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1 Mew York, a lovely early usage, Fine to Very Fine.
Estimate \$150 - 200



2 1795, folded letter from Boston to Hartford; some light stains, nearly Fine.
Estimate \$100 - 150



3 Provided letter from Boston to New York, note the Franklin mark, Fine to Very Fine. Estimate \$150 - 200



4 1799, folded letter from Baltimore to Plymouth Mass., straight line postmark with manuscript 20 in upper right of folded letter to Plymouth, MA; manuscript June 23 1799 on reverse, Fine to Very Fine. Estimate \$60 - 80



5 1799, folded letter from New York to Shelburne Nova Scotia, HALIFAX SHIP LRE handstamp on front with manuscript 5½ and via New York on cover to Halifax, Dec 14 99 transit stamp on reverse, Fine to Very Fine.

Estimate \$100 - 150





6 
■ 1800, folded letter from Boston to
Marblehead, a bit stained but still a nice early usage, Fine.

Estimate \$30 - 40



7 Markings, and other interesting postal manuscripts and handstamps, a lovely group all imaged on the website, Fine to Very Fine.

Estimate \$100 - 150



8 Mass. to New Hampshire, manuscript PAID in upper left via Boston and Amherst New Hampshire to Hanover, NH, with handstamp PAID + manuscript 12½ at upper right, Fine to Very Fine.

Estimate \$30 - 40



9 Mar in Washington, D.C., from Fort Independence, Fine to Very Fine. Estimate \$40 - 60



10 Mass. to Sandwich, with manuscript 8 in upper right and c.d.s in red in upper left, Fine.

Estimate \$30 - 40









11 1824-45, 9 covers with manuscript rate marks, variety of town postmarks, Fine to Very Fine. Estimate \$60 - 80



12 1825, folded letter from Newburgh NY to Albany, with manuscript 12½ in upper right and red c.d.s. at left; contents detail payments made, Fine to Very Fine. Estimate \$30 - 40





14 Mark 1828, folded letter from Philadelphia to Carlisle, contents regarding a lawsuit and correspondence is sent back and forth until 1834, Fine. Estimate \$30 - 40





15 1828, folded letter from Albany NY to Ogdensburgh, from the New York Secretary of State to Cleark of St. Lawrence Co Ogdensburgh regarding pamphlets to distribute; manuscript 18 and handstamp paid in upper right, matching red Albany c.d.s. at left; manuscript Secretary of State of March 8, 1828 on reverse, Fine to Very Fine.

Estimate \$30 - 40



16 Newport, R.I., matching red handstamp PAID and c.d.s BOSTON MS Dec 11, Fine to Very Fine.

Estimate \$30 - 40



17 1831-32, 3 folded letters with SHIP and QUARANTINE h.s. and Boston c.d.s, 1831 (1)-1832 (2), Fine to Very Fine. Estimate \$60 - 80



18 1832-50, 7 folded letters with FREE handstamps, with various c.d.s.'s and manuscripts, all imaged on the website, Fine to Very Fine. Estimate \$60 - 80



The string of th

19





20  $\triangleright$ 1836, folded letter from Southampton, Mass. to South Hartley, manuscript 18 3/4 in the upper right, Southampton and 25 in upper left. Contents inside dated Southampton April 22, 1836, letter is from two brothers written in sections to another brother Harvey Lyman, the father, the mother and a wife, at the end the letter he mentions a disorder like measles but says doctors say it is scarlet fever likely on board the ship, nearly Fine. Estimate \$30 - 40



21 1837, folded letter from Albany NY to Fall River, Mass., red manuscript 18 at right and Albany c.d.s at left, Fine to Very Fine.

Estimate \$30 - 40



22 1838, folded letter from Washington, D.C. to Hartford, CT, manuscript 18 in upper right and red c.d.s. in upper left; manuscript Thomas P Jones Washington Oct. 29 1838 on reverse, Fine to Very Fine. Estimate \$30 - 40



23 ME to Boston, MA, manuscript 18 in upper right and c.d.s in upper left. Estimate \$30 - 40









24 1847, 3 folded letters with Roman letter paid markings, 2 with neat Roman numeral V (paid 5) handstamp and 1 with X (paid 10) handstamp, Fine to Very Fine. Estimate \$40 - 60



25 1850's, 4 folded letters with PAID handstamps and Boston c.d.s., all imaged on the website, Fine to Very Fine. Estimate \$50 - 75



prison, interesting blue folded letter to Canaan, N.H. between two brothers...G. Patch writes as an employee of the East Cambridge Prison in Massachusetts on July 4, 1850..."small pox is thick in the city, professor Douglas will be hung, the prisoners were given lemonade and roast stuffed pig and then allow to play ball in the prison yard" as celebration for independence day, Fine to Very Fine, remarkable contents.

It was crusader Dorthea Dix who petitioned states to move funding from prisons such as these and assist the mentally ill in better facilities. Often times criminals and mentally ill were crammed in inhumane facilities during the mid to late 1800's.





27 Mark 1854, folded letter from Cuba to Boston with STEAMSHIP 10, Fine to Very Fine.

Estimate \$30 - 40



## **California and Wells Fargo Covers**



28 [California] Cuffey's Cove, a lovely 3-color franking to make the 25¢ rate on an 1882 registered cover to Oregon, Fine.

Estimate \$40 - 60



29 Wells, Fargo & Co., uncancelled but clearly used from San Francisco; back flap missing, Fine. Estimate \$50 - 75



91 Wells, Fargo & Co., frank on 3¢ postal envelope with blue Wells Fargo Express c.d.s.; backflap torn, Fine. Estimate \$50 - 75



32 Wells, Fargo & Co. / Austin N.T., frank on pink 3¢ postal envelope to San Francisco, with manuscript T and green Aug 1867 on reverse, Fine to Very Fine. Estimate \$50 - 75









34 Wells, Fargo & Co. / Gold Hill Nev., frank on pink 3¢ postal envelope to San Francisco, Fine to Very Fine. Estimate \$50 - 75



37 Wells, Fargo & Co. / San Francisco, late usage on a Columbian Expo entire, Very Fine. Estimate \$40 - 60



Wells, Fargo & Co. / Jamestown, nice frank on green 3¢ postal envelope to Columbia (Gold Rush country), Fine to Very Fine.



**Wells, Fargo & Co. / San Francisco,** pretty frank on green 3¢ postal envelope to Oregon, Fine. Estimate \$50 - 75







Wells, Fargo & Co. / Santa Barbara, lovely frank on green 3¢ postal envelope (U84) to San Francisco, Fine to Very Fine.

Estimate \$50 - 75





Wells, Fargo y CIA / Zacotecas Mexico, a lovely Mexican express usage, Fine to Very Fine. Estimate \$50 - 75

## Foreign Mail



43 1840's-50's, 8 stampless covers to or from Europe, including Germany, Italy and England, all imaged on the website, Fine to Very Fine. Estimate \$100 - 150



44 Region 1850's, 8 stampless covers from England to Boston or vice-versa, all with interesting handstamps and transit markings, all imaged on the website, Fine to Very Fine.

Estimate \$100 - 150





45 1856, stampless incoming packet cover from London to Virginia, a beautiful British Packet cover from London's Lombard Street Station to Richmond, VA, with 19¢ rate charge, Very Estimate \$30 - 40 Fine.



46 1858, cover from New York to Newfoundland, Russell Point NY backstamp. Unusual franking, Fine to Very Fine.

Estimate \$75 - 100



47 1858, stampless cover from St. Louis to Calcutta, India, a lovely well traveled letter, Fine to Very Fine. Estimate \$50 - 75



48 1859, stampless folded letter from St. Louis to France, marked "Paid 15" for the correct rate via French Mail, Very Fine.

