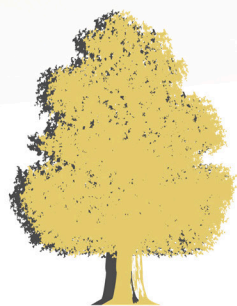


Auction  
February 22, 2020  
Online Only 1100 a.m. EST

featuring the Edward Robinson  
Worldwide Collection of Stamps,  
Postal History and Autographs



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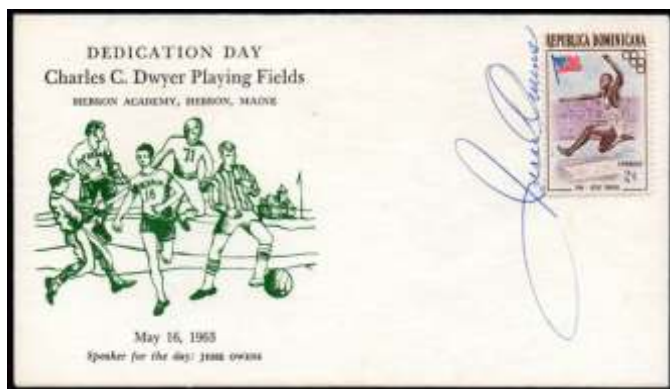
3824 cedar springs road #801-6372  
dallas, tx 75219 · usa  
469.491.7932 · [selling@gooaucs.com](mailto:selling@gooaucs.com)

## Autographs

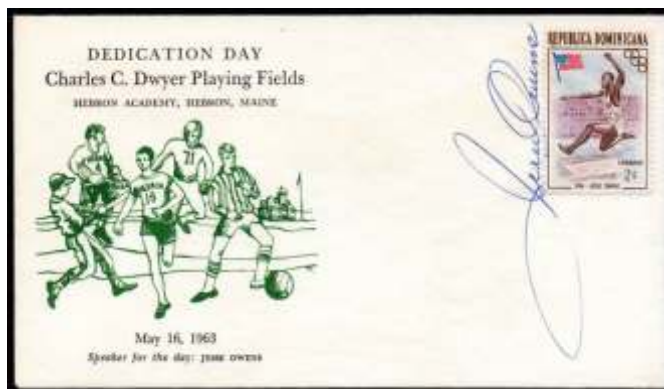
### Artists, Authors and Sports Celebrities



- 1 **Olympics: Didriksen and Tolan,** Outstanding 1932 Summer Olympics First Day Cover Signed by American stars “Babe Didriksen” and “Eddie Tolan,” postmarked Los Angeles, 7/30/1932, the first day of the games. Some foxing at top left, otherwise in great condition. Didriksen and Tolan would each win two gold medals that year. Estimate \$75 - 100



- 2 **Owens, Jesse,** Legendary American athlete (1913-80); won four gold medals at the 1936 Olympics in Berlin. Commemorative Cover Signed “Jesse Owens” vertically at right, uncanceled, for a field dedication in May 1963 that Owens attended. Dominican Republic stamp of the track star. Fine condition. Estimate \$150 - 200



- 3 **Owens, Jesse,** Legendary American athlete (1913-80); won four gold medals at the 1936 Olympics in Berlin. Commemorative Cover Signed “Jesse Owens” vertically at right, uncanceled, for a field dedication in May 1963 that Owens attended. Dominican Republic stamp of the track star. Fine condition. Estimate \$150 - 200



- 4 **Rockwell, Norman,** American painter and illustrator (1894-1978); beloved for his familiar, warm, and humorous depictions of the American experience. First Day Cover Signed “Norman Rockwell,” on a Washington, 10/26/1963 cover for a City Mail delivery centennial stamp based on a Rockwell painting. In excellent condition. Estimate \$100 - 150



- 5 **Rockwell, Norman**, American painter and illustrator (1894-1978); beloved for his familiar, warm, and humorous depictions of the American experience. Friendly Typewritten Letter Signed "Norman Rockwell," 1/2 page, small 8vo, Stockbridge, MA, December 24, 1973. He tells a collector, "...I am pleased to sign the first day covers. Happy New Year!" Some skipping of pen, otherwise in excellent condition. Estimate \$100 - 150



- 6 **Rockwell, Norman**, American painter and illustrator (1894-1978); beloved for his familiar, warm, and humorous depictions of the American experience. First Day Cover Signed "sincerely, Norman Rockwell," on a Washington, 2/8/1960 cover for a Boy Scouts 50th anniversary stamp based on a Rockwell painting. In excellent condition. Rockwell had begun his serious career as an illustrator for the Scouting magazine Boys' Life. Estimate \$100 - 150



- 7 **Sandburg, Carl**, American poet and biographer (1878-1967); three-time winner of the Pulitzer Prize, including for his legendary biography of Abraham Lincoln. First Day Cover Signed "Carl Sandburg," on the issue of Lincoln Sesquicentennial stamps, cancelled New York, February 27, 1959. In very good condition. Estimate \$100 - 150



- 8 **Doolittle, Jimmy**, American pioneer aviator and soldier (1896-1993); led the historic "Doolittle Raid" against the Japanese main islands during World War II; helped champion the formation of the US Air Force. Air Mail Cover Signed "J.H. Doolittle" vertically along left edge. Postmarked Washington, 7/25/1932. In good condition. With related FDC. Estimate \$75 - 100

**Aviators and Military Leaders**



**9** **Ingalls, Laura**, Pioneering American aviator (1893-1967); recipient of the Harmon Trophy; set and broke records for distance and for stunt flying; later imprisoned as a Nazi agent. Carried Postal Cover with Autograph Note Signed "Laura Ingalls" on front, where she recounts her statistics from her historic Los Angeles-to-New York transatlantic flight on "Sept 12, 1935," on envelope with printed identification as a carried cover, September 16 New York cancellation.

Estimate \$50 - 75



**10** **Ingalls, Laura**, Pioneering American aviator (1893-1967); recipient of the Harmon Trophy; set and broke records for distance and for stunt flying; later imprisoned as a Nazi agent. Type-written Letter Signed "Laura Ingalls," 1 page, 4to, Burbank, CA, Sept 6, 1935. Just days before her transatlantic flight, she writes to apologize to postmaster Richard Singley of Lancaster, PA for misplacing some of his letters to be carried, and suggests a way to rectify it, and she instead carried an unmarked cover (see prior lot)! Light blotting to signature, otherwise in excellent condition.

Estimate \$50 - 75



**11** **Ingalls, Laura**, Pioneering American aviator (1893-1967); recipient of the Harmon Trophy; set and broke records for distance and for stunt flying; later imprisoned as a Nazi agent. Postal Cover with Autograph Note Signed "Laura Ingalls" on front, where she recounts her statistics from her historic Los Angeles-to-New York transatlantic flight on "Sept 12, 1935," with September 13 New York cancellation, undoubtedly carried on that flight.

Estimate \$50 - 75



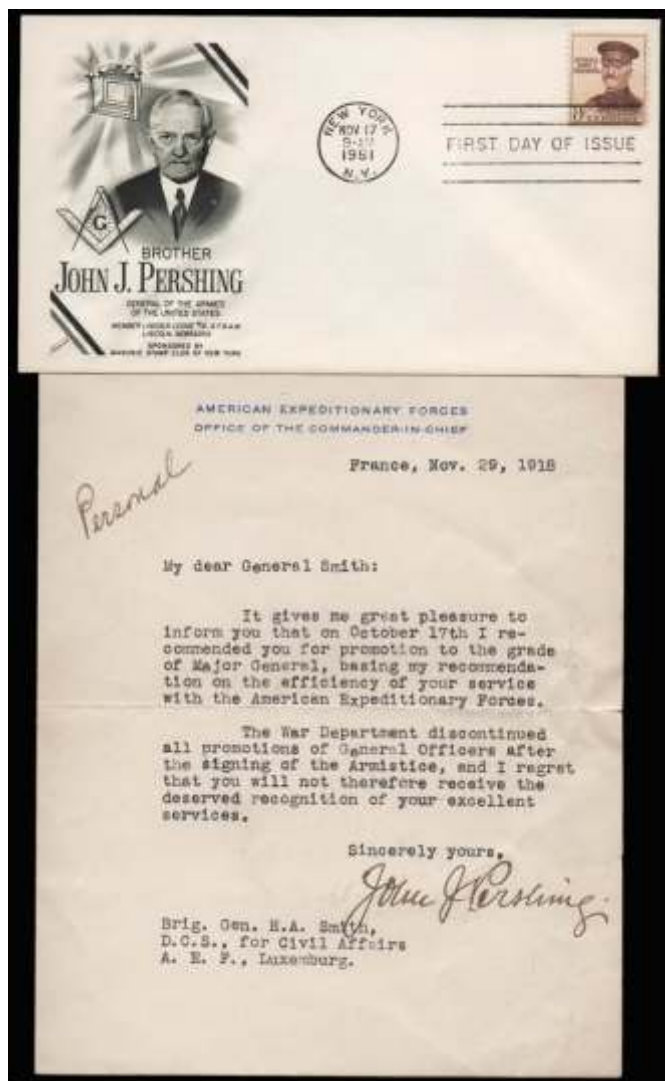
**12** **LeMay, Curtis**, American Air Force general (1906-90); commanded US bombing strategy in the Pacific theater late in World War II; organized the Berlin Airlift; later, Chief of Staff of the US Air Force. Cover Signed "Curtis E. LeMay" as Commanding General of the XXI Bomber Command, APO 234, August 4, 1945. Just days later, LeMay's bombers would unleash their deadliest weapons, atomic bombs, on Hiroshima and Nagasaki, bringing the world war to a close. Estimate \$75 - 100



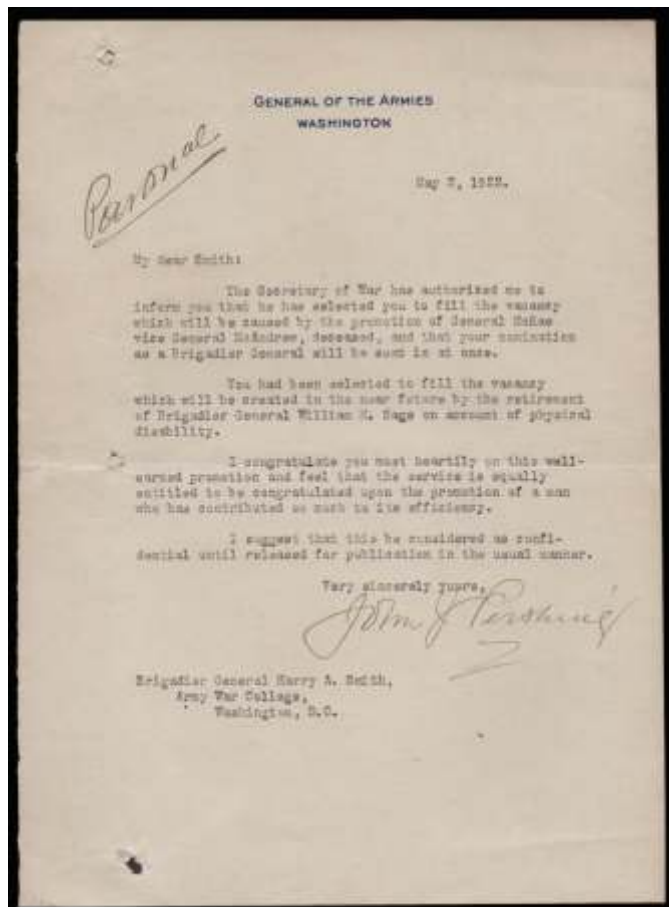
**13 MacArthur, Douglas**, General of the US Army and Army Chief of Staff (1880-1964); commanded US forces in the Pacific theater during World War II, famously promising to return when forced to evacuate the Philippines, which US troops later helped liberate. First Day Cover Signed "Douglas MacArthur" at top left, Manila, 3/3/1948, for the first day of issue of Republic of the Philippines stamps bearing his image, on the third anniversary of his famous return to the islands. Choice. Estimate \$150 - 200



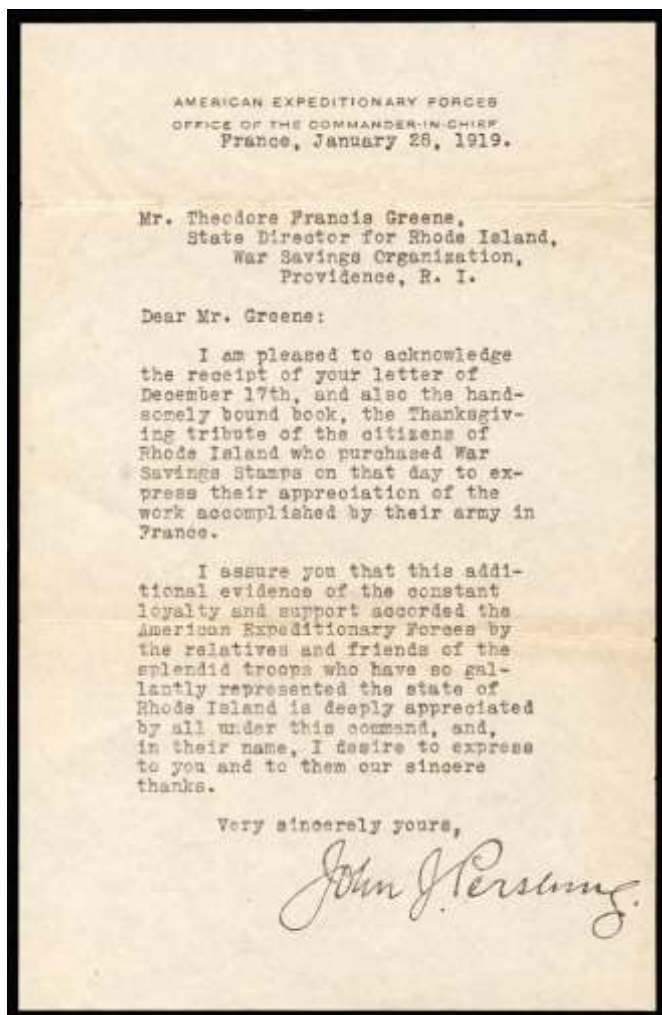
**14 Marshall, George**, US Secretary of State and Secretary of War (1880-1959); organized Allied forces to win World War II; his postwar Marshall Plan helped secure the recovery of Western Europe, earning him the Nobel Peace Prize. Air Mail Cover Signed "Geo. Marshall," Estimate \$100 - 150



