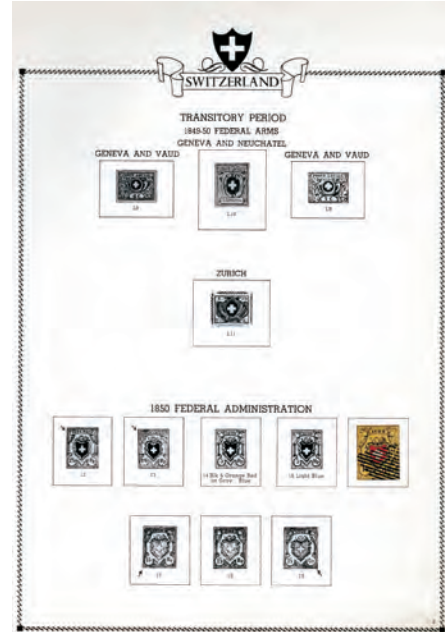
882 ★ **Switzerland, 1867-78, Sitting Helvetia, 30c on 90c ultramarine**, fresh, o.g., hinged, Fine to Very Fine. Scott 56 \$620. Michel 33 a. Zumstein 41. Estimate \$250 - 350



883 ★ **Switzerland, 1908, Helvetia with Sword, 3fr bister & yellow**, o.g., hinged, Very Fine. Scott 145 \$465. Michel 110x. Zumstein 116. Estimate \$150 - 200



884 ★ **Switzerland, 1945, 10fr PAX**, o.g., very lightly hinged, Very Fine. Scott 305 \$140. Michel 459. Zumstein 274. Estimate \$50 - 75



885 ○ **Switzerland, 1849-1970, small collection**, mint and used, hinged on Minkus pages, with extensive commemoratives, a few officials, no souvenir sheets. No rarities but many colorful issues, a nice starter lot, generally Fine to Very Fine. Catalog value estimated at approximately \$4,000 to \$5,000. Estimate \$500 - 750



886 ✉ **Turkey, 1915, cover from Istanbul to Salonica, Greece**, backstamped and with additional Ottoman franking on the reverse. Nice clear postmarks; light horizontal file fold, otherwise Very Fine. Estimate \$75 - 100

WORLDWIDE



887 ★/O **Worldwide, collection and mystery lot**, a hodge podge of stamps mounted in an album (Germany), some on stockcards (Vatican), some in a stock book and some in small packets organized by country in alphabetical order...a fun lot with some goodies for someone who wants to sort and sift, Fine. Estimate \$100 - 150



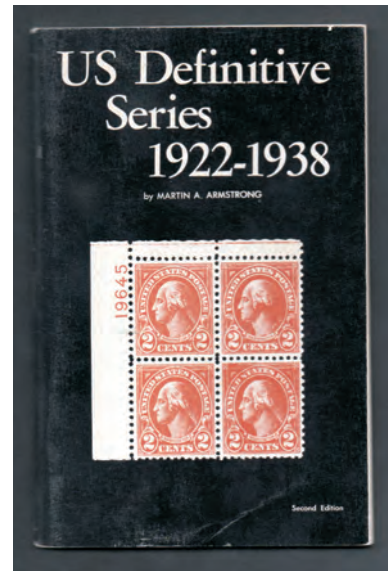
888 **Collection of Albums, Slipcases & Pages**, 7 lighthouse albums, two of which are still in the original wrappers (five have slip cases, three of them have stock pages inside); 2 Scott albums the national one with a few stock pages as well as several pages for a Scott National Album; 3 Lindner albums with slip cases; 2 Schaubek albums with slip case; 3 Safe albums two with slip cases and pages for US modern issues; 1 Lindner album with pages for covers; five remaining are miscellaneous albums or stock books and a mint sheet album; some Minkus pages for Germany; small amount of mounts and hinges; in total 3 large boxes of supplies! Estimate \$200 - 300