Estimate \$30 - 40



49 1865, cover from Massachusetts to Germany, via New York, lovely 2-color franking, 3 German backstamps, Fine to Very Fine. Estimate \$100 - 150



50 1866, cover from Maine to Argen- $\triangleright$ tina, via New York and London, with lovely 3-color franking to make the 45¢ rate; some cover tears, Fine, a rare destination in this period, the 30¢ is especially scarce used anywhere except to Europe.

Estimate \$200 - 300





51 Mand, redirected within England, with 5 British backstamps. An attractive 3-color franking and an unusual way of making the 24¢ rate, Fine to Very Fine. Estimate \$150 - 200



52 1868-95, 5 covers to Canada, variety of frankings, all imaged on the website, Fine or better. Estimate \$75 - 100



53 № 1868, cover from New York to London, England, lovely franking, Fine to Very Fine.
Estimate \$100 - 150



54 Mark 1870's-80's, 13 covers to England, all with with Banknote stamps, Fine to Very Fine.

Estimate \$150 - 200



setts to Turkey, franked with 15¢ Bank Note (152-catalogs \$350 on cover), the cover traveled via North German Union Mail (which only existed 1868-1871), backstamped German Postal Agency in Constantinople. The lot also contains a 1903 cover from Philadelphia to Constantinople at the regular 5¢ UPU rate, Fine to Very Fine.

Estimate \$150 - 200





**1873-98, 5 postal cards to England,** including a couple ad covers. Nice variety, Fine to Very Fine. Estimate \$75 - 100



57 1874-1900, 15 covers to Germany, variety of frankings including some Bank Notes, Fine to Very Fine. Estimate \$150 - 200



58 1874-1906, 2 postcards and 1 cover to the Netherlands, 1 cover to Denmark, 1 cover to Sweden, interesting variety, Fine to Very Fine. Estimate \$60 - 80



59 1874, folded letter from New York to Spain, franked with 3¢ Bank Note (136), marked "per German Mail via England", with New York forwarder's backstamp. Estimate \$50 - 75



60 ≥ 1875, folded letter from New York to France, the 25¢ franking is quite high, Fine.

Estimate \$75 - 100



61 Mark 1878-1900, 7 covers and 2 postcards to France, 1 postcard to Luxembourg, 1 cover to Switzerland, a nice varied group, generally Fine to Very Fine. Estimate \$100 - 150





1878-96, 2 covers to Scotland and to Ireland, an interesting group, Fine or better.

Estimate \$60 - 80



1879-1906, 2 covers to South Africa, an 1879 cover from New Hampshire to the Cape of Good Hope, via New York and London, franked with a 15¢ Bank Note; plus a 1906 cover to Natal, Fine to Very Fine, the first cover is quite scarce.

Estimate \$100 - 150



1880-1906, 2 covers to Austria, 1 to Hungary, uncommon destinations, Fine to Very Fine. Estimate \$60 - 80



65 c. 1880, cover from New York to
Bermuda, lovely 2-color franking to make the 5¢
UPU rate; Bermuda backstamp, Very Fine.
Estimate \$75 - 100



66 1880, cover from New York to Chile, with 3-color franking folded over the top edge to act as a seal. Note the Panama transit cancel on front (no backstamps), nearly Fine, a scarce destination in this period. Estimate \$75 - 100



67 Mark 1883-1903, 12 covers to England, a lovely group, Fine to Very Fine.

Estimate \$100 - 150





**1884-1902, 3 covers to Haiti,** about Fine or better. Estimate \$50 - 75



1885-94, 2 items to Jamaica, an 1894 cover and an 1885 postcard, Fine to Very Fine. Estimate \$40 - 60



70 Mean Mewark to "Beyrout, Syria" (then in the Turkish Empire), via London and Brindisi, Italy, with New York, London and Beyrout British P.o. backstamps, Fine to Very Fine. Estimate \$100 - 150

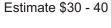


71 Mark 1893-97, 2 covers to East Asia (China or Japan), an 1893 post card to Japan and an 1897 cover to Amoy, China, Fine to Very Fine.

Estimate \$50 - 75



72 1896, cover to a ship, forwarded to London and then returned, Fine.





73 1897-1908, 4 covers to Latin America, 1 cover to Brazil, 1 cover to Uruguay, 1 cover to Chile, 1 postcard to Mexico, Fine to Very Fine.

Estimate \$50 - 75





74 1883, incoming cover from Bremen to New York, a well traveled cover with postage due paid, numerous transit markings as well as a neat label on the far right, cover was unclaimed and subsequently returned to sender, Fine to Very Fine. Estimate \$100 - 150



75 1902, cover from Nyack NY to Italy, forwarded to Switzerland, via Southampton, with New York, Florence and Swiss backstamps, Fine to Very Fine. Estimate \$40 - 60



76 Mome, Italy, forwarded and returned, with Italian postage dues on front and 3 US postage dues on the reverse. The cover spent nearly a year in transit! Well traveled, to say the least, Fine to Very Fine.

Estimate \$75 - 100

**Advertising Covers: 1850-1869** 



77 Agricultural] E.F. Herrington, Eagle Mower Manufacturer, Fine to Very Fine.

Estimate \$50 - 75





78 [Attorney] J.D. Bennett, franked with 15L18 which on cover cats \$900 with #24, Fine to Very Fine. Estimate \$150 - 200



81 [Insurance] Hartford Fire Insurance Co., a very early c. 1863 usage, Fine to Very Fine. Estimate \$50 - 75





82 [Manufacturer] J. & H. Chapman, Chicago Bag Factory, elaborate corner card on an 1869 cover. The 3¢ Pictorial franking is an early usage for ad covers, Very Fine. Estimate \$50 - 75



80 Electrical Savery's Temperance Hotel and Dining Saloon, a circa 1850's lovely deep blue telegraph envelope to East Hampton, CT, Fine. Estimate \$50 - 75



83 [Manufacturer] St. Cyr Milliac & Co., Manufacturing Perfumers and Chemists, a neat foreign sending to Bordeaux, France bearing a 15¢ stamp, Fine. Estimate \$100 - 150





84 Medical] State of New York Health Offices / Quarantine / Staten Island, unusual design on an 1864 cover, Fine. Estimate \$40 - 60



85 [Merchant] McIlwaine, Son & Co. Grocers & Commissions Merchants, an attractive circa 1850's cover; back flap is torn, Fine.

Estimate \$50 - 75



86 Publishing C.&C.

Merriam, Book Sellers, medallion-type corner card on a very early advertising cover, Fine.

Estimate \$40 - 60



87 Printing & Publishing] Lippincott, Grambo & Co., circa 1850's cover with neat blue shield advertiser and unusual 6¢ rate which is tied by a lovely blue c.d.s. to Bellefont, PA; backflap is torn and tucked inside the envelope, Fine.

Estimate \$50 - 75

## **Advertising Covers: 1870-1889**





[Agricultural] Chase Brothers, Nurseymen & Seedsmen, Fine to Very Fine.

Estimate \$50 - 75

89







91 Agricultural] P.P. Mast & Co., Fine to Very Fine. Estimate \$50 - 75



92 Alcohol] Jonas H. French Distiller of New England Rum, Fine to Very Fine.

Estimate \$50 - 75











96 Exposition] 1885 World's Industrial and Cotton Centennial Exposition, New Orleans, patriotic design + corner card on a 5¢ UPU rate cover to Germany, with New York and Hamburg backstamps, Fine to Very Fine.