**15 Pershing, John J.**, General of the Armies of the United States (1860-1948); commanded the Allied Expeditionary Forces during World War I. Typewritten Letter Signed "John. J. Pershing as Commander in Chief, American Expeditionary Forces, Paris, Nov 28, 1918. Just weeks after the Armistice, he informs Brigadier General Harry A Smith in Luxembourg that "on October 17, I recommended you for promotion to the grade of Major General...The War Department discontinued all promotions of General Officers after the signing of the Armistice, and I regret that therefore you will not receive the deserved recognition of your excellent services." In choice condition. With related FDC. Estimate \$250 - 300



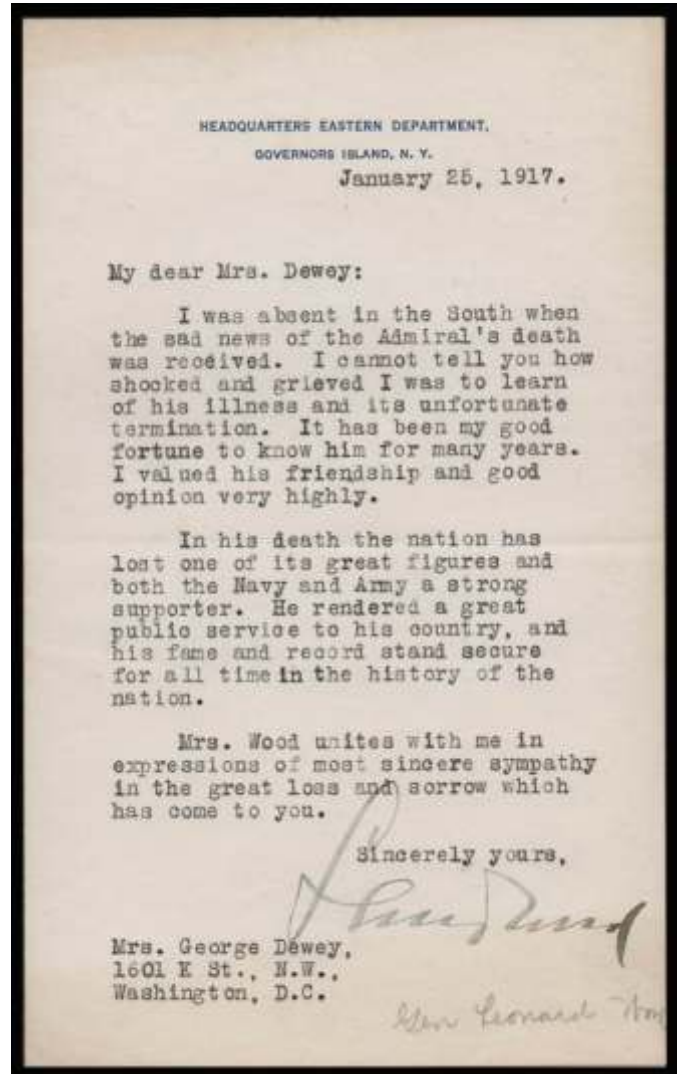
16 **Pershing, John J.**, General of the Armies of the United States (1860-1948); commanded the Allied Expeditionary Forces during World War I. Typewritten Letter Signed "John. J. Pershing" as General of the Armies, 1p, 8vo, on official stationery, Washington, May 2, 1922. He informs Brig Gen Harry A Smith at the Army War College that "the Secretary of War...has selected you to fill the vacancy which will be caused by the promotion of General McRae..." In excellent condition. Pershing had wanted to promote Smith during the war, but after the armistice was signed, all promotions were suspended (see previous lot).  
Estimate \$150 - 200



17 **Pershing, John J.**, General of the Armies of the United States (1860-1948); commanded the Allied Expeditionary Forces during World War I. Typewritten Letter Signed "John. J. Pershing" as Commander of the Allied Expeditionary Forces 1p, 8vo, on official stationery, France, January 28, 1919. He thanks Theodore Greene, director of Rhode Island's War Savings Organization, to thank him for the gift of a book from "the citizens of Rhode Island who purchased War Savings Stamps...to express their appreciation of the work accomplished by their army in France." Some toning at folds, otherwise in choice condition.  
Estimate \$150 - 200



18 **Tibbets, Paul**, American Air Force officer (1915-2007); piloted the Enola Gay when she dropped the first atomic bomb on Hiroshima. Commemorative Cover Signed "Paul Tibbets," postmarked Richmond, VA, 6/29, year illegible, celebrating the Boeing B-29 Washington I. Affixed to a sheet with information about the plane, which was introduced to the RAF in 1950. With additional bio. Estimate \$75 - 100



19 **Wood, Leonard**, American soldier (1860-1927); Army Chief of Staff just before the First World War; although a medical officer, he rose to ranks of command, partly due to his service in the Philippines. Good content and association Type-written Letter Signed "Leonard Wood," as Commander of the Eastern Department, 1p, 8vo, Governor's Island, NY, September 25, 1917. Just days after the death of George Dewey, hero of Manila Bay, on January 17, Wood writes to his widow, "I cannot tell you how shocked and aggrieved I was to hear of his illness and its unfortunate termination...I valued his friendship and good opinion very highly...The nation has lost one of its great figures in both the Navy and Army..." Pencil notation at bottom, otherwise in excellent condition. With printed portrait. Estimate \$150 - 200



**U.S. Presidents, Presidents' Wives and Statesmen**



**20**                    **Roosevelt, Theodore**, President of the United States (1858-1919, served 1901-9); known as much for his sharp intellect as for his energetic style and outdoorsy vigor, he fought to end monopolies and built the Panama Canal. Typewritten Letter Signed "Theodore Roosevelt" as Governor of NY, 1p, small 8vo, on Executive Chamber stationery, Albany, NY, June 7, 1899. He replies to Albert Washburn of Boston, "...I cannot interfere with Senator [Orville H.] Pratt in the matter. I think you will understand why. But I can get you an interview without any difficulty." Mounted to a larger sheet with typed envelope, easily removed. Senator Pratt of Connecticut was one of the most powerful members of Congress at the time, and opposed progressive policies such as those Roosevelt would promote as President. Estimate \$400 - 600



**21**                    **Cleveland, Frances**, First Lady of the United States (1864-1947); second wife of President Grover Cleveland, she was many years his junior; noted for her beauty and bright personality. Franked Cover Signed "Frances F Cleveland Preston," Princeton, NJ, 6/12/1931, addressed in type to Henry P Clayton of the same city. Cancellation touching signature, some light foxing, otherwise in choice condition. Estimate \$100 - 150



**22**                    **Cleveland, Frances**, First Lady of the United States (1864-1947); second wife of President Grover Cleveland, she was many years his junior; noted for her beauty and bright personality. Franked Cover Signed "Frances F Cleveland Preston," Princeton, NJ, 3/27/1934, addressed in another hand to Willard L Dutton of Brooklyn, NY. Cancellation across signature, otherwise in fine condition. Estimate \$100 - 150



**23 Coolidge, Grace**, First Lady of the United States (1879-1957); wife of Calvin Coolidge. Typed Envelope Franked "Grace Coolidge," Northampton, MA, 1955. Cancellation over signature. Some foxing. Estimate \$50 - 75



**25 Harrison, Mary Lord**, Acting First Lady of the United States (1858-1948); second wife of President Benjamin Harrison; though she married Harrison after his time as President, she had moved into the White House to assist his first wife - her aunt - when she became ill. Autograph Cover Franked "Mary Lord Harrison" NYC, 10/18/1946, and addressed in her hand to Frances Beebe, secretary of Elmira College. Fine. Estimate \$75 - 100



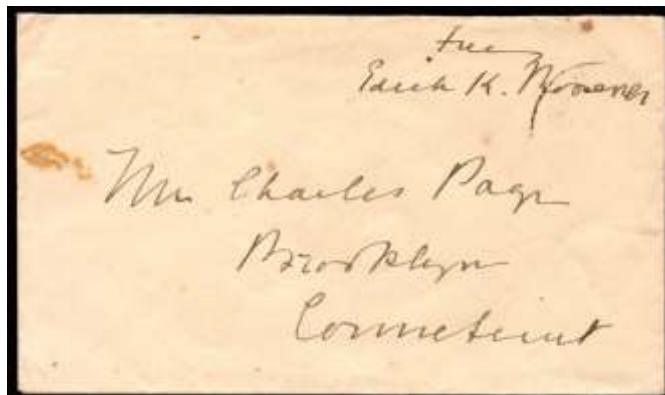
**24 Garfield, Lucretia R.**, First Lady of the United States (1832-1918); wife of James A Garfield. Mourning Cover Franked "Lucretia R. Garfield," Washington, DC. Address in another hand. Date stamp touches signature. Mrs Garfield's care for his husband as he slowly died from complications after being shot by a crazed office-seeker earned the nation's sympathy, and when she was widowed, she mourned for years. Estimate \$150 - 200



**26 Roosevelt, Edith K.**, First Lady of the United States (1861-1948); wife of Theodore Roosevelt. Autograph Envelope Franked "Free / Edith K Roosevelt" and addressed in her hand to the Bank of New York. Postmarked St Andrews, FL, 1936. Estimate \$150 - 200



**27** **Roosevelt, Edith K.**, First Lady of the United States (1861-1948); wife of Theodore Roosevelt. Autograph Envelope Franked "Free / Edith K Roosevelt" and addressed in her hand to the Bank of New York. Postmarked Oyster Bay, NY, 1935. Postal cancellation over signature. Estimate \$100 - 150



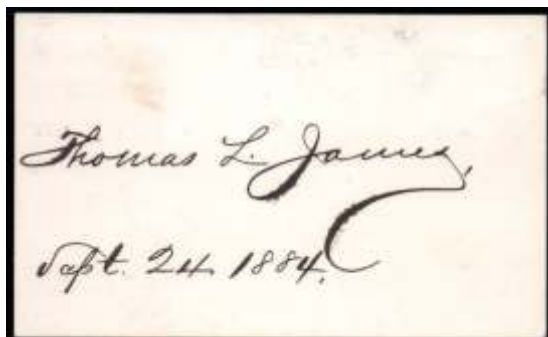
**29** **Roosevelt, Edith K.**, First Lady of the United States (1861-1948); wife of Theodore Roosevelt. Autograph Envelope Franked "Free / Edith K Roosevelt" and addressed in her hand to Charles Page of Brooklyn, CT. Postmark too light to read, touching signature. Foxing at left, else very good. Estimate \$100 - 150



**28** **Roosevelt, Edith K.**, First Lady of the United States (1861-1948); wife of Theodore Roosevelt. Autograph Envelope Franked "Free / Edith K Roosevelt" and addressed in her hand to the E. A. Keach Co in Danielson, CT. Postmarked Oyster Bay, NY, 1936. Postal cancellation over signature. Estimate \$100 - 150



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30

**James, Thomas Lemuel**, born in Utica, New York in 1831. Though he had minimal education at a common school and at an academy in Utica, James ultimately received several honorary degrees. He began his career at the Utica Liberty Press and by 1851, he owned the paper. He quickly added to his collection, purchased two more newspapers over the next five years. During this time, he began serving in a number of government positions including collector of tolls on the Erie Canal (1854-1855), inspector of customs for the state of New York (1861-1864), official weigher for New York (1864-1870), and deputy collector of customs for the port of New York \*(1870-1873). President Ulysses S. Grant tapped James to be the Postmaster of New York, and after an impressive program of reform, President Hayes reappointed him to the position in 1877. The President actually wanted James to join his cabinet as postmaster general, but the latter refused twice; however, he ultimately accepted the position when President Garfield proffered it in March 1881. James was **postmaster general** only a short time, however, for when Garfield was assassinated, President Arthur asked for his resignation in December 1881; James left office on January 1, 1882. James then became the chairman of the board of directors for the Lincoln National Bank, a position he held until he died in 1916. Lovely, dated signature card.