Philatelic Literature

Individual Titles



889 **American Airmail Society, American Air Mail Catalogues**, Fifth Edition, 1974, Volume 1, 1977, Volume 2, 1978 Volume 3; 1990 Pricing Supplement; Sixth Edition, 2003 Volume 2, Fine to Very Fine. Estimate \$100 - 150



890 **Armstrong, M., U.S. Definitive Series, 1922-1938**, 1980, second edition, used, paper back, Very Fine. Estimate \$25 - 35



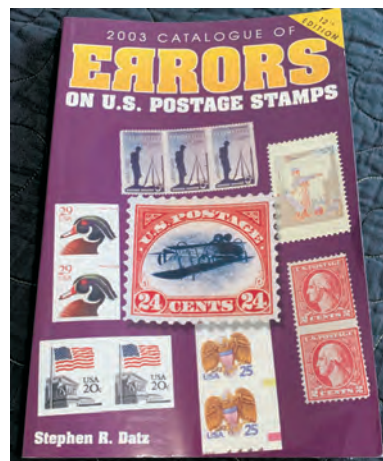
891 **Armstrong, Martin, United States Definitive Series 1922-38; Coil Issues 1906-1938**, First and Second editions of the Definitive Series, Fine. Estimate \$30 - 40



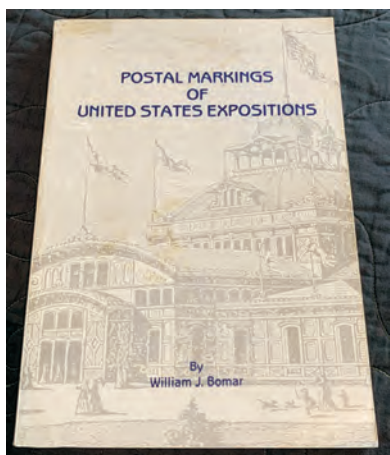
892 **Bierman, M.D., Stanley M., The World's Greatest Stamp Collectors & More of the World's Greatest Stamp Collectors**, the two books in a slipcase, Fine. Estimate \$20 - 30



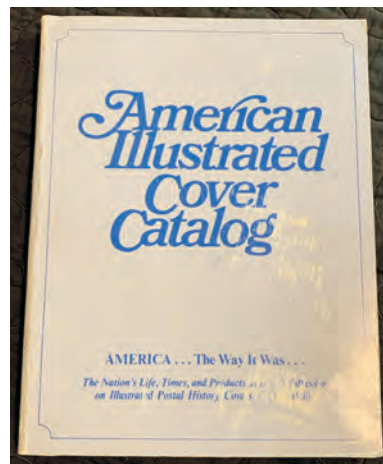
893 **Billig, Fritz, *Billig's Handbook Volume 14 & 23***, hardbound, Fine. Estimate \$25 - 35



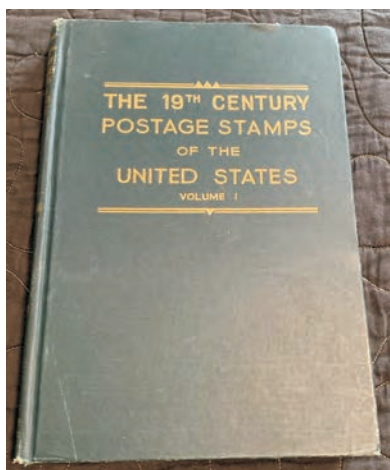
896 **Datz, Stephen R., *2003 Catalogue of Errors on U.S. Postage Stamps***, 12th edition, Fine. Estimate \$10 - 15



894 **Bomar, William J., *Postal Markings of United States Expositions***, First Edition, 1986, Fine. Estimate \$20 - 30