Estimate \$75 - 100



97 [Food & Drink] Dix & Case, Fish Dealers, Chicago, a lovely Bank Note usage, Very Fine. Estimate \$50 - 75





99 Eleme Products Denison Dewey,
Dealer in Stoves and Home Furnishing Goods,
a handsome all-over design on an early Bank Note
cover, Very Fine. Estimate \$60 - 80



100 E [Home Products] Hale & Kilburn, Fine Furniture, Upholstery, Mirrors Etc., elaborate design on a Bank Note cover, Fine to Very Fine. Estimate \$60 - 80



101 E [Home Products] Home Shuttle Sewing Machine, all-over design on an early Bank Note cover from Boston, Fine. Estimate \$40 - 60





102 [Home Products] J. Worth, Missouri Steam Washer, interesting design on a Bank Note cover from St. Louis to Oregon, Fine to Very Fine. Estimate \$50 - 75



103 [Home Products] L H Yeager & Co, neat rendering of their storefront offering china and glassware on cover to Trenton, NJ, Fine to Very Fine. Estimate \$50 - 75



104 E [Home Products] Proctor & Gamble Co., an early corner card of a perennial staple, Fine to Very Fine. Estimate \$40 - 60



105 [Hotel] Ephrata Mountain Springs,
Pa., nice design on a Bank Note cover, Fine to Very
Fine. Estimate \$40 - 60



106 [Hotel] Nellis House, Canojoharie, N.Y., with a N.Y. and Chicago R.P.O. cancel on the 2¢ Bank Note, Fine to Very Fine.

Estimate \$40 - 60



107 [Hotel] Sea View House, a lovely cover from Martha's Vineyard, Fine to Very Fine.

Estimate \$50 - 75





108 Estimate \$30 - 40



111 [Insurance] John Hancock Mutual Life Insurance, an attractive Bank Note era cover, Fine to Very Fine. Estimate \$40 - 60



109 [Hotel] St. James Hotel, a lovely engraving of the hotel, Fine to Very Fine.

Estimate \$50 - 75



112 [Machinery] B.F. Sturtevant, neat cover with image of the Sturtevant Blower, Fine to Very Fine. Estimate \$50 - 75



110 [Insurance] Aetna Insurance Co., a lovely early Bank Note cover, Very Fine.

Estimate \$50 - 75



113 Machinery] Vermont Farm Machine Co., lovely cover advertising the Cooley Creamer, Fine to Very Fine. Estimate \$50 - 75





114 Manufacturer] A.R. Guilder, Manufacturer of Mill Machinery, intricate design on an "improved machine" on a drop-rate Bank Note cover, Very Fine. Estimate \$50 - 75



117 Manufacturer] N.Y.C. Iron Works, a magnificent multicolor design on a Bank Note cover with an R.P.O. cancel, Very Fine.

Estimate \$75 - 100



115 Manufacturer] Bemis Bro. Bag Company, "the cat's in the bag". Note the railroad postmark on this 1891 cover, Very Fine.

Estimate \$50 - 75





116 Manufacturer Merchants' and Manufacturers' Commercial Collection Union, a neat cover with a St. Louis handstamp to Georgia, Fine to Very Fine. Estimate \$50 - 75



119 Medical Supplies, Chicago, Fine.

Estimate \$30 - 40





120 Medical] Lankler & Manning, Gargling Oil Liniment, neat advertisement for liniment oil for man or beast on 1889 cover, Fine to Very Fine. Estimate \$50 - 75



121 Medical] Robinson Clinical Chair, nice illustration on a Bank Note era cover, Fine to Very Fine. Estimate \$50 - 75



122 Medical] United States Disinfecting Co., unusual design on a somewhat worn cover, nearly Fine. Estimate \$30 - 40

But does it disinfect coronavirus?



123 Merchant 10 different merchant ads on one cover, Fine to Very Fine.

Estimate \$30 - 40



124 [Merchant] C.W. Billings, Marbleized Slate and Marble Mantel Works, lovely cover
with an uncommon 4¢ rate, content including a receipt from the NY Central and Hudson RR acknowledging receipt of 2 boxes containing marbleised
slate mantle, Fine to Very Fine.

Estimate \$50 - 75



125 [Merchant] Clark's Spool Cotton, an uncommon corner card on a Bank Note era cover, Fine to Very Fine. Estimate \$40 - 60





126 Merchant] Coursen, Clemons & Co., Limited, lovely engraving of the storefront which appears to specialize in housewares, Fine to Very Fine. Estimate \$50 - 75



129 [Music] W.W. Kimball Company,
Pianos and Organs, a lovely 1884 cover, Fine to
Very Fine. Estimate \$50 - 75



127 [Music] Estey Organ Co., N.Y. and Pitts R.P.O. cancel on this Bank Note era cover, Fine to Very Fine. Estimate \$50 - 75

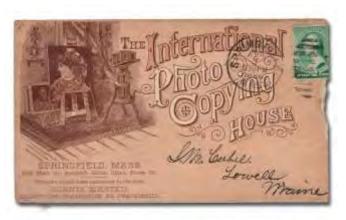


130 [Oil] Derrick City, PA, nice illustration of an oil derrick on a cover from the area where oil pumping began (in 1859). The 2¢ Bank Note is a bit worn where it overlaps the cover, Fine to Very Fine. Estimate \$50 - 75



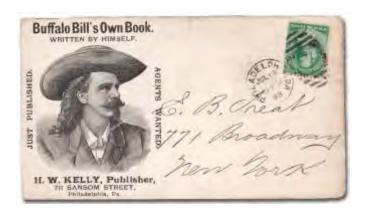
128 Music] W.C. Evans, Pianos, Organs etc., elaborate corner card on a Bank Note era cover, Fine to Very Fine. Estimate \$40 - 60







131 Photography] Large group, 64 covers most with neat illustrations, mainly Bank Note era, Fine to Very Fine. Estimate \$150 - 200



132 Publishing Buffalo
Bill's Own Book, nice design of the legendary circus showman on a Bank Note era cover, Very Fine.

Estimate \$100 - 150



133 Printing & Publishing The Examiner & Chronicle, "the most widely circulated Baptist newspaper in America", Fine.

Estimate \$40 - 60



134 Publishing Tuttle & Company, an attractive vivid green colored advertisement with matching 3¢ green stamp, Fine to Very Fine. Estimate \$50 - 75



135 Publishing Webster's Dictionary, overall design on a lovely 1883 Bank Note era cover, Fine to Very Fine.

Estimate \$50 - 75







137 [Sanitarium] Bethesda at the Cole Magnetic Springs, ornate design of the grounds to Geneva, NY, Fine to Very Fine. Estimate \$50 - 75





139 Soporting Goods] John H. Mann, Manufacturer of Trolling Spoons, Guns, Fishing Tackle and Sporting Goods, intricate illustrations on a Bank Note era cover from Syracuse NY to Massachusetts, Fine to Very Fine.

Estimate \$50 - 75



140

140 [Stamp Dealer] S. Trifet, Boston, Foreign Stamp Dealer, a very early design on a Bank Note era cover to England, Fine.

Estimate \$50 - 75



141 Telegraph] Blackwell's Durham
Telegraph, Fine to Very Fine. Estimate \$40 - 60





142 M.H. Pearce & Co., Children's Carriages, Hobby Horses, Wheelbarrows, Sleighs Etc., fancy corner card on a Bank Note era cover, Fine to Very Fine.