Estimate \$25 - 35



31

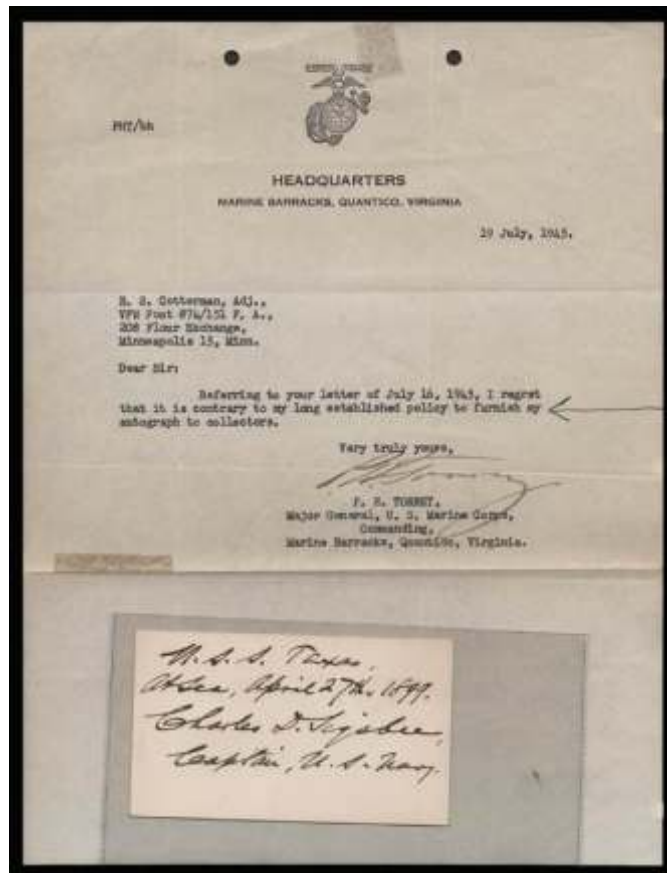
**Lodge, Henry Cabot**, US Senator and historian (1850-1924). Great content Typewritten Letter Signed "H.C. Lodge" as Senator from MA and Chair of the Committee on Foreign Relations, on committee stationery, Washington, 10/20/1919. He tells a constituent that the newly formed League of Nations "in its present form is full of serious dangers, not only to the cause of peace, but to the rights and interests of the American people..." Folds, otherwise choice. With original envelope bearing printed frank. Lodge's own efforts in the Senate ensured that the United States could not join the League, undermining its effectiveness and legitimacy.

Estimate \$100 - 150

**Collections**



**32 Collection: Iwo Jima Memorial,** Small collection of autographs and ephemera concerning the iconic photograph of the flag-raising at the Battle of Iwo Jima that became the basis for one of our most recognizable memorials. Includes Air Mail Cover Signed by original participant "John H. Bradley" as part of his autograph return address, Milwaukee, 1947, mounted with clipping; Signature of original participant "Cpl Rene Gagnon / USMC" on a card mounted with clippings; Air Mail Cover Signed by the photographer of the famous scene "Joe Rosenthal" as part of his autograph return address, San Francisco, 1947. With three related items. Estimate \$75 - 100



**33 Collection: Military,** A special selection of Autographs from important US military figures in the form of signed covers, TLS, and signed cards. Includes Charles D Sigsbee, CL Cherrault, PH Torrey, JH Doolittle (2), Ruth C Streeter, Curtis LeMay, William Westmoreland, and Lucius D Clay. Estimate \$150 - 200



**34**                    **Collection: The Arts,** A fine group of Autographs of illustrators, photographers, and performing artists, mostly in the form of signed covers. Includes Paul Calle, a cover signed by Yousef Karsh and ten other photographers, Bob Hope, Arthur Fiedler, Spanky McFarland, Jackie Gleason, Douglas Fairbanks Jr, Gale Storm, John McPherson (with drawing), Perry Como, and two others.                    Estimate \$100 - 150



**35**                    **Collection: Aviators,** A small but choice grouping of Autographs, mostly signed covers, from pioneer and hero aviators. Includes Igor Sikorsky, Eddie Rickenbacker, and one other.                    Estimate \$100 - 150

## U.S. Postal History


### Boston Postmarks




**36**                    ✉                    **1789-1890, Boston postmark cover collection,** approximately 130 covers neatly mounted on pages documenting the date of usage, the destination, the postmark # as listed in the reference work by *Blake and Davis* entitled "Boston Postmarks to 1890", as well as any other notes of interest as to the content of the letters; mostly unique postmarks with very little duplication, an excellent study for the specialist with all of the covers imaged on the website, the reference work is offered in this sale as a separate lot and would be an obvious addition to a library without this particular work originally published in 1949 this being the 1974 edition, Fine to Very Fine.                    Estimate \$1,000 - 1,500

**1847 Issue**




**37**  **5¢ red brown**, exquisite example of this deeply blued paper with four lavish margins surround a stamp with vibrant brown color which tends towards the chocolate shade, detailed impression, tied to an immaculate 1851 folded letter by red grid cancel with matching "PAID" handstamp at left and "Portsmouth. NH/Jun 4" c.d.s at far left to Boston, Extremely Fine a most eye-catching cover. Scott 1. Estimate \$750 - 1,000




**39**  **5¢ red brown**, a lovely single possessing four uniform margins, rich color, sharp impression and deeply blued paper, with crisscrossed strikes of red "PAID" handstamp cancel, used on 1848 light blue folded letter originating in Chester Village, Mass, neatly struck red "**Boston & Albany R.R. Sep 21**" route agents's c.d.s. at top center (Remele #B8-b), to Chester Factories Mass., Extremely Fine and choice a beautiful railroad cover. Scott 1. Estimate \$750 - 1,000




**38**  **5¢ red brown**, an extraordinarily handsome vertical pair with large margins all around, rich color and razor sharp impression, tied exclusively to an 1849 folded letter to Webster, Mass. by triply struck "Philada. Pa/Apr 23/10" integral rate c.d.s. in blue, an additional complete strike and two partial strikes appear at right also in blue, Extremely Fine, *vertical pairs on the Five Cent 1847 are quite scare on cover.* Scott 1. Estimate \$750 - 1,000




**40**  **5¢ red brown**, just clear at bottom to huge margins and on lovely blued paper, tied to a light blue 1849 folded letter **to Coburg, Canada** by red grid cancel, matching "Rochester, N.Y./Jan 4" c.d.s. at right, with red "Queenston/U.C." cross-border handstamp toward bottom, the U.S. portion of the postage is marked "Paid" in manuscript at bottom left while the postage due in Canada is rated at "9" at top right which reflects the Canadian 101-200 mile rate, with the appropriate arrival backstamp also in red, Extremely Fine. Scott 1. Estimate \$750 - 1,000



- 41  **5¢ red brown**, a gorgeous example showing part of the adjoining stamp at left, other margins large, tied by a doubly struck large red "10" in circle handstamp cancels on 1849 folded entire, matching "New-York/Mar 25" c.d.s. to left, interesting very lightly struck oval cover card/advertising handstamp, also in red, which reads "From the D.D. Howard Saving Bank", to Baltimore, Extremely Fine, ex-Hart. Scott 1.


Estimate \$500 - 750



- 43  **5¢ red brown**, from the same correspondence as the previous lot, on a blue cover tied by deep blue and superbly struck "Troy, N.Y. Feb 22" c.d.s., no other cancels, a neat 1850 ms. docketing, Extremely Fine, *this and the previous cover bearing the popular and appealing Troy, N.Y. markings would be perfect for an exhibition page.* Scott 1.


Estimate \$500 - 750



- 42  **5¢ red brown**, very large margins and crisp color on neat m.s. docketing of 1849 usage on a blue cover tied by two strikes of delicate deep blue circular grids plus a c.d.s. "Troy, N.Y./Dec 7" off to the left, addressed to a Miss Catharine McKie of South Easton, Extremely Fine. Scott 1.

Estimate \$500 - 750




- 44  **5¢ red brown**, four large margins all around, tied on 1849 blue folded entire by neatly struck red numeral "5" in circle handstamp cancel, from Troy, N.Y. to New York via the **Hudson River Steamboat** but lacking the usual New York "Steamboat" handstamp, another unusual aspect of this cover is the use of the rate handstamp to cancel the stamp, Extremely Fine, ex-Garrett, Grunin. Scott 1.


Estimate \$500 - 750






45  **5¢ red brown**, huge margins including a tiny bit of the stamp at top right to clear at bottom left, outstanding color and impression, tied by two striped of unusual bold red 6-bar rectangular grid cancels on 1848 folded letter from Falls Village, Conn. to New York, with matching red **"Housatonic Railroad/5"** integral route agent handstamp marking at right (Remele #H4-e); cover has been cleaned and pressed, stamp removed and inaccurately replaced with position of the tying postmark at bottom painted in according to accompanying certificate, Fine to Very Fine, ex-Matthies, Kapiloff and Caspary; with photocopy of 1999 P.F. certificate. Scott 1. Estimate \$400 - 500




47  **5¢ red brown**, an exceptionally well margined example tied by blue grid cancel on 1849 folded letter to West Chester, Penna., matching "Philada Pa./5/Aug 13" town postmark with integral rate at right, **used in combination with Blood's Despatch (1c) bronze on black (#15L17)** acid tied as usual; trivial cover foxing, Very Fine and choice, ex-Gibson, Sampson. Scott 1. Estimate \$300 - 400




46  **5¢ red brown**, a pretty stamp having lovely blued paper and four very large margins, with red square grid cancel of New York, used on small cover with "Boy's City/Express Post/Oct 12 9" oval handstamp at right along with a red "New-York" c.d.s. to Bridgeport, Connecticut, manuscript "Station" endorsement at top right; cover with minor soiling, Very Fine; signed Stanley B. Ashbrook. Scott 1. Estimate \$400 - 500




48  **5¢ red brown**, margins ranging from large to ample, deep rich color, tied to 1847 folded letter by squared grid cancel in brilliant red, matching "New-York/April 10" c.d.s. to right, address to Norwich, Connecticut, nearly Very Fine. Scott 1. Estimate \$200 - 300




- 49  **5¢ red brown**, a gorgeous full margined stamp on blue folded letter mailed to Andover, Mass with a beautifully struck red Boston c.d.s. 28 May 5cts postmark and tied with red #614 7-bar grid in circle; reverse with manuscript sender's name Phillippe and May 27, 1850, Very Fine to Extremely Fine. Scott 1.  
Estimate \$200 - 300




- 51  **10¢ black**, pos. 68L1, a beautiful example with a crease at top left ending in a tiny tear at top center, with detailed impression and strong color, the margins show some of the adjoining stamp at bottom while the other side are large to huge, tied to immaculate blue folded entire by lovely red grid cancel, perfectly struck "**STEAM BOAT**" handstamp and red "New-York/Dec 24" c.d.s. to left establish the fact that this doubly rated cover originated from a port on the East Coast and traveled by a coastal steamer via New York to its Philadelphia destination, Extremely Fine despite a few faults still a gorgeous cover, ex-Gibson; signed Stanley B. Ashbrook, with 1999 P.F. certificate. Scott 2.  
Estimate \$750 - 1,000




- 50  **10¢ black**, pos. 74L, an exceptionally choice single featuring boardwalk margins all around, with sharp impression, tied to a blue 1849 folded entire by a red "St. Louis Mo./Sep/19/10" rated c.d.s., from the Charnley & Whelan correspondence to Philadelphia, Extremely Fine, a highly desirable cover as Ten Cent 1847 covers rarely come with the stamp tied solely by a town postmark; signed Stanley Ashbrook. Scott 2.  
Estimate \$750 - 1,000




- 52  **10¢ black**, a spectacular quality example displaying enormous margins all around, includes a partial sheet margin at top, and bits of the next stamps appear at bottom and right, additionally its color is incredibly intense and deep, tied to an immaculate blue 1850 folded letter to New York by lightly struck red grid cancels, a matching large size "St. Louis, Mo./Dec 10/10" rated c.d.s. is at left, Extremely Fine, ex-Boker. Scott 2.  
Estimate \$750 - 1,000




- 53  **10¢ black**, large to very large margins, tied by black grid cancel to 1851 folded entire, matching "Tallahassee Flor/Jan 23" c.d.s. at left to New York; small tear to entire at bottom and minor age spotting, still a rare Florida usage, Very Fine to Extremely Fine, *only seven covers having been recorded from this town*, ex - Gibson, Sampson; with 1989 P.F. certificate. Scott 2 \$1,050.  
Estimate \$500 - 750




- 55  **10¢ black**, intense shade and impression, tied by blue grid, matching Cumberland Md./Oct 27" c.d.s. on blue folded cover to Carlisle, England, "1/-" due hs, perfect blue Carlisle No 16/1847/B", Very Fine to Extremely Fine. Scott 2.  
Estimate \$500 - 750



- 54  **10¢ black**, a select single amid large margins and sharp impression, tied on 1847 light blue folded letter by nicely struck "PAID" oval handstamp in blue, matching "Philada, Pa./Nov 19/10cts" integral c.d.s. at right indicated the usage to Milledgeville, Georgia was over 300 miles; minor staining along right edge and at center fold; however stamp itself is, Extremely Fine, ex-Hart; signed Stanley B. Ashbrook on reverse. Scott 2.  
Estimate \$500 - 750




- 56  **10¢ black**, pos. 55R, an especially well margined stamp showing part of the next stamp at top, tied by red grid cancels of Eastport, Me. on blue 1850 folded entire, matching c.d.s. at far left, to New York; overall aging to cover which does not affect the stamp, Very Fine; signed Stanley Ashbrook on reverse. Scott 2.  
Estimate \$400 - 500



**Civil War Postal History**



57  **10¢ black**, deep impression and shade with a blue grid cancel on a light blue 1847 folded cover to Carlisle, England with matching "Cumberland Md. OCT 27" c.d.s., "1-" Due handstamp, with blue "Carlisle No 16/1847/B receiving c.d.s., Liverpool Transit Backstamp; certificate states stamp did not originate on this cover but replaced another 10¢, still a beautiful cover Very Fine; with 2002 P.F. certificate. Scott 2 \$1,050.  
Estimate \$400 - 600