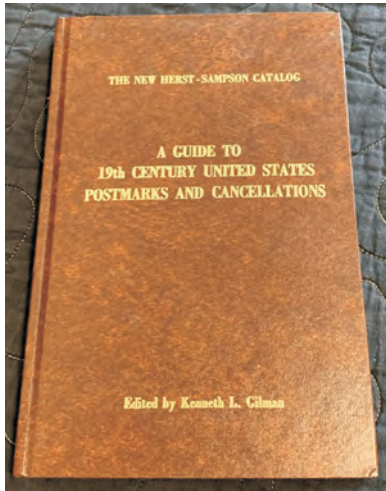
897 **David G. Phillips Co., Inc., *American Illustrated Cover Catalog - The Collection of John R. Biddle***, sale date: January 28-29, 1982 includes prices realized; some scuffing on front as seen in photo, Fine. Estimate \$20 - 30



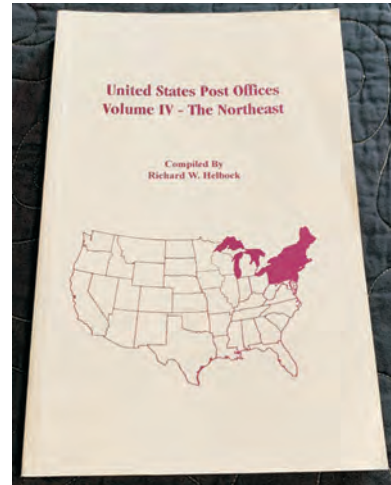
895 **Brookman, Lester, *The 19th Century Postage Stamps of the United States Volume 1***, First Edition, 1947, inscribed by Mr. Brookman for a friend, Fine. Estimate \$25 - 35



898 **Deaton, Charles, *The Great Texas Stamp Collection and Fifty Years of Texas Philately***, two great books by a legendary Texas stamp and cover dealer, Fine. Estimate \$20 - 30



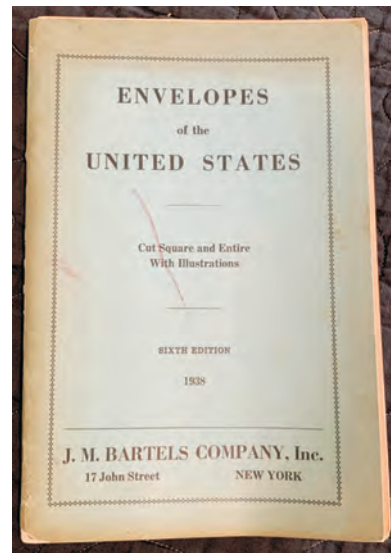
899 **Gilman, Kenneth L. Editor, *A Guide to 19th Century United States Postmarks and Cancellations***, hardbound, First edition, 1989, Fine.
Estimate \$20 - 30



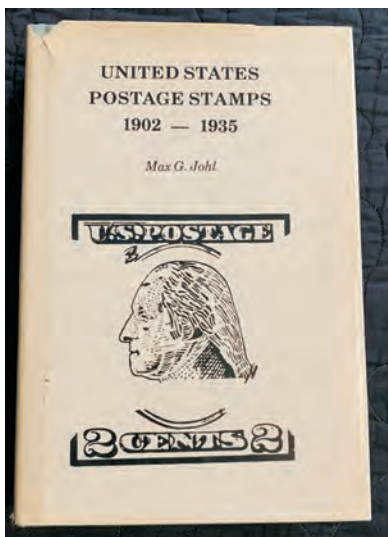
901 **Helbock, Richard W., *United States Post Offices, Volume IV - The Northeast***, First Edition, 2001, Fine.
Estimate \$15 - 20