Estimate \$40 - 60



143 [Toys] Wilson Brothers Toy Co., nice illustration on a Bank Note era cover, Very Fine. Estimate \$40 - 60

Advertising Covers: 1890-1899





**145 Example 145 Example 2 Example 3 Example 3 Example 4 Example 5 Example 6 Example 7 Example** 



146
146 ☑ [Alcohol] Elk Distillery, Cincinnati,
Very Fine. Estimate \$40 - 60







148 Estimate \$30 - 40



151 [Clothing] John McCardle, Whole-sale Dealer in Hats, Caps and Straw Goods, clean and attractive, Very Fine. Estimate \$30 - 40



149 Elicycle Luburg Manufacturing Co., Very Fine. Estimate \$40 - 60



152 Exposition] 1893 Columbian Expo, handsome example with uncommon franking by 2¢ Columbian, Very Fine.

Estimate \$50 - 75



150 [Circus] Buffalo Bill's Wild West, a magnificent design showcasing the legendary circus star on an 1895 cover, Fine to Very Fine.

Estimate \$50 - 75



153 Exposition] 1897 Carnival of Fun Grand Rapids, MI, beautiful patriotic colored cover, Fine to Very Fine. Estimate \$50 - 75





154 Expo, Fine to Very Fine. Estimate \$50 - 75



155 Food & Drink Hood's Sarsaparilla, Very Fine. Estimate \$30 - 40



156 E [Food & Drink] Porter's Boss Flour, Fine to Very Fine. Estimate \$30 - 40



157 [Fraternal] Daughters of the American Revolution, used on a cover franked with 2¢ Columbian (uncommon), Fine. Estimate \$30 - 40

Does "fraternal" really apply or should this be called "sororital"?



158 [Fraternal] Latin Medallion, a most uncommon design, "COLLECII UBRIS NOV EBORAC SICIIJU MMDCCCXLVII ADSPICE PROSPICE RESPICE", Very Fine.

Estimate \$30 - 40







Estimate \$40 - 60



161 ☑ [Gun & Powder] Chas. Schwend, Gun and Locksmith, Fine to Very Fine. Estimate \$60 - 80



162 [Gun & Powder] Winchester Repeating Rifles, "the latest Winchester" on an 1896 cover, Fine to Very Fine. Estimate \$60 - 80



163 ★⊠ [Gun & Powder] Winchester Rifles and Winchester Ammunition, unused cover with endorsement by Buffalo Bill. Nice collateral item, Very Fine. Estimate \$20 - 30







165 [Home Products] Champion Stove and Grate Heater, "good news to every house-keeper" on a lovely cover with uncommon franking by a 1¢ Columbian, Very Fine. Estimate \$40 - 60



166 [Home Products] Wrought Iron Range Company, St. Louis, an exceptionally attractive multicolor design on an 1898 Trans-Miss. cover, Fine to Very Fine. Estimate \$75 - 100







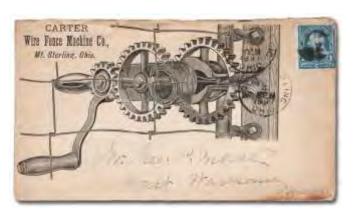
169 [Hotel] Hotel Champlain, Clinton Co., N.Y., with a star cancel on a slightly faulty 2¢, Fine to Very Fine. Estimate \$30 - 40



170 E [Hotel] Hotel Haag, Milton, Pa., Fine to Very Fine. Estimate \$40 - 60







174 Machine Co., eye appealing design on an 1897 cover to MA, Fine to Very Fine. Estimate \$50 - 75





175 Machinery] The Cutaway Harrow
Co., with neat image of the Clark's Right Lap
Cutaway Seeder on reverse, Fine to Very Fine.
Estimate \$50 - 75





176 Machinery] St. Joseph Pump Co., gorgeous design on cover to Baltimore, MD, Fine to Very Fine. Estimate \$50 - 75





177 Manufacturer] Fenton Metallic Manufacturing Co., clean and neat, Fine to Very Fine. Estimate \$30 - 40



178 [Manufacturer] Merchant & Co.,
Tin Plate, Smelting and Refining Works, used
with an early machine cancel in 1898, Fine to Very
Fine. Estimate \$40 - 60



179 [Medical] International Journal of Surgery, clean design on a neat 1897 cover, Very Fine. Estimate \$40 - 60



180 [Medical] Lionine, advertising their product as the perfect substitute for cod liver oil on cover to a doctor in MA, Fine to Very Fine.

Estimate \$50 - 75



181 Medical O.B. & G. Kleine, Manufacturing Opticians, intricate design on an 1895 cover from Chicago, Very Fine.

Estimate \$40 - 60



182 [Merchant] A.A. Vantine & Co., Importers from Japan, China, India, Persia, Turkey, with New York duplex cancel tying a 2¢ Columbian, Fine to Very Fine. Estimate \$40 - 60





183 [Merchant] The Stanley Works, Fine to Very Fine. Estimate \$50 - 75



186 Pine to Very Fine. [Phrenology] Fowler & Wells Co., Estimate \$40 - 60



184 Military Band, clean and attractive, Fine to Very Fine.

Estimate \$40 - 60





185 Pencils Eagle Pencil Company, Fine to Very Fine. Estimate \$30 - 40



188 Publishing Chemical Paper Co., Fine to Very Fine. Estimate \$30 - 40

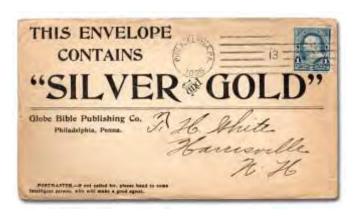




189 Publishing Cosmopolitan Magazine, stylish corner card on an 1899 cover, Fine to Very Fine. Estimate \$40 - 60



190 Publishing Funk & Wagnalls Company, 1899 usage on a stamp collar cover, Fine to Very Fine. Estimate \$50 - 75



191 Printing & Publishing Globe Bible Publishing Co., Fine to Very Fine.

Estimate \$30 - 40



192 [Printing & Publishing] International Publishing Co, neat advertisement for guitars and violins on reverse; torn at open at right and top, Fine. Estimate \$50 - 75



193 [Ship] Norddeutscher Lloyd, beautiful design of a full-rigged ship on an 1892 cover to Maine, Very Fine. Estimate \$50 - 75



194 Sporting Goods] A.G. Spalding & Bros., ad on the reverse of an 1899 cover from Chicago, Fine to Very Fine. Estimate \$30 - 40





195 Seporting Goods] J.F. Draper & Co., Manufacturers of Gloves and Mittens, elaborate all-over design on the reverse of an 1890 cover, Fine to Very Fine. Estimate \$40 - 60



Estimate \$30 - 40







Estimate \$40 - 60

# **Advertising Covers: 1900 and Later**



200 A [Agricultural] The Indiana Reversible Grader, Very Fine. Estimate \$40 - 60





201 Agricultural Pratt's Food for Horses and Cattle, Very Fine. Estimate \$30 - 40





202 Maters' Patent
Cranberry Combs and Sickle Blade Vine Pruners, Fine to Very Fine.

Estimate \$30 - 40



205 A [Animal] New York Canine Infirmary, Fine. Estimate \$30 - 40



203 [Alcohol] Lion Brewery of New York City, Fine to Very Fine. Estimate \$30 - 40



206 Animals Iowa Bird Company,
Very Fine. Estimate \$30 - 40





207 Automobile Firestone Tires, lovely design on a 1914 cover with a vertical file fold at right, Fine. Estimate \$30 - 40



208 A [Automobile] Ford Motor Cars, Very Fine. Estimate \$30 - 40





210 [Clothing] James A. Robinson & Co., Clothiers, Very Fine. Estimate \$30 - 40





212 Exposition] 1904 St. Louis
World's Fair, 1904 cover with a nice view of the
Manufacturer's Building, Very Fine.

Estimate \$40 - 60









214 [Food & Drink] Bevo, The Beverage, the multicolor horse & buggy is quite attractive, Fine to Very Fine. Estimate \$30 - 40



217 [Food & Drink] Geo. W. Smith & Son, Bakers and Confectioners, Very Fine.