58 **Late 1850's to ca. 1910, Collection of Carte de Visite**, sixteen different small photographs on cards which proved to be a very popular item during the American Civil War, soldiers, friends and family members would have a means of inexpensively obtaining photographs and sending them to loved ones in small envelopes; additionally, photos of Abraham Lincoln, Ulysses S. Grant, and other celebrities of the era became an instant hit in the North, people were not only buying photographs of themselves, but also collecting photographs of celebrities. Estimate \$30 - 40



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*These small photographs were patented in Paris by photographer André Adolphe Eugène Disdéri in 1854, although first used by Louis Dodero. They were usually made of an albumen print, which was a thin paper photograph mounted on a thicker paper card. The size of a carte de visite is 54.0 mm (2.125 in) 89 mm (3.5 in) mounted on a card sized 64 mm (2.5 in) 100 mm (4 in). In 1854, Disdéri had also patented a method of taking eight separate negatives on a single plate, which reduced production costs. The carte de visite was slow to gain widespread use until 1859, when Disdéri published Emperor Napoleon III's photos in this format. This made the format an overnight success. The new invention was so popular it was known as "cardomania" and it spread throughout Europe and then quickly to America and the rest of the world.*

*Each photograph was the size of a visiting card, and such photograph cards were traded among friends and visitors. Albums for the collection and display of cards became a common fixture in Victorian parlors. The immense popularity of these card photographs led to the publication and collection of photographs of prominent persons.*



59  **Eagle and Shield**, lovely design on a neat clean cover from Gettysburg, Very Fine. Estimate \$60 - 80



62  **Flag and Soldier**, attractive design on a Connecticut cover, "in care of an orphan", Fine to Very Fine. Estimate \$50 - 75



60  **Eagle and Shield**, attractive design on a cover to Iowa, Fine to Very Fine. Estimate \$40 - 60



63  **Flag and Soldier**, early design on a stampless cover from Philadelphia, marked "FREE", Fine. Estimate \$40 - 60



61  **Eagle and Shield**, attractive design on a stampless cover from Portsmouth to Liverpool, England, with "24" British due marking. An uncommon foreign mail usage of a patriotic cover. Estimate \$75 - 100



64  **Flag and Union**, lovely overall design on a Connecticut cover, Fine to Very Fine. Estimate \$50 - 75



65 ★✉ **Magnus Civil War patriotic covers, unused, 5 unique designs, three extremely colorful and two sepia tone covers some minor toning but overall extremely fine, all imaged on the website, Very Fine to Extremely Fine. Estimate \$100 - 150**



67 ✉ **Magnus patriotic lettersheet, used in 1863, Fine to Very Fine. Estimate \$75 - 100**



66 ✉ **Magnus Civil War patriotic lettersheet, black & white, used in 1863 and showing the Battle of Pittsburgh Landing (one of Grant's early victories), Fine to Very Fine. Estimate \$50 - 75**



68 ✉ **Magnus patriotic lettersheet, lengthy letter inside, Fine to Very Fine. Estimate \$60 - 80**



69 ✉ **Soldier**, attractive design with verses, on cover from Knoxville to Indiana. The franking with two 2¢ Black Jacks is unusual, Fine to Very Fine. Estimate \$60 - 80



71 ★✉ **Civil War patriotic covers unused**, 18 Union covers from the states of California, Connecticut, Delaware, Iowa, Kentucky, Maine, Massachusetts (2), Michigan, Missouri, Ohio, Oregon, Pennsylvania, Rhode Island (2) Vermont (2) and Wisconsin and 6 covers from the Rebel States of Georgia, Louisiana, Mississippi, South Carolina, Texas and Virginia some minor toning due to age but overall very fine with each cover imaged on the website, Very Fine to Extremely Fine. Estimate \$100 - 150



70 ★✉ **Civil War Patriotic covers, unused collection**, 81 unique designs with only two duplicates for a total of 83 covers, including soldiers, flags, eagles, presidents and political, overall condition is fine to extremely fine; an interesting array and all imaged on the website, Very Fine to Extremely Fine. Estimate \$400 - 600



72 ✉ **Sanitary Fair covers**, attractive group of 8 different giving a nice selection and variety, Fine to Very Fine. Estimate \$100 - 150

**1882-1945 Postal History, Also Airmail**



**73**  **1882, cover from New York to France**, marked "per 'Arizona'", backstamped. A lovely clean Bank Note era use of the 5¢ UPU rate, Very Fine. Estimate \$75 - 100



**75**  **1884, legal cover to a town in Illinois**, the 8¢ franking is unusual, as it does not appear to have been registered (quadruple rate for contents?). Definitely colorful, Fine to Very Fine. Estimate \$60 - 80



**74**  **1884 (Apr. 7), cover from Baltimore to India**, sent by George B. Cole to Rev. Chas. H.A. Dall of Calcutta, India. When it got to Calcutta it was forwarded to Kurseong, India where Rev. Dall had set up a school for orphan and poor girls. Rev. C.H. A. Dall (1816-1886) was a Harvard graduate and wrote many scientific papers. Failing health in 1855 forced him in to his first love missionary work and he became the first foreign missionary of the Unitarian Church of America. On the face of the cover is a great example of cross-writing which was common for the period where Mr. Cole added some more notes. The address was type written which is also an early example of the typewriter use. Nice group of hand cancels on the back of the cover charting its travels, Fine to Very Fine. Estimate \$150 - 200



**76**  **1884, cover from New York to Mexico**, with a 5¢ Bank Note paying the UPU rate; couple forwarder's backstamps. Neat and clean, Very Fine. Estimate \$60 - 80



**77**  **1884, registered cover from New York to Ohio**, with five red wax seals on the reverse, Fine to Very Fine. Estimate \$50 - 75






78  **1886, well-traveled cover from Washington, D.C. to England, forwarded to Portugal**, addressed to a U.S. sailor, in care of Naval Agent at London, with 30 April 1886 **B.F. Stevens United States Despatch Agent** cachet and forwarded to Lisbon, Portugal 30 April 1886 Charing Cross postmark, 4 May 1886 arrival backstamp. An interesting Bank Note era UPU usage, Fine to Very Fine. Estimate \$75 - 100




81  **1888, commercial cover from New York to Germany**, 2x UPU rate; backstamped; horizontal file fold at bottom, Fine to Very Fine, an attractive foreign mail usage. Estimate \$60 - 80




79  **1887, cover from New York to Dresden, Germany**, marked "per Steamer *Ems*" and "Supplementary", the 25¢ franking is quite high; cover tear at right, Fine to Very Fine. Estimate \$75 - 100



82  **1889 (Mar 15), double rate three color franking from US forwarded to Alexandria, Egypt**, from Washington, D.C. to a U.S. sailor, in care of Naval Agent at London, England, additional franking of two copies 2¢ and single 1¢ 1887 Issue, 29 March 1889 **B.F. Stevens United States Despatch Agent** cachet and forwarded to Alexandria, Egypt 29 March 1889 Charing Cross postmark, arrival backstamp, colorful and unusual, Fine to Very Fine. Estimate \$100 - 150



80  **1888, registered cover from Kansas to Connecticut**, with 16¢ total franking (10¢ registry fee + 3x rate). A nice Bank Note usage, Fine to Very Fine. Estimate \$60 - 80



83 ☒ **1919, A.E.F. Siberia Censored Cover Group**, 6 covers coming from Siberia to the U.S. all stamped as A.E.F. SIBERIA CENSORED, all imaged on the website, Very Fine.  
Estimate \$150 - 200



84 ☒ **Collection of WWII Patriotic Covers**, over 80 covers with unique cachets, most are very colorful, a unique opportunity to acquire so many different WWII propaganda covers all in great condition and imaged in its entirety on the website, Very Fine to Extremely Fine.  
Estimate \$300 - 400



85 ☒ **1930, 65¢ Graf Zeppelin**, used on flown May 1, 1930 post card to Germany, with all proper postmarks and cachets, Very Fine. Scott C13 \$160.  
Estimate \$100 - 150

## U.S. Stamps

### 1845-1860 Issues



- 86 ▲ **New York, N.Y., 5¢ black on bluish**, 3½ margins, tied on piece by blue pen cancels, Very Good. Scott 9X1 \$475. Estimate \$100 - 150



- 87 ★★ **Providence, R.I., 5¢ gray black**, horizontal pair, o.g., never hinged, Fine to Very Fine. Scott 10X1 \$725. Estimate \$400 - 600



- 88 (★) **Providence, R.I., 10¢ gray black**, beautifully centered within large margins, unused without gum, Extremely Fine. Scott 10X2 \$725. Estimate \$400 - 600



- 89 ○ **5¢ red brown**, deep color and impression, larger margins on three sides still clear of the design, unobtrusive blue cancel, Fine to Very Fine. Scott 1 \$385. Estimate \$150 - 200



- 90 ★★ **1¢ blue, type II**, a magnificent gem, with large margins all around including parts of the next stamp at bottom, o.g., never hinged, Extremely Fine to Superb. Scott 7 \$1,000 as hinged. Estimate \$1,200 - 1,800



- 91 ○ **1¢ blue, type II**, large margins at left but in on 2 sides, Very Good. Scott 7 \$130. Estimate \$30 - 40



- 92 ○ **1¢ blue, type IV, JUN New York cancel**, Fine to Very Fine. Scott 9 \$90. Estimate \$50 - 75



- 93 ○ **1¢ blue, type IV**, horizontal pair, margins all around, Falmouth, Mass JAN 18 blue c.d.s.; tin trivial corner crease, otherwise Very Fine to Extremely Fine. Scott 9 \$200. Estimate \$150 - 200



94 ○ **1¢ blue, type IV**, horizontal pair, large margins to just touching, neat town cancel, Fine to Very Fine. Scott 9 \$190.  
Estimate \$75 - 100



98 ○ **5¢ red brown**, deep rich color, light grid cancel, Very Good to Fine. Scott 12 \$700.  
Estimate \$150 - 200



95 ○ **3¢ orange brown, type I**, margins all around, town cancel, Fine to Very Fine. Scott 10 \$185.  
Estimate \$75 - 100



99 ○ **10¢ green, type I**, large margins to just touching, town cancel, Fine to Very Fine. Scott 13 \$800.  
Estimate \$400 - 600



96 ○ **3¢ orange brown, type II**, position 71L3, 81L3, left margin pair, large margins at left, blue town c.d.s; slightly rounded corners, otherwise Fine to Very Fine. Scott 10A \$510.  
Estimate \$150 - 200



100 ○ **10¢ green, type II**, margins all around, neat light town cancel, almost Very Fine. Scott 14 \$140.  
Estimate \$60 - 80



101 ○ **10¢ green, types II & III**, strip of 3 with type II in the center, town cancels; creased at right, otherwise Very Fine. Scott 14,15 \$450+.  
Estimate \$200 - 300



97 ★ **3¢ dull red, type II**, large margins to just touching, o.g., previously hinged, Fine to Very Fine. Scott 11A \$250.  
Estimate \$75 - 100



102 ○ **12¢ gray black**, even margins all around, lightly canceled, Fine to Very Fine. Scott 17 \$250.  
Estimate \$100 - 150



- 103** ○ **1c blue, type Ic**, "E" relief, margins large enough to show the type characteristics, faintly canceled at top right, Fine. Scott 19b \$2,500.  
Estimate \$600 - 800



- 107** (★) **1c blue, type V**, centered to top, unused without gum, Very Good to Fine. Scott 24 \$60.  
Estimate \$20 - 30



- 104** ○ **1c blue, type II**, plate 2, ample margins except just in at bottom, town cancel, Fine. Scott 20 \$260.  
Estimate \$75 - 100



- 108** ○ **1c blue, type V**, lightly canceled, almost Fine. Scott 24 \$38.  
Estimate \$20 - 30



- 105** ○ **1c blue, type III**, ample margins top and bottom showing the type characteristics clearly, lightly canceled, about Fine. Scott 21 \$1,600.  
Estimate \$400 - 600



- 109** ○ **3c rose, type II**, centered to top with a large part of the next stamp at bottom, blue town cancel; light crease, Very Good to Fine. Scott 25A \$860.  
Estimate \$200 - 300



- 106** ○ **1c blue, type IV**, nicely centered with ample margins for this very difficult issue, blue town cancel, Very Fine. Scott 23 \$900.  
Estimate \$35 - 50



- 110** (★) **3c dull red, type III**, nicely centered for this issue, unused without gum, Very Fine. Scott 26 \$28.  
Estimate \$30 - 40



111 ★ **3¢ dull red, type III**, right plate number and imprint strip of 4, o.g., hinged, Very Fine to Extremely Fine. Scott 26 \$285 as singles.  
Estimate \$250 - 350



112 ★田 **3¢ dull red, type III**, block of 4, bright color and impression, small part o.g., hinge reinforced down the center of the block, Very Fine. Scott 26 \$450.  
Estimate \$250 - 350



113 ○ **5¢ red brown, type I**, fresh and bright, bold New Orleans cancel, Fine. Scott 28 \$1,100.  
Estimate \$350 - 500



114 ○ **5¢ Indian red, type I**, bright and fresh, lightly canceled, Fine. Scott 28A \$3,500.  
Estimate \$750 - 1,000



115 ○ **5¢ brown, type I**, well centered within margins that are large for this issue, light grid cancel, Very Fine. Scott 29 \$350.  
Estimate \$250 - 350



116 ○ **5¢ brown, type I**, town cancels, Fine. Scott 29 \$350.  
Estimate \$150 - 200