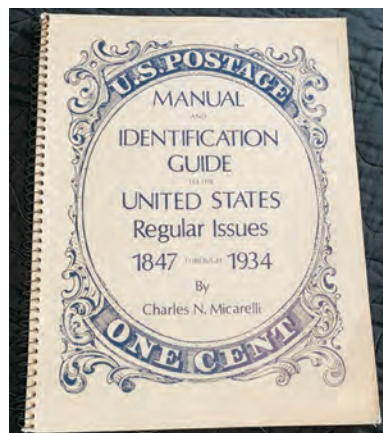
900 **Harper, Alf, *Philately of the Third Reich - Postage and Propaganda***, including a special catalog of postcards from 1933-1945 in German, Fine.
Estimate \$20 - 30



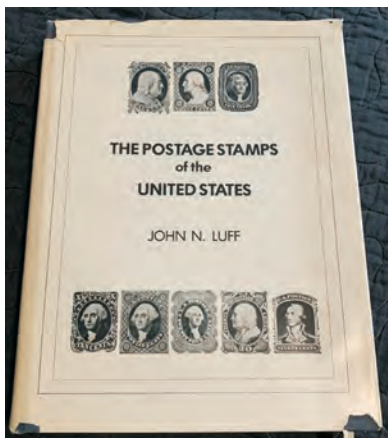
902 **J.M. Bartels Company, Inc., *Envelopes of the United States - Cut Square and Entire with Illustrations***, 1938, Sixth Edition, Very Good to Fine.
Estimate \$20 - 30



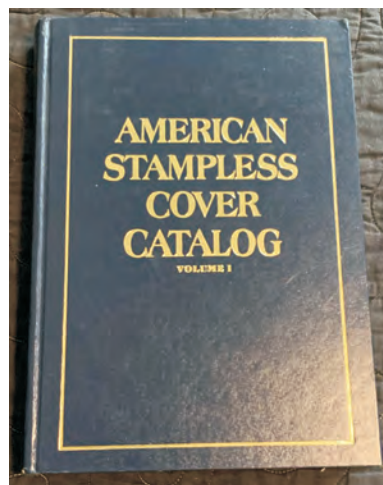
903 **Johl, Max G.,** *United States Postage Stamps 1902-1935*, featuring regular Issues, Parcel Post and Airmail, Fine. Estimate \$20 - 30



905 **Micarelli, Charles N.,** *Manual & Identification Guide to the United States Regular Issues 1847-1934*, spiralbound, 1979, Fine. Estimate \$20 - 30



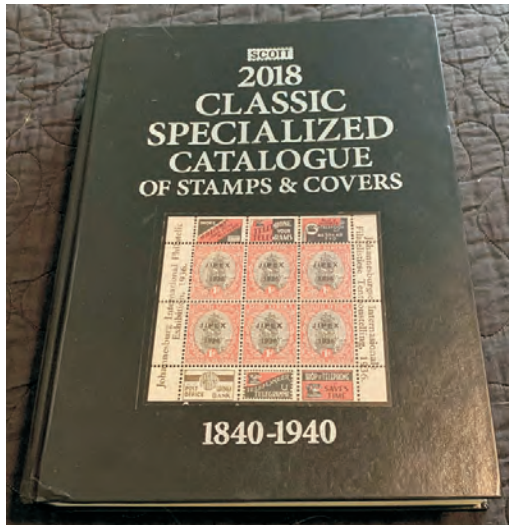
904 **Luff, John N.,** *The Postage Stamps of the United States*, 1981, reprint of the original edition from 1902, Fine. Estimate \$25 - 35



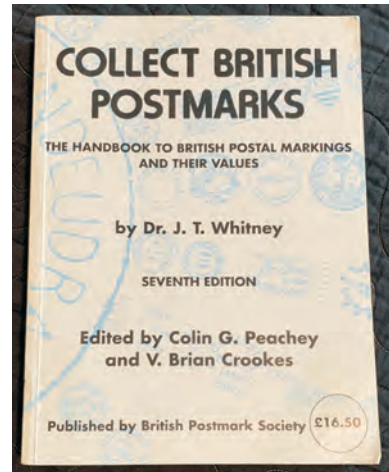
906 **Phillips, David G. Editor in Chief,** *American Stampless Cover Catalog, Volume I*, 1985, Fourth Edition, Fine. Estimate \$20 - 30