Estimate \$30 - 40



215 [Food & Drink] Cudahy Bros. Co., a mouthwatering ham, bacon and lard cover from 1901, Fine to Very Fine. Estimate \$50 - 75



218 Food & Drink] Grape Kola, Fine to Very Fine. Estimate \$30 - 40





219 Food & Drink Hatchet Brand, Canned Goods, Very Fine. Estimate \$30 - 40



222 [Food & Drink] Samuel Bell & Sons, Flour, Fine to Very Fine. Estimate \$30 - 40



**220** Fine. [Food & Drink] Optima, Fine to Very Estimate \$30 - 40







224 [Furniture] James L. Hitchens, Furniture and Pianos Removed by Experts, the R.P.O. postmark is uncommon on ad covers, Fine to Very Fine. Estimate \$30 - 40



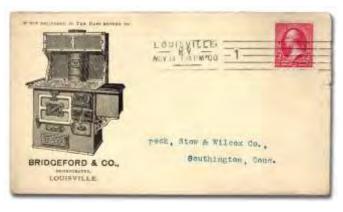


225 [Gun & Powder] Oscar Mattson,
Guns & Sporting Goods, colorful cover with interesting phrase on reverse "The proper powder for the proper load" as well as standard load list, Fine to Very Fine. Estimate \$50 - 75



226 [Hardware] Collins Hardware Co., the multicolor horse and buggy make this an especially attractive 1905 cover, Very Fine.

Estimate \$50 - 75



227 [Home Products] Bridgeford & Co., Louisville, nice illustration of a stove on a 2¢ rate cover to Connecticut, Fine to Very Fine.

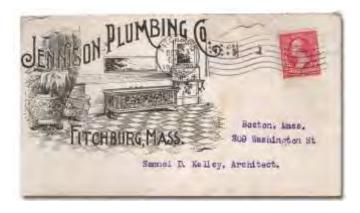
Estimate \$40 - 60



228 [Home Products] D. Springer, Stoves, Heaters & Furnaces, Fine to Very Fine.

Estimate \$30 - 40





230 [Home Products] Jennison Plumbing Co.; cover tear at top, Fine to Very Fine.

Estimate \$30 - 40





Estimate \$30 - 40





232 [Horse] Abe Klee & Son, Sale Stables, a lovely design on a 1901 Chicago cover, Very Fine. Estimate \$40 - 60



235 [Hotel] Elliott House, Army & Navy, Washington, D.C., Very Fine. Estimate \$30 - 40



233 [Horse] The Buckeye Company, a striking design on a 1907 cover, Very Fine.

Estimate \$40 - 60



236 [Hotel] The Hotel Essex, neat black and white drawing of the hotel near the terminal station of Boston, Fine to Very Fine.

Estimate \$50 - 75





237 [Hotel] New Hotel Monteleone, New Orleans, a lovely multicolor design on the reverse of a 1926 cover, Very Fine.

Estimate \$30 - 40



238 [Hotel] Tampa Bay Hotel, Florida, elaborate all-over design on the reverse of a 1912 cover, Fine to Very Fine. Estimate \$30 - 40





240 Manufacturer Clark Mfg. and Novelty Co., Fine to Very Fine. Estimate \$30 - 40



241 Manufacturer] Common Sense
Manufacturing Co., the dead rat in the design of this 1907 cover is certainly unusual, Fine to Very Fine.

Estimate \$30 - 40





242 Manufacturer] DeLaval Separator Co., Manufacturer of Cream Separators, a very elaborate design, Fine to Very Fine.

Estimate \$30 - 40





244 Manufacturer] Henry Disston & Sons, Keystone Saw, Tool, Steel & File Works, Fine to Very Fine.

Estimate \$30 - 40



245 [Manufacturer] Joshua Oldham & Sons, New York Saw Works, Fine to Very Fine.

Estimate \$30 - 40





247 Manufacturer] Norton Corundum and Emery Wheels, Fine to Very Fine.

Estimate \$30 - 40





248 Manufacturer Simonds Mfg. Co., Hack Saw Blades, handsome multicolor design on a 1912 cover, Fine to Very Fine.

Estimate \$30 - 40



251 Map] Charleston, South Carolina, elaborate design for the 1900 South Carolina Interstate and West Indian Exposition, Very Fine.

Estimate \$75 - 100



249 Manufacturer U.T. Hungerford Brass & Copper Co., Fine to Very Fine.

Estimate \$30 - 40



252 Medical Allen's Foot-Ease, Fine to Very Fine. Estimate \$30 - 40



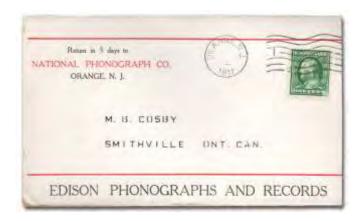
250 Manufacturer] Wyeth Co., Hardware & Manufacturing, a colorful image of the facility as part of the town, Fine to Very Fine.

Estimate \$50 - 75

Mr. House Boston Mars

253 Medical Dr. Benj. F. Bailey Sanatorium Co., Fine. Estimate \$30 - 40







255 [Music] Victor Talking Machine
Co., very uncommon on a permit envelope, Very
Fine. Estimate \$40 - 60





257 [Photography] The Dickinson Co., elaborate corner card on a 1901 cover, Fine to Very Fine. Estimate \$40 - 60



258 Prothers Publishing, bright orange advertisement for Harpers Magazine, Weekly and Bazaar a household favorite, Fine to Very Fine.

Estimate \$50 - 75



259 Publishing J.A. Peters, intricate printing press design on a 1905 cover, Fine to Very Fine. Estimate \$40 - 60





260 Post Card Co., Kansas City Mo., Fine to Very Fine. Estimate \$30 - 40



263 Publishing Sports
Afield, A Western Magazine, clean design on a
1903 Chicago cover, Very Fine.

Estimate \$30 - 40

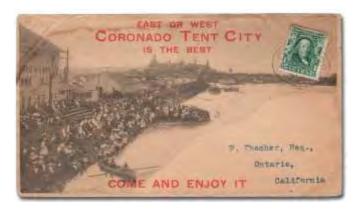


261 Printing & Publishing The Philadelphia Inquirer, clever design on a 1911 cover, Fine to Very Fine. Estimate \$30 - 40





262 Printing & Publishing Souvenir
Post Card Company of New York, Fine to Very
Fine. Estimate \$30 - 40



265 [Scenic] Coronado Tent City, a lovely welcoming cover for Coronado, CA, a resort near San Diego (the Marilyn Monroe movie "Some Like It Hot" was filmed there in 1959), Fine to Very Fine. Estimate \$50 - 75





266 Scenic Duluth's New Aerial Suspension Ferry Bridge, beautiful design on a 1905 cover to Fargo, North Dakota, Fine to Very Fine.

Estimate \$40 - 60



269 ★⊠ [Stamp Dealer] Scott Stamp & Coin Co., real photo illustration on an unused post card. Nice collateral item, Very Fine.

Estimate \$20 - 30



267 [Ship] Hamburg-Amerika Linie, flags are waving on this 1910 cover, Fine to Very Fine. Estimate \$30 - 40





268 Soap, Very Fine. Estimate \$30 - 40



271 [Tobacco] Agree's Warehouse for the Sale of Leaf Tobacco, with 1912 R.P.O. cancel, Fine to Very Fine. Estimate \$30 - 40





272 [Tobacco] Genuine Durham Smoking Tobacco, beautiful multicolor design on a 1905 cover, Fine. Estimate \$40 - 60



273 [Tobacco] Glenwood Cigars, very clean and neat, Fine to Very Fine.