117 ○ **5¢ brown, type II**, nicely centered within unusually wide margins, town cancel, Very Fine. Scott 30A \$280.  
Estimate \$200 - 300



**118** ○ **10¢ green, type I**, nicely centered for this issue, town cancel, almost Very Fine. Scott 31 \$1,100. Estimate \$500 - 750



**123** ○ **24¢ gray**, outstandingly choice centering, red grid cancel, Extremely Fine and choice. Scott 37a \$440. Estimate \$350 - 500



**119** ○ **10¢ green, type V**, PAID cancel, Very Fine. Scott 35 \$60. Estimate \$40 - 60



**124** ○ **30¢ orange**, lightly canceled, Fine. Scott 38 \$425. Estimate \$150 - 200



**120** ○ **10¢ green, type V**, a handsome example, neat rosette cancel, Very Fine. Scott 35 \$55. Estimate \$40 - 60



**125** (★) **1¢ bright blue, Reprint**, nicely centered but with a few irregular perfs at top, without gum as issued, Fine to Very Fine. Scott 40 \$575. Estimate \$200 - 300



**121** ○ **10¢ green, type V**, New York cancel, almost Very Fine. Scott 35 \$55. Estimate \$30 - 40

**1861-1869 Issues**



**126** (★) **1¢ blue**, regummed, Fine. Scott 63 \$100. Estimate \$35 - 50



**122** ★ **12¢ black, plate I**, deep rich color, o.g., Fine. Scott 36 \$1,700. Estimate \$500 - 750



**127** ○ **3¢ rose pink**, fresh, pen cancel, Fine. Scott 64b \$150. Estimate \$40 - 60



**129** ○ **3¢ rose**, beautifully struck fancy crossroads cancel, almost Very Fine. Scott 65. Estimate \$30 - 40



**128** ○ **1861-75, a massive collection of fancy and interesting cancels on the 3¢ issue**, well over 1500 stamps mounted on 30 black stock pages, some on piece, with crossroads, grids, paid, manuscripts, corks, stars, geometric and target cancels, most in black but still quite a few in blue as well, a real treasure trove that should provide hours of enjoyment for the cancel enthusiast, all of this unique lot is imaged on the website; some stamps with faults but not counted in the totals, generally Very Fine. Estimate \$7,500 - 10,000



**130** ○ **3¢ rose**, deep color and sharp impression amid large even margins, beautifully struck PAID cancel, Very Fine to Extremely Fine. Scott 65. Estimate \$30 - 40



**131** ○ **5¢ buff**, nicely centered, blue target cancel, almost Very Fine. Scott 67 \$780. Estimate \$400 - 600



**132** ○ **10¢ yellow green**, bright and fresh, cork cancel, Fine to Very Fine. Scott 68 \$55. Estimate \$30 - 40





**133** ○ **10¢ yellow green**, nicely centered, faintly canceled at bottom right, almost Very Fine. Scott 68 \$55. Estimate \$30 - 40



**138** ○ **2¢ black**, faint pen cancel, Fine. Scott 73 \$55. Estimate \$20 - 30



**134** ○ **12¢ black**, light target cancel, Fine to Very Fine. Scott 69 \$95. Estimate \$50 - 75



**139** ○ **5¢ red brown**, fresh and well centered for this issue, grid cancel, Very Fine. Scott 75 \$425. Estimate \$250 - 350



**135** ○ **24¢ red lilac**, well centered with good color, blue target cancel; natural s.e. at right, Extremely Fine. Scott 70 \$300. Estimate \$200 - 300



**140** ★ **5¢ brown**, bright and fresh, disturbed o.g., Fine to Very Fine. Scott 76 \$1,400. Estimate \$600 - 800



**136** ○ **30¢ orange**, Cincinnati cancel, Fine. Scott 71 \$210. Estimate \$60 - 80



**141** ○ **15¢ black**, uncommonly well centered, a lovely stamp, lightly canceled, Very Fine. Scott 77 \$175. Estimate \$100 - 150



**137** ○ **90¢ blue**, lightly canceled, Fine. Scott 72 \$600. Estimate \$200 - 300



**142** ○ **24¢ grayish lilac**, well centered for this issue, lightly canceled, almost Very Fine. Scott 78a \$425. Estimate \$150 - 200



- 143 ○ **24¢ gray**, nicely centered, almost Very Fine. Scott 78b \$450. Estimate \$200 - 300



- 147 ○ **3¢ rose, D. grill**, fresh, very lightly canceled, Fine. Scott 85 \$1,100. Estimate \$400 - 600



- 144 ○ **24¢ gray**, target cancel; rounded top left corner, almost Fine. Scott 78b \$450. Estimate \$100 - 150



- 148 ○ **2¢ black, Z. grill**, fresh rich color, PAID cancel, Fine. Scott 85B \$1,100. Estimate \$400 - 600



- 145 ○ **3¢ rose, A. grill**, unusually nice for an A. grill, light target cancel, nearly Very Fine. Scott 79 \$1,300. Estimate \$600 - 800



- 149 E **12¢ N.B.N.C. "Z" grill essay, on pale rose paper, in black**, perf. 12, rich color and impression amid large margins, without gum as issued, Very Fine to Extremely Fine; with 2013 P.F. certificate. Scott 85E-E1h \$250. Estimate \$150 - 200



- 146 ○ **3¢ rose, C. grill**, surprisingly well centered, very lightly canceled; tiny thin in the grill, Very Fine appearance. Scott 83 \$1,100. Estimate \$300 - 400



- 150 E **12¢ N.B.N.C. "Z" grill essay, on pale rose paper, in black**, perf. 12, deep color and impression beautifully centered amid large margins, without gum as issued, Extremely Fine; with 2012 P.F. certificate. Scott 85E-E1h \$250. Estimate \$150 - 200



**151** ○ **1¢ blue, E. grill**, mute cancel, Very Good to Fine. Scott 86 \$425. Estimate \$100 - 150



**155** ○ **12¢ black, E. grill**, bright and fresh, lightly canceled, Fine. Scott 90 \$375. Estimate \$150 - 200



**152** ○ **2¢ black, E. grill**, light cork cancel, Fine to Very Fine. Scott 87 \$190. Estimate \$75 - 100



**156** ○ **15¢ black, E. grill**, lightly canceled; some blunt perfs at top right, otherwise Fine to Very Fine. Scott 91 \$600. Estimate \$150 - 200



**153** ★ **3¢ rose, E. grill**, bright and fresh, large part o.g., Fine. Scott 88 \$950. Estimate \$400 - 600



**157** ○ **1¢ blue, F. grill**, duplex cancel, Fine. Scott 92 \$425. Estimate \$150 - 200



**154** ○ **10¢ green, E. grill**, neat circle-of-wedges cancel, almost Very Fine. Scott 89 \$325. Estimate \$200 - 300



**158** ○ **2¢ black, F. grill**, fancy "leaf" cancel, Fine to Very Fine. Scott 93 \$55. Estimate \$30 - 40



**159** ○ **3¢ red, F. grill**, an exceptionally choice example, well centered within wide margins, light target cancel, Extremely Fine. Scott 94 \$10. Estimate \$20 - 30



**163** ○ **12¢ black, F. grill**, circle-of-wedges cancel, almost Very Fine. Scott 97 \$250. Estimate \$100 - 150



**160** ○田 **3¢ red, F. grill**, block of 4, fresh, target cancel and manuscript cancels (possibly part of registry cancel); tiny tear at bottom left, otherwise Fine. Scott 94 \$135. Estimate \$100 - 150



**164** ○ **15¢ black, F. grill**, light town cancel, Fine. Scott 98 \$275. Estimate \$100 - 150



**165** ○ **30¢ orange, F. grill**, grid cancel, Fine. Scott 100 \$950. Estimate \$350 - 500



**161** ○ **5¢ brown, F. grill**, bold target cancel, Fine to Very Fine. Scott 95 \$850. Estimate \$400 - 600



**166** (★) **1¢ blue, Re-issue**, fresh and beautifully well centered, unused without gum, Very Fine. Scott 102 \$300. Estimate \$200 - 300



**162** ○ **10¢ yellow green, F. grill**, target and town cancel, almost Very Fine. Scott 96 \$240. Estimate \$150 - 200



**167** ★ **1¢ buff**, well centered, large part o.g. with some gum soaks in the grill; tiny trivial natural paper inclusion, almost Very Fine. Scott 112 \$575. Estimate \$250 - 350



168 (★) 2¢ brown, huge margins, unused without gum, Extremely Fine. Scott 113 \$190.  
Estimate \$100 - 150



173 ○ 10¢ yellow, lightly canceled; tiny perf tear at bottom, otherwise Fine. Scott 116 \$110.  
Estimate \$30 - 40



169 ○ 2¢ brown, well centered within large margins with excellent color, neat target cancel; shorter perfs at right, Very Fine. Scott 113 \$80.  
Estimate \$60 - 80



174 ○ 12¢ green, lightly canceled, Fine. Scott 117 \$130.  
Estimate \$40 - 60



170 ○ 2¢ brown, nicely centered, lightly canceled, almost Very Fine. Scott 113 \$80.  
Estimate \$40 - 60



175 ○ 15¢ brown & blue, type I, faint blue cancel, Fine to Very Fine. Scott 118 \$800.  
Estimate \$350 - 500



171 ★★ 3¢ ultramarine, o.g., never hinged, Fine to Very Fine; with photocopy of 2018 P.F. certificate for block. Scott 114 \$225.  
Estimate \$200 - 300



176 ○ 15¢ brown & blue, type II, nicely centered, lightly canceled, almost Very Fine. Scott 119 \$190.  
Estimate \$75 - 100



172 (★) 6¢ ultramarine, bright and fresh, unused without gum, Fine. Scott 115 \$1,000.  
Estimate \$300 - 400



177 P 24¢ green & violet, plate proof on card, nearly Very Fine. Scott 120P4 \$140.  
Estimate \$100 - 150



178 ○ **24¢ green & violet**, fairly light cancel, about Fine. Scott 120 \$600.  
Estimate \$150 - 200



183 ★ **3¢ blue, 1875 Re-issue**, large part o.g., Very Good. Scott 125 \$5,000.  
Estimate \$1,000 - 1,500



179 P **30¢ blue & carmine, plate proof on card**, well centered within large margins, Extremely Fine. Scott 121P4 \$170.  
Estimate \$200 - 300



184 ○ **6¢ blue, 1875 Re-issue**, lightly canceled; repaired, Fine appearance. Scott 126 \$3,000.  
Estimate \$500 - 750



180 ○ **30¢ ultramarine & carmine**, well centered, faintly canceled, Very Fine. Scott 121 \$400.  
Estimate \$300 - 400



185 ○ **10¢ yellow, 1875 Re-issue**, lightly canceled; small repaired faults, Fine appearance. Scott 127 \$1,800.  
Estimate \$350 - 500

**1870-1888 Bank Note Co. Issues**



181 ○ **1¢ buff, 1875 Re-issue**, bright and fresh, New York registry cancel, Fine. Scott 123 \$425.  
Estimate \$150 - 200



186 ○ **1¢ ultramarine, H. grill**, fresh and well centered, very lightly canceled, almost Very Fine. Scott 134 \$200.  
Estimate \$50 - 75



182 ★ **2¢ brown, 1875 Re-issue**, fresh color, o.g., hinge remnant, Very Good. Scott 124 \$600.  
Estimate \$150 - 200



**187** ○ **2¢ red brown, H. grill**, fresh, very lightly canceled, Fine. Scott 135 \$75.  
Estimate \$30 - 40



**191** ○ **15¢ orange, H. grill**, fresh bright color, grid cancel, Fine. Scott 141 \$1,500.  
Estimate \$350 - 500



**188** ○ **6¢ carmine, H. grill**, fresh, neat light New York Foreign Mail cancel, Fine to Very Fine. Scott 137 \$400.  
Estimate \$200 - 300



**192** ○ **30¢ black, H. grill**, light duplex cancel; reperfed at right, otherwise Fine. Scott 143 \$3,750.  
Estimate \$600 - 800



**189** ○ **7¢ vermilion, H. grill**, neat light New York Foreign Mail cancel, about Fine. Scott 138 \$500.  
Estimate \$150 - 200



**193** (★) **1¢ ultramarine**, fresh, well centered, unused without gum, almost Very Fine. Scott 145 \$240.  
Estimate \$75 - 100



**190** (★) **10¢ brown, H. grill**, fresh, unused without gum, Fine. Scott 139 \$2,700.  
Estimate \$750 - 1,000



**194** (★) **2¢ red brown**, unused without gum, Fine. Scott 146 \$135.  
Estimate \$40 - 60



**195** ○ **2¢ red brown**, part imprint at bottom, lightly canceled, Fine for this. Scott 146.  
Estimate \$40 - 60



**199** ○ **10¢ brown**, New York Foreign Mail negative star cancel, Fine to Very Fine. Scott 150 \$35.  
Estimate \$30 - 40



**196** ○ **6¢ carmine**, beautiful New York Foreign Mail star cancel, Very Fine. Scott 148.  
Estimate \$30 - 40



**200** ○ **12¢ dull violet**, fresh and well centered, lightly canceled, Very Fine. Scott 151 \$210.  
Estimate \$150 - 200



**197** ○ **6¢ carmine**, an exceptionally choice example, well centered with great color, lightly canceled, Very Fine to Extremely Fine. Scott 148 \$23.  
Estimate \$30 - 40