907 **Planty, Dr. Earl,** *Planty's Photo Encyclopedia of Cacheted F.D.C.s*, First Edition, 1977, Fine. Estimate \$25 - 35



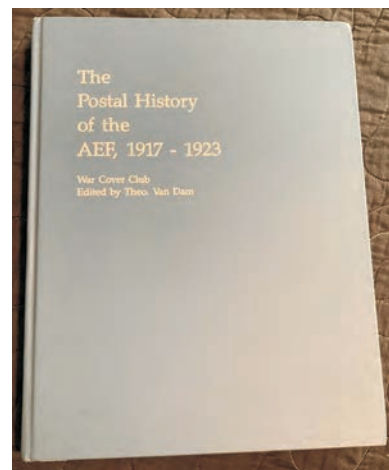
908 **Scott, 2018 Classic Specialized Catalogue of Stamps & Covers, hardbound, Fine.**
Estimate \$50 - 75



910 **Whitney, Dr. J. T., Collect British Postmarks, The Handbook to British Postal Markings and Their Values, softbound including both the Fourth and Seventh Editions, Fine.**
Estimate \$20 - 30

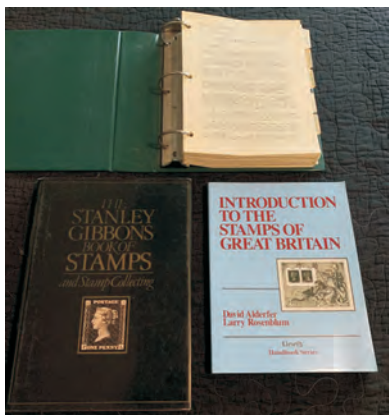


909 **Sieger, Zeppeling Post Katalog, 20 Auflage, some of the pages are loose but still a great reference, Fine.**
Estimate \$20 - 30



911 **World War I A.E.F. Study Group, The Postal History of the AEF, 1917-1923, edited by Theo Van Dam, Second Edition, 1990, Fine.**
Estimate \$25 - 35

Groups



- 912** **Great Britain**, an interesting group of nine books and one binder ranging in size for the Great Britain specialist; all books included in this lot are imaged, Fine. Estimate \$50 - 75



- 913** **U.S. Postmarks**, a very informative group of seven books on postmarks of the U.S. including *A Guide to 19th Century United States Postmarks and Cancellations*, 1989 First Edition; *Handbook of Naval Postmarks*, 1939, Second Edition (this one is autographed by the author Joseph Hale); *A Collector's Guide to U.S. Machine Postmarks 1871-1925*, 1989, Third Edition; *The Street Railway Post Offices of Boston*, 1981; *Postmarks on Postcards - Early 20th Century U.S. Postmarks*, 2002, Second Edition; *Flag cancel Encyclopedia*, 1976, Third Edition; *Postal History and Usage of 1907 and Earlier Precancels*, 1989, First Edition, Fine. Estimate \$40 - 60



- 914** **U.S. stamps group**, ten books including the *Scott Specialized Color Guides for United States Stamps*, *Postage Stamps of the United States 1847-1957*, *The White Ace Postage Stamp Identifier*, **Specialized Catalog of United States First Day Covers**, *United States Stamps by Gibbons*, Herman Herst, Jr.'s *Still More Stories to Collect Stamps By*, *American Issue: The U.S. Postage Stamp 1842-1869*, *Advanced Stamp Collecting*, and the *Scott Philatelic Handbook*, a perfect group for the beginning collector or the philatelist who wishes to enhance his library, Fine. Estimate \$50 - 75



- 915** **U.S. stamps group**, an interesting group of nine books for the U.S. collector; all books included in this lot are imaged, Fine. Estimate \$50 - 75