Estimate \$30 - 40





Tobacco] New Center Warehouse for the Sale of Leaf Tobacco, all-over ad on the reverse of a 1912 County Fair cover, Fine to Very Fine. Estimate \$30 - 40



276 E [Tobacco] Walter S. Fore & Co., Leaf Tobacco Commission Merchants, elaborate design on a 1903 cover, Very Fine. Estimate \$40 - 60



277 E [Tobacco] Wm. Penn's Cigars, exceptionally handsome multicolor design on a 1904 cover, Very Fine. Estimate \$50 - 75





278 [Toys] Arrom-Archarena Co., Largest Game Board Makers in the World, Fine to Very Fine. Estimate \$30 - 40



281 [Veterans] Confederate Reunion, Nashville, Tenn., Fine to Very Fine.

Estimate \$30 - 40



279 [Toys] Robert Foulds, Importer of Toys, Fine to Very Fine. Estimate \$30 - 40

## **Advertising Covers on Postal Stationery**



**282** [Alcohol] Nelson Distillery, Louisville, Ky., Very Fine. Estimate \$40 - 60



280 [Toys] The Toledo Metal Wheel Co., Manufacturers of Children's Vehicles, real photo illustration on a 1917 cover to Texas, Very Fine. Estimate \$30 - 40



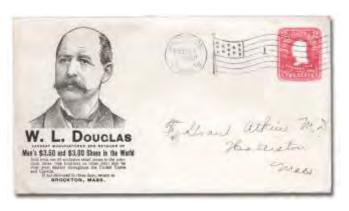
283 [Clothing] Royal Worcester Corsets, Very Fine. Estimate \$40 - 60





284 ☑ [Clothing] S. Sibley & Co., witty slogan "Shirt Bosoms," your order respectfully solicited on 1895 1¢ entire, Fine to Very Fine.

Estimate \$50 - 75







287 [Copper & Brass Mills] C.G. Hussey & Co., iridescent and most unusual 1893 cover on a 2¢ entire, Fine to Very Fine.

Estimate \$50 - 75





289 [Food & Drink] Pillsbury's Best, a scarce usage on a Columbian entire, Very Fine.

Estimate \$40 - 60



**Co.,** an uncommon usage on a postal stationery entire, Fine to Very Fine. Estimate \$60 - 80



293 [Machinery] Hildreth Brox., Wood Splitter, interesting cover for wood splitters, Fine to Very Fine. Estimate \$50 - 75



291 Manual Manua



294 Manufacturer] C.N. Atwood, Boxes, Box Shooks and Trunk Woods, Fine to Very Fine. Estimate \$30 - 40





295 Manufacturer J. Porter & Co, a most unusual advertising cover for their patent of burning fluid and camphene, Fine to Very Fine.

Estimate \$50 - 75





296 [Sanitarium] Anidrosis Sanitarium, interesting advertisement of the Compound Vapor Bath! to alleviate suffering humanity by smothering the germs of disease on cover to MA, Fine to Very Fine. Estimate \$50 - 75



297 Ship] Graff, Little & Co., Duluth, Minn., harbor scene on an attractive Bank Note era cover, Fine to Very Fine. Estimate \$50 - 75









### **Advertising Covers from Canada**





302 [Propaganda] Rule Britannia, elaborate multicolor design on a 1906 post card from Canada to Massachusetts, Very Fine.

Estimate \$75 - 100

# Civil War Postal History including Patriotics



303 
1863, cover from the "Head Quarters of the Army", a letter of condolences to presumably the father on the news of the death of his dear friend, Very Fine to Extremely Fine.

Estimate \$50 - 75



304 Mark 1863, soldiers letter to a lady pen pal "from the trenches somewhere near Chattanoga, TN", Fine to Very Fine. Estimate \$30 - 40

There was heavy fighting late in 1863 around Chattanooga. Rosecrans' Union troops narrowly escaped disaster and it was not until December that Grant took command and assured victory for the Union.





305 Col. Ellsworth, Fine to Very Fine.
Estimate \$50 - 75



308 13th New Hampshire Regiment, Fine to Very Fine. Estimate \$40 - 60



**306** Sth Corps, 3d Division, Fine to Very Fine. Estimate \$30 - 40



309 Eagle and Shield, lovely design on a cover with beautifully struck c.d.s. from Falmouth, MA; overall soiling due to age, Very Fine.

Estimate \$50 - 75



307 Signature 35th Regiment, Massachusetts, Fine to Very Fine. Estimate \$40 - 60



**Flag**, Fine to Very Fine. Estimate \$30 - 40





311 Flag and Soldier, attractive design on a Connecticut cover, "in care of an orphan", Fine to Very Fine. Estimate \$50 - 75





Flags, Fine to Very Fine.

Estimate \$30 - 40



**Soldiers,** lovely pinwheel cancel, Fine to Very Fine. Estimate \$40 - 60



315 Magnus patriotic letterhead, Camp Randall, Wisconsin, 1861. Long manuscript letter, Fine, a handsome Civil War item.

Estimate \$50 - 75



## **Fancy Cancels**



316 Fancy Cross (Middlebury, CT.), clear strike ties 1¢ blue on local cover, Fine to Very Fine. Estimate \$30 - 40



317 Circle-Of-Wedges (Brooklyn, N.Y.), gorgeous strike ties 2¢ vermillion on a local cover, Fine to Very Fine. Estimate \$30 - 40



318 Circle-Of-Wedges (Brooklyn, N.Y.), choice strike ties 2¢ vermilion on a local cover, Fine to Very Fine. Estimate \$30 - 40



319 Circle-Of-Wedges (Louisville, Ky.), beautiful strike tying a 2¢ Bank Note, Very Fine. Estimate \$40 - 60



320 Circle-Of-Wedges (Lyme, Conn.), beautiful strike on a 2¢ Bank Note on cover to Waterbury, Very Fine. Estimate \$40 - 60





321 Circle-Of-Wedges (Lyme, Conn.), beautiful strike on a 2¢ Bank Note on cover to New Haven, Fine to Very Fine. Estimate \$40 - 60



322 Circle-Of-Wedges (New Orleans), gorgeous strike tying a 2¢ Bank Note, Very Fine. Estimate \$40 - 60



323 Circle-Of-Wedges (New York), spectacular strike ties  $3\phi$  (65) tied on a petite cover to Boston, Fine to Very Fine. Estimate \$30 - 40



324 Circle-Of-Wedges (New York),
beautifully struck cancel on a 1¢ postcard for local
delivery in New York, very interesting content on reverse, Fine to Very Fine. Estimate \$20 - 30



325 Circle-Of-Wedges (St. Louis), beautiful strike on a mourning cover to New York, Fine to Very Fine. Estimate \$40 - 60



326 Circular Grid (Hastings, Minn.), wonderful strike ties 3¢ green on cover to Rochester, N.Y., Fine to Very Fine. Estimate \$30 - 40





**327** Crossroads (New Orleans), gorgeous strike on a 1¢ postcard to Providence, RI, Fine to Very Fine. Estimate \$20 - 30



330 Geometric (New York), lovely strike ties 2¢ brown on a local cover, Fine to Very Fine.

Estimate \$30 - 40



328 Fancy Target (Putnam, CT), lovely strike ties 3¢ green on cover to Worchester, MA, Fine to Very Fine. Estimate \$30 - 40





Estimate \$30 - 40



CT, Fine to Very Fine.