**201** ○ **12¢ dull violet**, nicely centered, almost Very Fine. Scott 151 \$200.  
Estimate \$75 - 100



**198** ○ **7¢ vermilion**, lightly struck red cancels, Fine to Very Fine. Scott 149 \$100.  
Estimate \$40 - 60



**202** ○ **15¢ bright orange**, exceptionally well centered, duplex cancel, Very Fine to Extremely Fine. Scott 152 \$210.  
Estimate \$150 - 200





**203** ○ **15¢ bright orange**, fresh and attractive, lightly canceled, Fine to Very Fine. Scott 152 \$210. Estimate \$150 - 200



**207** ○ **30¢ black**, beautifully well centered, lightly canceled, Very Fine to Extremely Fine. Scott 154 \$275. Estimate \$200 - 300



**204** ○ **24¢ purple**, fresh, New York Foreign Mail cancel, Fine to Very Fine. Scott 153 \$220. Estimate \$150 - 200



**208** ○ **90¢ carmine**, fresh, nicely centered, lightly canceled, almost Very Fine. Scott 155 \$325. Estimate \$150 - 200



**205** ○ **24¢ purple**, well centered, neat light circle-of-wedges cancel, Very Fine. Scott 153 \$210. Estimate \$100 - 150



**209** ★★ **3¢ green**, fresh bright color, o.g., never hinged, Fine to Very Fine. Scott 158 \$110 as hinged. Estimate \$100 - 150



**206** ○ **24¢ purple**, lightly canceled, Fine. Scott 153 \$210. Estimate \$50 - 75



**210** ★★ **3¢ green**, o.g., never hinged, Fine; with photocopy of 2018 P.F. certificate for block. Scott 158 \$110. Estimate \$75 - 100



**211** ○ **7¢ orange vermilion**, neat New York Foreign Mail cancel, Fine to Very Fine. Scott 160 \$85. Estimate \$35 - 50



**216** ○ **5¢ blue**, outstandingly well centered, lightly canceled, Extremely Fine, a beauty! Scott 179 \$25. Estimate \$30 - 40



**212** ○ **12¢ blackish violet**, fresh, lightly canceled, Fine. Scott 162 \$135. Estimate \$40 - 60



**217** ○ **90¢ carmine**, rich color, well centered, red and black cancels, Very Fine. Scott 191 \$395. Estimate \$300 - 400



**213** ○ **15¢ yellow orange**, fresh and well centered, neat blue target cancel, Very Fine. Scott 163 \$150. Estimate \$100 - 150



**218** ★★ **1¢ ultramarine**, fresh color, nicely centered, o.g., never hinged, almost Very Fine. Scott 212 \$290. Estimate \$200 - 300



**214** ○ **30¢ gray black**, well centered, light grid cancel, Very Fine. Scott 165 \$135. Estimate \$75 - 100



**219** ★★ **2¢ green**, part imprint single, rich shade and detailed impression, o.g., never hinged, Very Fine. Scott 213 \$120. Estimate \$75 - 100



**215** ○ **90¢ rose carmine**, lightly canceled. Scott 166 \$275. Estimate \$100 - 150



**220** ★★ **3¢ vermilion**, well centered, o.g., never hinged, almost Very Fine. Scott 214 \$180. Estimate \$150 - 200



**221** ★ **3¢ vermilion**, fresh and beautifully well centered, o.g., barest trace of hinge, Very Fine; with photocopy of 2018 P.F. certificate for block. Scott 214 \$60. Estimate \$75 - 100

**1890 Issue**



**222** ★★ **1¢ dull blue**, brilliant fresh color, o.g., never hinged, almost Very Fine; with photocopy of 2019 P.F. certificate for block. Scott 219 \$65. Estimate \$40 - 60



**223** P田 **2¢ lake, imperf proof on stamp paper**, block of 4, perfectly centered within ample margins, without gum as issued, Very Fine to Extremely Fine. Scott 219DP5 \$160. Estimate \$100 - 150



**224** ★ **4¢ dark brown**, rich fresh color, beautifully well centered, o.g., very lightly hinged, Very Fine to Extremely Fine. Scott 222 \$80. Estimate \$60 - 80



**225** ★ **6¢ brown red**, a perfectly centered gem, o.g., very lightly hinged, Extremely Fine and choice. Scott 224 \$50. Estimate \$50 - 75



**226** ★ **15¢ indigo**, beautifully well centered with bright fresh color, o.g., very lightly hinged, Very Fine. Scott 227 \$180. Estimate \$100 - 150



- 227 (★) **15¢ indigo**, nice color and centering, unused without gum, nearly Very Fine; with 2018 P.F. certificate. Scott 227 \$180 as o.g.  
Estimate \$60 - 80



- 228 ★ **30¢ black**, lovely centering and bright fresh color, o.g., hinge remnant, Very Fine. Scott 228 \$280.  
Estimate \$150 - 200



- 229 ○ **30¢ black**, great centering and margins, fairly light cancel, Extremely Fine. Scott 228 \$30.  
Estimate \$40 - 60



- 230 ★ **90¢ orange**, mathematically perfect centering, great color, a gem! slightly disturbed o.g., Extremely Fine. Scott 229 \$450.  
Estimate \$300 - 400

**1893 Columbian Issue**



- 231 ★★ **1¢-3¢ Columbians**, o.g., never hinged, Fine to Very Fine. Scott 230-232 \$161.  
Estimate \$60 - 80



- 232 ★★ **3¢ Columbian**, bright fresh color, nicely centered, o.g., never hinged, almost Very Fine. Scott 232 \$98.  
Estimate \$60 - 80



- 233 ★★田 **3¢ Columbian**, block of 4 with part imprint, fresh color, nicely centered throughout, o.g., stamps never hinged, hinged in selvage only, Very Fine. Scott 232 \$390. Estimate \$250 - 350



- 234 ★★ **4¢ Columbian**, bright fresh color, o.g., never hinged, Fine. Scott 233 \$140.  
Estimate \$50 - 75



**235** ★ **5¢ Columbian**, attractive centering and color, o.g., very lightly hinged, almost Very Fine. Scott 234 \$50. Estimate \$30 - 40



**239** ★ **10¢ Columbian**, plate number single, nicely centered, o.g., very lightly hinged, almost Very Fine. Scott 237 \$90. Estimate \$50 - 75



**236** ★ **8¢ Columbian**, part imprint single, beautifully centered, o.g., hinged, Very Fine. Scott 236 \$48. Estimate \$40 - 60



**240** ★ **10¢ Columbian**, deep rich color, o.g., Fine. Scott 237 \$90. Estimate \$40 - 60



**237** ★ **10¢ Columbian**, nicely centered, fresh, o.g., lightly hinged, Very Fine. Scott 237 \$90. Estimate \$100 - 150



**241** ★★ **15¢ Columbian**, o.g., never hinged, Fine to Very Fine. Scott 238 \$600. Estimate \$250 - 350



**238** ★ **1893, 10¢ Columbian (Sc. #237) O.G.**, an attractive example, nicely centered with good color, o.g., hinged, nearly Very Fine. Scott 237 \$90. Estimate \$75 - 100



**242** ★★ **30¢ Columbian**, beautifully well centered, o.g., never hinged (light gum crease), almost Very Fine. Scott 239 \$675. Estimate \$250 - 350



**243** ★ **30¢ Columbian**, strong color, o.g., slightly disturbed from hinge removal, Fine to Very Fine. Scott 239 \$225. Estimate \$100 - 150



**244** (★) **30¢ Columbian**, fresh and well centered, regummed, Very Fine. Scott 239 \$225.  
Estimate \$75 - 100



**245** ★ **50¢ Columbian**, exceptionally well centered within large margins, large part o.g., Very Fine to Extremely Fine. Scott 240 \$425.  
Estimate \$300 - 400



**246** (★) **\$1 Columbian**, fresh and beautifully well centered, regummed, Very Fine. Scott 241 \$500.  
Estimate \$250 - 350



**247** ○ **\$2 Columbian**, oval cancel, Fine. Scott 242 \$525.  
Estimate \$150 - 200

**1894-1898 Bureau Issues**



**248** ★★ **2¢ carmine, type III**, bright fresh color, nicely centered, o.g., never hinged, Very Fine. Scott 252 \$400.  
Estimate \$300 - 400



**249** ★ **5¢ chocolate**, unusually wide jumbo margins, o.g., lightly hinged (gum wrinkle), nearly Very Fine. Scott 255 \$110.  
Estimate \$100 - 150



**250** ★ **5¢ chocolate**, well centered, o.g., hinged, Very Fine. Scott 255 \$120.  
Estimate \$75 - 100



**251** ★ **15¢ dark blue**, well centered and very fresh, o.g., lightly hinged, almost Very Fine. Scott 259 \$275.  
Estimate \$100 - 150



**252** ○ **50¢ orange**, Fine to Very Fine. Scott \$140.  
Estimate \$60 - 80



**253** ○ **\$1 black, type I**, near perfect centering, Extremely Fine. Scott 261 \$350.  
Estimate \$200 - 300



**254** ★ **\$1 black, type II**, fresh, disturbed o.g., Fine to Very Fine. Scott 261A \$2,100.  
Estimate \$750 - 1,000



**255** ○ **\$1 black, type II**, well centered, almost Very Fine. Scott 261A \$800.  
Estimate \$400 - 600



**256** ★★ **1¢ blue**, a gorgeous stamp, almost perfectly centered with bright fresh color, o.g., never hinged, Extremely Fine; with photocopy of 2019 P.F. certificate for block. Scott 264 \$18.  
Estimate \$50 - 75



**257** ★ **2¢ carmine, type II, dramatic foldover error**, right margin vertical strip of 3, o.g., lightly hinged at top stamp and partially ungummed on back and gummed on front because the foldover occurred before gumming; perforations trimmed at top, otherwise Fine, a great showpiece item. Scott 266 var. \$200 ++.  
Estimate \$200 - 300



**258** ★★ **2¢ carmine, type III**, a perfectly centered gem, with brilliantly fresh color, o.g., never hinged, Extremely Fine to Superb. Scott 267 \$16.  
Estimate \$40 - 60



**259** ★★ **3¢ purple**, part imprint single, brilliantly fresh and well centered, o.g., never hinged, Very Fine. Scott 268 \$115. Estimate \$100 - 150



260 ★★ **3¢ purple**, plate number and imprint strip of 3, fresh color, well centered throughout, a premium strip, o.g., never hinged, Extremely Fine. Scott 268 \$400. Estimate \$300 - 400



261 ★★ **5¢ chocolate**, plate number and imprint strip of 3, wow! what centering! o.g., never hinged, Extremely Fine and choice; with 2019 P.F. certificate. Scott 270 \$375. Estimate \$350 - 500



262 ★ **10¢ dark green**, a truly gorgeous example boasting great color and magnificent centering, o.g., lightly hinged, Extremely Fine to Superb. Scott 273 \$95. Estimate \$100 - 150



263 ★★ **10¢ dark green**, plate number and imprint strip of 3, fresh color, o.g., never hinged, Fine. Scott 273 \$1,000. Estimate \$250 - 350



264 ★ **15¢ dark blue**, very well centered, o.g., hinged, Very Fine. Scott 274 \$200. Estimate \$150 - 200



265 ○ **\$1 black, type I**, superlative centering, a gem in every respect, light face-free corner cancel, Extremely Fine to Superb. Scott 276 \$95. Estimate \$100 - 150



266 ★★ **4¢ rose brown**, a fresh, well centered example, o.g., never hinged, Very Fine. Scott 280 \$80. Estimate \$60 - 80





- 267 ★★ **10¢ orange brown, type II**, fresh and well centered, o.g., never hinged; natural s.e. at right. Scott 283 \$450. Estimate \$150 - 200



- 268 ★ **15¢ olive green**, o.g., hinged, Fine to Very Fine. Scott 284 \$150. Estimate \$60 - 80

**1898 Trans-Mississippi Issue**



- 269 ★★ **1¢ Trans-Miss.**, superior centering, a lovely fresh example, o.g., never hinged, Very Fine. Scott 285 \$75. Estimate \$60 - 80



- 270 ★★ **1¢ Trans-Miss.**, fresh color, attractive, o.g., never hinged, Fine to Very Fine. Scott 285 \$70. Estimate \$50 - 75



- 271 ★ **1¢, 2¢ and 4¢ Trans-Miss.**, vibrant color and razor sharp impression, o.g., hinged, Fine to Very Fine. Scott 285-287 \$163. Estimate \$60 - 80



- 272 ★★ **2¢ Trans-Miss.**, plate number single, an exceptionally attractive example, well centered with bright fresh color, o.g., never hinged, Extremely Fine. Scott 286 \$60. Estimate \$75 - 100



- 273 ★★ **2¢ Trans-Miss.**, deep rich color and impression, o.g., never hinged, Fine to Very Fine. Scott 286 \$60. Estimate \$35 - 50



- 274 ★ **2¢ Trans-Miss.**, plate number and imprint pair, o.g., hinged, Fine. Scott 286 \$55. Estimate \$25 - 35



**275** ★★ **4¢ Trans-Miss.**, an attractive example with bright fresh color, o.g., never hinged, Fine to Very Fine; with photocopy of 2019 P.F. certificate for strip. Scott 287 \$275. Estimate \$200 - 300



**278** ★ **8¢ Trans-Miss.**, o.g., Fine to Very Fine. Scott 289 \$140. Estimate \$50 - 75



**276** ★★ **4¢ Trans-Miss.**, pair, bright rich color, o.g., stamps never hinged, hinged in selvage only, Fine to Very Fine. Scott 287 \$600. Estimate \$200 - 300