332 Letter "C" (Boston), lovely strike on a 1¢ postal card, Fine to Very Fine.

Estimate \$20 - 30

Estimate \$30 - 40





333 Letter "H" (San Francisco), double strike ties 3¢ green on cover to New York City, interesting contents, Fine to Very Fine.

Estimate \$30 - 40



334 Letter "W" (Boston & Troy Rail-road), nice strike on a 1¢ postal card to Mass., Fine to Very Fine. Estimate \$20 - 30



335 🗷 Letter "W" (New York).

Estimate \$30 - 40





337 Negative "H" (Boston).
Estimate \$30 - 40



Negative "H" (San Francisco). Estimate \$30 - 40

338

 $\triangleright$ 





339 Negative "K" (Boston).

Estimate \$30 - 40



340 Negative "W" (Washington, D.C.).
Estimate \$30 - 40



341 Experimental machine cancel (Boston), neat strike (Pierson-Hill type?) on a 1¢ postcard to Providence, RI, Fine to Very Fine.

Estimate \$20 - 30



342 Leavitt experimental machine cancel (Boston), beautiful 19 line strike on a 1¢ postal card to Worchester, MA, Fine to Very Fine.

Estimate \$20 - 30



343 Leavitt experimental machine cancel (Boston), neat 18 line strike on a 1¢ postal card to New Bedford, MA, Fine to Very Fine.

Estimate \$20 - 30



344 Leavitt experimental machine cancel (Boston), clear strike on a 1¢ postcard used in 1876, Fine to Very Fine. Estimate \$20 - 30





Numeral 3 (Chicago), 1¢ postcard with an unusual blue 3 cancel, Fine to Very Fine.

Estimate \$30 - 40



348 Leaf (Detroit), bold strike cancels a 3¢ entire going to Oneida, NY, Fine to Very Fine.

Estimate \$30 - 40





**Reverse Star (Sarasota Springs,** N.Y.), clear purple strike on 1¢ postcard to Ludlow, VT, Fine to Very Fine. Estimate \$20 - 30



347 US (Mount Wachusett, Mass.), clear strike on a 1¢ postcard to Providence, RI, Fine to Very Fine. Estimate \$20 - 30



**Mass.),** beautiful purple postmark on a 1¢ postcard, Fine to Very Fine.

Star (Southampton, postmark on a 1¢ postcard, Fine to Very Fine.

Estimate \$20 - 30





**Rounded Star (Boston),** a stunning strike of a floral like star cancels a 1¢ post card to Providence, RI, Fine to Very Fine.

Estimate \$30 - 35



352 Star (Clinton, N.Y.), beautiful pink cancel ties 1¢ blue on local cover, interesting contents of congratulations on a birth and birth certificate, Fine. Estimate \$30 - 40





354 Star (North Britain, CT), nice strike on a 1¢ postal card to Hartford, CT, Fine to Very Fine. Estimate \$20 - 30



**355** Circle of Hearts enclosing 6 point rosette (Waterbury, CT), beautiful strike ties a 3¢ (65) on cover to Wolcottville, CT, Very Fine, Rohloff rarity RRR - not more than 8 copies known. Rohloff J-11. Estimate \$500 - 750

Similar to the illustration in Rohloff's book - this one is 3 days earlier and to a different CT town. A great Waterbury cover.





#### Misc. Postal History including World Wars



357 Late 1850's to ca. 1910, collection

of cartes de visite, a dozen different small photographs on cards which proved to be a very popular item during the American Civil War, soldiers, friends and family members would have a means of inexpensively obtaining photographs and sending them to loved ones in small envelopes; additionally, photos of Abraham Lincoln, Ulysses S. Grant, and other celebrities of the era became an instant hit in the North, people were not only buying photographs of themselves, but also collecting photographs of celebrities. Estimate \$30 - 40

These small photographs were patented in Paris by photographer André Adolphe Eugène Disdéri in 1854, although first used by Louis Dodero. They were usually made of an albumen print, which was a thin paper photograph mounted on a thicker paper card. The size of a carte de visite is 54.0 mm (2.125 in) 89 mm (3.5 in) mounted on a card sized 64 mm (2.5 in) 100 mm (4 in). In 1854, Disdéri had also patented a method of taking eight separate negatives on a single plate, which reduced production costs. The carte de visite was slow to gain widespread use until 1859, when Disdéri published Emperor Napoleon III's photos in this format. This made the format an overnight success. The new invention was so popular it was known as "cardomania" and it spread throughout Europe and then quickly to America and the rest of the world.

Each photograph was the size of a visiting card, and such photograph cards were traded among friends and visitors. Albums for the collection and display of cards became a common fixture in Victorian parlors. The immense popularity of these card photographs led to the publication and collection of photographs of prominent persons.



358

March 14, 2020 · 11:00 a.m. EST

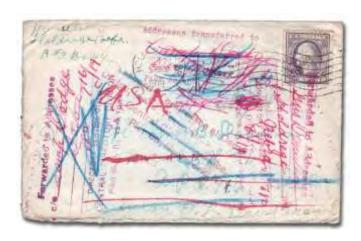


Late 1850's to ca. 1910, collection of cartes de visite, a dozen different small photographs on cards which proved to be a very popular item during the American Civil War, soldiers, friends and family members would have a means of inexpensively obtaining photographs and sending them to loved ones in small envelopes; additionally, photos of Abraham Lincoln, Ulysses S. Grant, and other celebrities of the era became an instant hit in the North, people were not only buying photographs of themselves, but also collecting photographs of celebrities, Fine to Very Fine. Estimate \$25 - 35

These small photographs were patented in Paris by photographer André Adolphe Eugène Disdéri in 1854, although first used by Louis Dodero. They were usually made of an albumen print, which was a thin paper photograph mounted on a thicker paper card. The size of a carte de visite is 54.0 mm (2.125 in) 89 mm (3.5 in) mounted on a card sized 64 mm (2.5 in) 100 mm (4 in). In 1854, Disdéri had also patented a method of taking eight separate negatives on a single plate, which reduced production costs. The carte de visite was slow to gain widespread use until 1859, when Disdéri published Emperor Napoleon III's photos in this format. This made the format an overnight success. The new invention was so popular it was known as "cardomania" and it spread throughout Europe and then quickly to America and the rest of the world. Each photograph was the size of a visiting card, and such photograph cards were traded among friends and visitors. Albums for the collection and display of cards became a common fixture in Victorian parlors. The immense popularity of these card photographs led to the publication and collection of photographs of prominent persons.



359 1918, cover to a soldier in France, marked "Deceased" and returned, Fine to Very Fine. Estimate \$30 - 40



360 
■ 1918, cover to a soldier in France, marked "No Record" and returned, they really tried to find this guy - numerous forwarding marks, Fine to Very Fine. Estimate \$30 - 40





361 Marked "Killed in Action" and returned, Fine to Very Fine. Estimate \$30 - 40



362 Marked "No Record" and returned, Fine.
Estimate \$30 - 40











1939-45, collection of WWII patriotic covers, another group of 70 covers with unique cachets, most are very colorful, a unique opportunity to acquire so many different WWII propaganda covers all in great condition and imaged in its entirety on the website, Very Fine to Extremely Fine.
Estimate \$250 - 350

#### **1847 Issue**



Estimate \$750 - 1,000







**367 5¢ red brown,** three boardwalk margins with the top margin right corner cut into design and line colored in, nearly Fine. Scott 1.