**279** ★ **10¢ Trans-Miss.**, very bright and fresh, o.g., very lightly hinged, Fine to Very Fine; with photocopy of 2019 P.F. certificate for block. Scott 290 \$140. Estimate \$100 - 150



**280** ★ **50¢ Trans-Miss.**, rich fresh color, o.g., lightly hinged, Fine to Very Fine. Scott 291 \$600. Estimate \$350 - 500



**277** ★★ **8¢ Trans-Miss.**, definitely a premium example for the high-grade collector, featuring excellent centering and great color, o.g., never hinged, Very Fine. Scott 289 \$400. Estimate \$300 - 400



**281** ★ **50¢ Trans-Miss.**, o.g., hinge remnant, Fine. Scott 291 \$600. Estimate \$150 - 200



**282** ★ **\$1 Trans-Miss.**, bright fresh color, o.g., Fine. Scott 292 \$1,500. Estimate \$400 - 600

**1901 Pan-American Issue**



**283** ★★ **2¢ Pan-American**, vibrant color and large margins left and right, a lovely stamp, o.g., never hinged, Very Fine. Scott 295 \$38.  
Estimate \$30 - 40



**284** ★★ **2¢ Pan-American**, superlative quality, o.g., never hinged, Very Fine to Extremely Fine. Scott 295 \$38.  
Estimate \$30 - 40



**285** ★ **2¢ Pan-American**, vignette shifted upwards, a nice example of this well-known and highly collectible shift, o.g., Fine to Very Fine. Scott 295 var. \$15+.  
Estimate \$30 - 40



**286** ★★ **2¢ Pan-American**, strip of 3, vibrant color on crisp white paper, beautifully centered amid large margins especially right and left, a lovely multiple, o.g., never hinged, Very Fine to Extremely Fine. Scott 295 \$113.  
Estimate \$60 - 80



**287** ★ **2¢ Pan-American**, plate number and imprint strip of 4, a lovely multiple showing part of the arrow at bottom right, o.g., hinge remnants re-inforcing separations, Very Fine. Scott 295 \$78.  
Estimate \$40 - 60



**288** ★★ **4¢ Pan-American**, nicely centered with excellent color, o.g., never hinged, Very Fine; with photocopy of 2019 P.F. certificate for block. Scott 296 \$170.  
Estimate \$150 - 200



289 ★★ **4c Pan-American**, brilliant fresh color, nicely centered, o.g., never hinged, almost Very Fine. Scott 296 \$170. Estimate \$100 - 150



294 ★★ **8c Pan-American**, o.g., never hinged, Very Fine to Extremely Fine; with 2012 P.S.E. certificate graded VF-XF 85. Scott 298 \$230. SMQ \$325. Estimate \$250 - 350



290 ★ **4c Pan-American**, a beauty, o.g., lightly hinged, Very Fine to Extremely Fine. Scott 296 \$70. Estimate \$50 - 75



295 ★ **8c Pan-American**, fresh and well centered, o.g., lightly hinged, almost Very Fine. Scott 298 \$90. Estimate \$50 - 75



291 ★ **4c Pan-American**, crisp color with detailed impression amid even margins, o.g., hinged, Very Fine to Extremely Fine. Scott 296 \$70. Estimate \$50 - 75



296 ★★ **10c Pan-American**, lovely centering and margins, o.g., never hinged, Very Fine; with 2018 P.F. certificate. Scott 299 \$300. Estimate \$250 - 350



292 ★★ **5c Pan-American**, imprint single, o.g., never hinged, Very Fine. Scott 297 \$180. Estimate \$100 - 150



297 ★★ **10c Pan-American**, brilliant color, o.g., never hinged; some black ink offset on reverse, Very Fine. Scott 299 \$300. Estimate \$200 - 300



293 ★★ **5c Pan-American**, bright fresh color, o.g., never hinged, Fine to Very Fine. Scott 297 \$180. Estimate \$100 - 150

**1902-1907 Regular Issues**



**298** ★★ **1¢ blue green**, part imprint single, deep rich color and impression, beautifully centered, o.g., never hinged, Very Fine to Extremely Fine, a beauty! Scott 300 \$30. Estimate \$40 - 60



**299** ★★ **1¢ blue green**, plate number and imprint strip of 3, a lovely strip, well centered throughout, o.g., never hinged, Very Fine. Scott 300 \$90. Estimate \$75 - 100



**300** ★★ **2¢ carmine**, remarkably choice, with brilliantly fresh color, o.g., never hinged, Very Fine to Extremely Fine. Scott 301 \$38. Estimate \$40 - 60



**301** ★ **2¢ carmine**, booklet pane of 6, fresh color, above average for this difficult issue, o.g., lightly hinged at top, Fine. Scott 301c \$500. Estimate \$250 - 350



**302** ★★ **4¢ brown**, gorgeous radiant color and razor sharp impression, beautifully centered, o.g., never hinged, Extremely Fine, a gem! Scott 303 \$140. Estimate \$100 - 150



**303** ★★ **4¢ brown**, luxurious color and crisp impression, o.g., never hinged, almost Very Fine. Scott 303 \$140. Estimate \$60 - 80



**304** ★★/★田 **4¢ brown**, block of 4, a beautiful block, well centered throughout, o.g., 2 top stamps never hinged, hinged at bottom, Very Fine. Scott 303 \$390. Estimate \$250 - 350



**307** ○ **\$1 black**, exceptionally well centered, registry cancel, Very Fine. Scott 311 \$90. Estimate \$75 - 100



**308** ★★ **1¢ blue green**, imperf, pair, a gem, the centering and margins are most impressive, o.g., never hinged, Extremely Fine. Scott 314 \$60. Estimate \$75 - 100



**305** ★ **5¢ blue**, left plate number and imprint strip of 3, nicely centered, fresh, o.g., Very Fine. Scott 304 \$240. Estimate \$200 - 300



**309** ○ **1¢ blue green**, Schermack type III perfs, strip of 4, well centered, Very Fine. Scott 314 \$100. Estimate \$75 - 100



**310** ★★ **2¢ carmine**, type I, premium centering and margins, o.g., never hinged, Very Fine. Scott 319 \$15. Estimate \$20 - 30



**306** ○ **15¢ olive green**, an extraordinarily choice example for the connoisseur, the margins are really impressive, lightly canceled, Superb. Scott 309 \$13. Estimate \$60 - 80



311 ★★ 2¢ carmine, Schermack type III perfs, strip of 4, a lovely well centered strip, o.g., never hinged, choice Very Fine. Scott 320 \$50 as hinged. Estimate \$50 - 75

**1904-1907 Commemorative Issues**



312 ★★ Louisiana Purchase complete, vibrant color and crisp impression, o.g., never hinged, Fine to Very Fine. Scott 323-327 \$770. Estimate \$250 - 350



313 ★★/★ Louisiana Purchase complete, with vivid color and deep impression, o.g., some never hinged / only the 3¢ is hinged, Fine to Very Fine. Scott 323-327 \$305. Estimate \$100 - 150



314 ★★ 1¢ Louisiana Purchase, handsome centering and very fresh, o.g., never hinged, Very Fine. Scott 323 \$60. Estimate \$50 - 75



315 ★★ 1¢ Louisiana Purchase, fresh and well centered, o.g., never hinged, Very Fine. Scott 323 \$60. Estimate \$40 - 60



316 ★★ 1¢ Louisiana Purchase, bright fresh color, o.g., never hinged, Fine to Very Fine. Scott 323 \$60. Estimate \$30 - 40



317 ★★ 2¢ Louisiana Purchase, handsome centering, bright fresh color, o.g., never hinged, almost Very Fine. Scott 324 \$60. Estimate \$40 - 60



318 ★★ 3¢ Louisiana Purchase, good color, attractive, o.g., never hinged, Fine to Very Fine. Scott 325 \$170. Estimate \$100 - 150



319 ★★ **3¢ Louisiana Purchase**, nicely centered with fresh color, o.g., never hinged, Fine to Very Fine. Scott 325 \$170. Estimate \$100 - 150



323 ★★ **1¢ Jamestown**, a premium example of this issue, fresh and beautifully well centered, o.g., never hinged, Very Fine; with photocopy of 2018 P.F. certificate for block. Scott 328 \$70. Estimate \$75 - 100



320 ○ **3¢ Louisiana Purchase**, exceptionally well centered, fairly light face-free corner cancel, Very Fine. Scott 325 \$28. Estimate \$30 - 40



324 ○ **5¢ Jamestown**, extraordinarily well centered for this very difficult issue, lightly canceled, Very Fine to Extremely Fine. Scott 330 \$30. Estimate \$40 - 60



321 ★★/★田 **5¢ Louisiana Purchase**, block of 4, an attractive, nicely centered block, o.g., lightly hinged at top, never hinged at bottom, almost Very Fine. Scott 326 \$500. Estimate \$300 - 400

**1908-1911 Washington-Franklin Issues**



325 ○ **1¢ green**, spectacular centering within massive margins, a one-in-a-million gem, extraordinarily light cancel, Superb. Scott 331. Estimate \$40 - 60



322 ○ **10¢ Louisiana Purchase**, beautifully well centered, very lightly canceled, choice Extremely Fine. Scott 327 \$28. Estimate \$40 - 60



326 ★★ **2¢ carmine**, near perfect centering within oversized margins, o.g., never hinged, Extremely Fine and choice. Scott 332 \$14. Estimate \$35 - 50





327 ★★田 2¢ carmine, plate block of 6, o.g., never hinged, Fine to Very Fine. Scott 332 \$150. Estimate \$75 - 100



328 ○ 2¢ carmine, a gorgeous one-in-a-million jumbo gem, neat light cancel, Superb. Scott 332. Estimate \$60 - 80



329 ★★田 3¢ deep violet, plate block of 6, nicely centered, bright and fresh, o.g., never hinged, nearly Very Fine. Scott 333 \$600. Estimate \$350 - 500



330 ★★ 4¢ orange brown, a lovely gem with near perfect centering and oversized margins, o.g., never hinged, Extremely Fine to Superb. Scott 334 \$88. Estimate \$150 - 200



331 ★★ 4¢ orange brown, exceptionally well centered within oversized margins, a beautifully fresh gem, o.g., never hinged, Extremely Fine. Scott 334 \$88. Estimate \$100 - 150



332 ★★ 15¢ pale ultramarine, fresh, o.g., never hinged, Fine to Very Fine. Scott 340 \$150. Estimate \$75 - 100



333 ○ \$1 violet brown, exceptionally well centered, registry cancel, Very Fine to Extremely Fine. Scott 342 \$90. Estimate \$60 - 80



**334** ★★田 **5¢ blue, imperf**, plate block of 6, perfect in every respect, o.g., never hinged, Choice Extremely Fine. Scott 347 \$500.  
Estimate \$400 - 600



**335** ★★/★ **1¢ green, vertical coil**, line pair, a nicely centered example of this rather scarce coil, o.g., hinge remnant at top, never hinged at bottom; a few minor perf separations mentioned for accuracy, almost Very Fine; with 2013 Weiss certificate. Scott 348 \$300+.  
Estimate \$200 - 300



**336** ★★ **1¢ green, bluish paper**, part imprint single, an attractive example with excellent color, o.g., never hinged, Fine to Very Fine; with photocopy of 2018 P.F. certificate for block. Scott 357 \$180.  
Estimate \$150 - 200



**337** ★★ **1¢ green, bluish paper**, handsome centering and fresh color, o.g., never hinged, Very Fine; with photocopy of 2018 P.F. certificate for block. Scott 357 \$190.  
Estimate \$150 - 200



**338** ★ **1¢ green, bluish paper**, fresh, o.g., lightly hinged, Fine to Very Fine. Scott 357 \$90.  
Estimate \$50 - 75



**339** ★★ **2¢ carmine, bluish paper**, fresh, o.g., never hinged (owner's handstamp on the reverse), Fine to Very Fine. Scott 358 \$170.  
Estimate \$75 - 100



340 ○ **2¢ Lincoln, imperf**, excellent centering within large even margins, neat cancel, Choice Extremely Fine. Scott 368 \$19. Estimate \$40 - 60



344 ○ **1¢ green, vertical coil**, line pair, outstandingly well centered, very scarce this nice, neat light cancel, Extremely Fine to Superb; with 2010 P.F. certificate. Scott 390 \$125. Estimate \$150 - 200



341 ★★ **2¢ Hudson-Fulton**, vibrant color and impression and beautifully centered, o.g., never hinged, Very Fine to Extremely Fine. Scott 372 \$21. Estimate \$30 - 40



345 ○ **3¢ deep violet, horizontal coil**, pair, fresh and attractive, town cancels, Fine to Very Fine. Scott 394 \$220. Estimate \$100 - 150



342 ○ **2¢ carmine**, a magnificent one-in-a-million gem, perfectly centered within huge margins, neat cancel, Superb. Scott 375. Estimate \$40 - 60



346 ★★ **5¢ blue, horizontal coil**, pair, lovely color, o.g., never hinged, Fine to Very Fine. Scott 396 \$375. Estimate \$200 - 300



343 ★★ **1¢ green, imperf**, plate number single, enormous margins, o.g., never hinged, Superb. Scott 383. Estimate \$40 - 60



347 ○ **5¢ blue, horizontal coil**, pair, fresh color, light town cancel, Fine. Scott 396 \$190. Estimate \$100 - 150

**1913-1915 Panama-Pacific Issue**



**348** ★★ **2¢ Panama-Pacific, perf 12**, plate number single, essentially perfect centering and great color - this stamp has it all! o.g., never hinged, Extremely Fine to Superb. Scott 398 \$35.  
Estimate \$150 - 200