Estimate \$100 - 150



10¢ black, position 74L, an exceptionally choice single featuring boardwalk margins all around, with sharp impression, tied to a blue 1849 folded entire by a red "St. Louis Mo./Sep/19/10" rated c.d.s., from the Charnley & Whelan correspondence to Philadelphia, Extremely Fine, a highly desirable cover as Ten Cent 1847 covers rarely come with the stamp tied solely by a town postmark; signed Stanley Ashbrook. Scott 2. Estimate \$750 - 1,000



369 10¢ black, pos. 68L1, a beautiful example with a crease at top left ending in a tiny tear at top center, with detailed impression and strong color, the margins show some of the adjoining stamp at bottom while the other side are large to huge, tied to immaculate blue folded entire by lovely red grid cancel, perfectly struck "STEAM BOAT" handstamp and red "New-York/Dec 24" c.d.s. to left establish the fact that this doubly rated cover originated from a port on the East Coast and traveled by a coastal steamer via New York to its Philadelphia destination, Extremely Fine despite a few faults still a gorgeous cover, ex-Gibson; signed Stanley B. Ashbrook, with 1999 P.F. certificate. Scott 2. Estimate \$750 - 1,000

# **Airmail and Related**

## **Airmail Postal History**



370 Noble Trans-Polar Flight, Very Fine.





371 Moble Trans-Polar Flight, Very Fine. Estimate \$40 - 60

## **Catapult Flights**



372 Catapult Flight, 1929, Bremen to New York, an attractive cover with all proper postmarks and cachets, Fine to Very Fine.

Estimate \$75 - 100



373 Catapult Flight, 1933, Europa to New York, an attractive cover to Rhode Island with all proper postmarks and cachets, Fine to Very Fine. Estimate \$75 - 100

### **Zeppelin Flights**



374 1928 (Oct. 11), America Flight, Friedrichshafen - Lakehurst, cover to California with all proper postmarks and cachets, Fine to Very Fine. Michel 7. Estimate \$40 - 60





375 

1928 (Oct. 11), America Flight,
Friedrichshafen - Lakehurst, post card to Boston,
with all proper postmarks and cachets, Very Fine.
Michel 7. 

Estimate \$40 - 60



376 

1930 (June 2), Europe-Pan American Round Flight, Lakehurst to Friedrichshafen, franked with US 65¢ Zeppelin (C13), used on flown May 1, 1930 post card to Germany, with all proper postmarks and cachets, Very Fine. Michel 68Gd.

Estimate \$100 - 150



377 

1931 (Jul. 24-27), Polar Flight,
Friedrichshafen to Malyguin, Very Fine. Michel
204. 
Estimate \$200 - 300



378 1932 (Nov. 2), 9th South America Flight, Friedrichshafen to Recife, on-board cancels, Very Fine. Michel 286. Estimate \$50 - 75



379 

1933 (Nov. 10), Chicago Flight,
Berlin Connecting Flight, with 4m Chicago Flight
Zeppelin franking, Very Fine. Michel 347b.
Estimate \$150 - 200





380 1936 (May 6), Hindenburg North
American Flight, Friedrichshafen - Lakehurst,
an immaculate cover with all proper postmarks and
cachets, Very Fine. Michel 12. Estimate \$40 - 60





North American Flight, Friedrichshafen to Lakehurst, a neat advertising post card from the Zeppelin flight from Tide Water touting the use of their products on engines of the Hindenburg, Very Fine. Michel 12. Estimate \$50 - 75







384 1936 (May 11), Hindenburg 1st North American Flight, Frankfurt - Lakehurst, cover to Punxsatawney, Pa., Fine to Very Fine. Michel 12. Estimate \$40 - 60



385 Index 1936 (May 11), Hindenburg 1st
North American Flight, Friedrichshafen Lakehurst, an attractive cover with all proper postmarks and cachets, Fine to Very Fine. Michel 12.

Estimate \$40 - 60



386 1936 (May 11), Hindenburg North
American Flight, Friedrichshafen - Lakehurst,
attractive franking and all proper postmarks and
cachets, Fine to Very Fine. Michel 12.

Estimate \$40 - 60



387 Morth American Flight, Friedrichshafen - Lakehurst, Fine to Very Fine. Michel 12.

Estimate \$40 - 60





388 1936 (May 11), Hindenburg 1st
North American Flight, Friedrichshafen Lakehurst, cover to Boston with all proper postmarks and cachets. Minor stain at top, Fine to Very
Fine. Michel 12. Estimate \$30 - 40



389 1936 (July), Hindenburg 1st North American Flight, Friedrichshafen - Lakehurst, post card with all proper postmarks and cachets, Fine to Very Fine. Michel 12. Estimate \$40 - 60



390 1936 (Sep. 17), Hindenburg 8th
North American Flight, cover from
Garmisch-Partenkirchen to Cambridge, Mass.,
Fine to Very Fine. Michel 41. Estimate \$30 - 40

## **US Possessions**

#### **HAWAII**



391 Mark 1882, cover from Michigan to Kohala, Hawaii, Fine to Very Fine.

Estimate \$75 - 100







392 ★☑ Envelope, 1893, 2¢ carmine, 5¢ blue and 10¢ black all with overprints, Lovely set of 4 entires including U11 with black overprint, U12 (2) with red overprint and U13 with red overprint, Very Fine to Extremely Fine. Scott U11-U13 \$53.

Estimate \$30 - 40



393 ★⊠ 1885, 10¢ black, Very Fine to Extremely Fine. Scott UE1 \$175.

Estimate \$100 - 150

This was prepared for use but never issued for postal purposes.



394 ★⊠ 1883, 2¢+2¢ dark blue, unsevered but folded; very minor toning at right on reply as seen in photo, otherwise Very Fine. Scott UY2 \$450. Estimate \$75 - 100

# **Foreign Postal History**

#### **GREAT BRITAIN**



395 ≥ 1850, stampless cover from London to Calcutta, India. Estimate \$50 - 75



396 

■ 1851, stampless cover from London to the Cape of Good Hope.





397 Mark 1851, stampless cover from London to Calcutta, India. Estimate \$50 - 75



398 1852, stampless cover from London to Calcutta, India, with Aachen and Alexandria transit cancels on the reverse.

Estimate \$50 - 75



399 Lundy, 1947, cover to the U.S.A., neat cover from the famous Lundy Islands in the Bristol Channel of England with a stamp issued by the "King of Lundy" and c.d.s. on the reverse, which of course was never sanctioned by the British Government, contents include a letter from Donald T. Heaysman the Agent and Postmaster of Lundy.

Estimate \$30 - 40

#### **LEVANT**



400 Mathematical 1855, folded letter from Constantinople to France, note the PAQUEBOTS DE LA MEDITERRANEE ship marking, Fine to Very Fine.

Estimate \$30 - 40





401 c. 1875, cover from Istanbul to Hungary, franked with 20pa and 1pi (39, 40), Very Fine. Estimate \$100 - 150



402 1891, registered cover from Constantinople to New York, with attractive 3-color franking, sender's seal on the reverse, Very Fine.

Estimate \$50 - 75



**1893**, post card from Smyrna to Germany, "Grüss aus" is the message on the reverse, Fine to Very Fine. Estimate \$75 - 100



404 
■ 1912, registered cover from Jaffa to Germany, an attractive cover from the period of Turkish rule over Palestine, Fine to Very Fine.

Estimate \$75 - 100

#### **TANNU TUVA AND WORLDWIDE**



405 1935, cover to the Netherlands, philatelic but attractive, Fine to Very Fine.

Estimate \$50 - 75





406 1789-1941, Worldwide mixture of covers, approximately 60 mainly commercially used including stampless and stamps with interesting postmarks and transit stamps; all imaged on our website, Very Good to Fine.

Estimate \$200 - 300