**349** ★★ **2¢ Panama-Pacific, perf 12**, attractive centering and large margins, o.g., never hinged, almost Very Fine. Scott 398 \$35.  
Estimate \$25 - 35



**350** ○ **5¢ Panama-Pacific, perf 12**, a gorgeous gem, light registry cancel, Extremely Fine to Superb. Scott 399. Estimate \$60 - 80



**351** ★★ **1¢ Panama-Pacific, perf 10**, a beautiful example, well centered within large margins, o.g., never hinged, Very Fine. Scott 401 \$60.  
Estimate \$50 - 75



**352** ○田 **2¢ Panama-Pacific, perf 10**, block of 4, well centered, Very Fine. Scott 402 \$19.  
Estimate \$20 - 30

**1912-1917 Washington-Franklin Issues**



**353** ★★ **7¢ black**, nicely centered with bright fresh color, o.g., never hinged, almost Very Fine. Scott 407 \$150.  
Estimate \$75 - 100



**354** ★★田 **1¢ green, imperf**, corner margin block of 4, spectacular margins, o.g., never hinged, Superb. Scott 408. Estimate \$40 - 60



**355** ★★田 **2¢ carmine, imperf**, plate block of 6, o.g., never hinged, Very Fine. Scott 409 \$58.  
Estimate \$35 - 50



**356** ★★ **8¢ pale olive green**, near perfect centering, very bright and fresh, o.g., never hinged, Extremely Fine and choice. Scott 414 \$90.  
Estimate \$100 - 150



**357** ★★ **8¢ pale olive green**, nicely centered within unusually large margins, o.g., never hinged, Very Fine. Scott 414 \$90. Estimate \$75 - 100



**358** ★★ **8¢ pale olive green**, plate number single, excellent color, a lovely example, o.g., never hinged, Fine to Very Fine; with photocopy of 2018 P.S.E. certificate for strip. Scott 414 \$90.  
Estimate \$75 - 100



**359** ★★ **10¢ orange yellow**, lovely centering and color, o.g., never hinged, almost Very Fine. Scott 416 \$90.  
Estimate \$50 - 75



**360** ★★ **4¢ brown**, nicely centered, with bright fresh color, o.g., never hinged, almost Very Fine; with photocopy of 2019 P.F. certificate for block. Scott 427 \$75. Estimate \$60 - 80



**361** ★★ **12¢ claret brown**, handsome centering and color, o.g., never hinged, Very Fine to Extremely Fine. Scott 435 \$60.  
Estimate \$75 - 100



- 362** ★★ **1¢ green, horizontal flat plate coil**, pair, great centering and coil, a premium example, o.g., never hinged, Very Fine to Extremely Fine; with 2002 P.S.E. certificate. Scott 443 \$160.  
Estimate \$150 - 200



- 365** ★★ **2¢ carmine, type III, vertical rotary coil**, line pair, deep rich color, o.g., never hinged, Fine to Very Fine, an attractive example of this scarce line pair. Scott 450 \$550.  
Estimate \$300 - 400



- 363** ★★ **2¢ carmine, horizontal flat plate coil**, pair, a wonderfully choice coil pair, exceptionally well centered and very difficult to find this nice, o.g., never hinged, Very Fine to Extremely Fine. Scott 444 \$250.  
Estimate \$200 - 300



- 366** ★★ **2¢ red, type II, horizontal rotary coil**, premium centering and brilliant color, o.g., never hinged, Very Fine to Extremely Fine; with 2006 P.S.E. certificate for pair. Scott 454 \$160.  
Estimate \$150 - 200



- 364** ★★ **5¢ blue, horizontal flat plate coil**, line pair, fresh and well centered, o.g., never hinged, Very Fine. Scott 447 \$525.  
Estimate \$350 - 500



- 367** ★★ **2¢ red, type II, horizontal rotary coil**, o.g., never hinged; tiny trivial natural paper inclusion, almost Very Fine; with photocopy of 2006 P.S.E. certificate for pair. Scott 454 \$160.  
Estimate \$100 - 150



**368** ★★ **3¢ violet, horizontal rotary coil**, beautifully well centered, o.g., never hinged, Very Fine to Extremely Fine. Scott 456 \$500.  
Estimate \$500 - 750



**369** ★★ **4¢ brown, horizontal rotary coil**, magnificent centering and great color, a gem! o.g., never hinged, Extremely Fine; with 2019 P.S.E. certificate (for pair) graded XF 90. Scott 457 \$55. SMQ \$95.  
Estimate \$75 - 100



**372** ★★田 **5¢ carmine error (2¢ carmine)**, plate number 7942, plate block of 6, fresh and well centered, o.g., never hinged, Very Fine. Scott 467(463) \$250.  
Estimate \$150 - 200



**370** ★★ **5¢ blue, horizontal rotary coil, pair**, near perfect centering, o.g., never hinged, Extremely Fine and choice. Scott 458 \$150.  
Estimate \$150 - 200



**373** ★ **\$2 dark blue**, choice centering, o.g., lightly hinged, Very Fine to Extremely Fine. Scott 479 \$210.  
Estimate \$150 - 200



**371** ★★ **5¢ blue, horizontal rotary coil, pair**, fresh and nicely centered, o.g., never hinged, almost Very Fine. Scott 458 \$150.  
Estimate \$100 - 150



**374** ★★ **\$5 light green**, excellent color, o.g., never hinged, Fine. Scott 480 \$375.  
Estimate \$150 - 200



**375** ★★ **2¢ carmine, type II, vertical coil,** pair, a superlative example, beautifully well centered, o.g., never hinged, Extremely Fine to Superb. Scott 487 \$65. Estimate \$100 - 150



**376** ○ **2¢ carmine, type III, horizontal coil,** incredibly well centered, about as perfect as you will find for this issue, exceptionally light cancel, Extremely Fine to Superb; with 2018 P.S.E. certificate graded XF-SUP 95. Scott 492. SMQ \$75. Estimate \$60 - 80



**377** ★★ **1917, 3¢ coil line pair (Sc. 493) NH,** line pair, fresh and beautifully well centered, o.g., never hinged, Very Fine to Extremely Fine, a gem example of this scarce line pair. Scott 493 \$230. Estimate \$250 - 350



**378** ○ **3¢ violet, type I, horizontal coil,** beautifully well centered, very lightly canceled, Extremely Fine and choice. Scott 493. Estimate \$20 - 30



**379** ★★ **3¢ violet, type II, horizontal coil,** pair, a choice well centered example, o.g., never hinged, Extremely Fine. Scott 494 \$50. Estimate \$50 - 75



**380** ★★ **2¢ deep rose, type Ia,** lovely fresh color, an attractive example of this tough issue, o.g., never hinged (faint natural gum crease), Fine to Very Fine; with photocopy of 2018 P.F. certificate for block. Scott 500 \$550. Estimate \$300 - 400



**381** ○ **2¢ deep rose, type Ia,** intense color and impression, nicely centered within large margins, wavy machine cancel, Very Fine to Extremely Fine. Scott 500 \$240. Estimate \$200 - 300



**382** ★★ **3¢ dark violet, type II,** a beautiful gem with superlative centering amid large margins, o.g., never hinged, Extremely Fine and choice. Scott 502 \$28. Estimate \$50 - 75





**383** ★★ **3¢ dark violet, type II**, fresh and well centered, o.g., never hinged, Very Fine to Extremely Fine. Scott 502 \$28. Estimate \$30 - 40



**387** ★★ **20¢ light ultramarine**, bright and fresh, o.g., never hinged, almost Very Fine. Scott 515 \$85. Estimate \$50 - 75



**384** ★★ **3¢ dark violet, type II**, fresh, o.g., never hinged, Fine to Very Fine. Scott 502 \$28. Estimate \$20 - 30



**388** ★★ **50¢ red violet**, nicely centered, o.g., never hinged, almost Very Fine. Scott 517 \$110. Estimate \$60 - 80



**385** ★★ **15¢ gray**, nicely centered, fresh, o.g., never hinged, Very Fine. Scott 514 \$75. Estimate \$60 - 80



**389** ★★ **\$1 violet brown**, part imprint single, exceptionally choice centering, o.g., never hinged, Extremely Fine. Scott 518 \$95. Estimate \$100 - 150



**386** ★★ **15¢ gray**, handsome centering, margins and color, o.g., never hinged (with a small but noticeable gum skip), Very Fine. Scott 514 \$75. Estimate \$40 - 60



**390** ★★ **\$1 violet brown**, plate number single, bright fresh color, o.g., never hinged, Fine. Scott 518 \$95. Estimate \$40 - 60



391 ★★ \$1 violet brown, plate number and imprint strip of 3, bright fresh color, o.g., never hinged, Fine to Very Fine, cataloged as 3 singles, a scarce plate number strip. Scott 518 \$285 ++.  
Estimate \$250 - 350

**1918-1921 Issues**



392 ★★ \$5 deep green & black, bright fresh color, o.g., never hinged, almost Very Fine. Scott 524 \$340.  
Estimate \$200 - 300



393 ★★田 2c carmine, Offset, type V, top plate block of 6, o.g., never hinged, nearly Very Fine. Scott 527 \$350.  
Estimate \$250 - 350



394 ★★ 2c carmine, Offset, type VII, beautifully well centered within oversized margins, o.g., never hinged, Extremely Fine and choice. Scott 528B \$50.  
Estimate \$75 - 100



395 ★ 2c carmine, Offset, type VII, gorgeous centering and margins, slightly disturbed o.g., Extremely Fine. Scott 528B \$20.  
Estimate \$30 - 40



396 ★ 2c carmine rose, Offset imperf, type IV, horizontal pair, oversized margins, o.g., lightly hinged, Extremely Fine. Scott 532 \$75.  
Estimate \$75 - 100



397 ★★ 2c carmine, Offset imperf, type Va, horizontal pair, a beautiful gem with huge margins, o.g., never hinged, Superb. Scott 534 \$63.  
Estimate \$100 - 150



398 ★田 **2¢ carmine, Offset imperf, type Va,** plate block of 6, large margins all around, o.g., lightly hinged, Very Fine. Scott 534 \$130.  
Estimate \$75 - 100



400 ★田 **2¢ carmine, Offset imperf, type Va,** plate block of 6, o.g., lightly hinged, Very Fine. Scott 534 \$130.  
Estimate \$75 - 100



399 ★田 **2¢ carmine, Offset imperf, type Va,** plate block of 6, radiant color, o.g., lightly hinged, Very Fine. Scott 534 \$130. Estimate \$75 - 100



401 ★田 **2¢ carmine, Offset imperf, type Va,** plate block of 6, o.g., hinged, Very Fine. Scott 534 \$130.  
Estimate \$75 - 100



**402** ○田 **2¢ carmine, Offset imperf, type Va,** block of 4, beautifully struck Los Angeles registry cancel, Very Fine. Scott 534 \$70.  
Estimate \$75 - 100



**404** ★田 **3¢ violet, Offset imperf,** plate block of 6, o.g., hinged, Very Fine. Scott 535 \$85.  
Estimate \$40 - 60



**403** ★★/★田 **3¢ violet, Offset imperf,** plate block of 6, deep intense color and impression, o.g., stamps never hinged, hinged in selvage only, Very Fine. Scott 535 \$108 as singles.  
Estimate \$60 - 80



**405** ★★ **1¢ gray green, Offset, perf 12½,** a superlative example boasting huge margins and near perfect centering, o.g., never hinged, Extremely Fine and choice. Scott 536 \$45.  
Estimate \$75 - 100



**406** ★★田 **1¢ green, rotary coil waste, perf 11 x 10,** block of 4, well centered throughout, o.g., never hinged, Very Fine. Scott 538 \$92.  
Estimate \$100 - 150



- 407 ★★田 2¢ carmine rose, rotary coil waste, perf 11, plate block of 4, imperf between stamps and top margin, o.g., never hinged. Scott 546 var. Estimate \$150 - 200



- 408 ★★ 5¢ Pilgrim, superlative centering that is close to perfection, o.g., never hinged, Extremely Fine to Superb. Scott 550 \$65. Estimate \$100 - 150

**1922-1925 Regular Issue**



- 409 ★★ 4¢ yellow brown, beautifully well centered within oversized margins, and with brilliantly fresh color, o.g., never hinged, Choice Extremely Fine. Scott 556 \$35. Estimate \$50 - 75



- 410 ★★ 6¢ red orange, spectacularly well centered and with rich fresh color, o.g., never hinged, Extremely Fine to Superb, a gem for the connoisseur; with photocopy of 2019 P.F. certificate for block. Scott 558 \$65. Estimate \$100 - 150



- 411 ★★ 15¢ gray, a premium example, well centered within outstandingly large margins, o.g., never hinged, Very Fine to Extremely Fine; with 2017 P.S.E. certificate graded VF-XF 85. Scott 566 \$35. SMQ \$50. Estimate \$40 - 60



- 412 ★★ 25¢ yellow green, wonderfully choice centering and margins, lovely fresh color, a beauty! o.g., never hinged, Extremely Fine and choice. Scott 568 \$30. Estimate \$50 - 75



- 413 ★★ 30¢ olive brown, beautifully well centered, o.g., never hinged (faint fingerprint on gum), Very Fine to Extremely Fine. Scott 569 \$50. Estimate \$35 - 50



**414** ★★ **50¢ lilac**, exceptionally well centered, bright fresh color, o.g., never hinged, Very Fine to Extremely Fine. Scott 570 \$70. Estimate \$60 - 80



**419** ★★ **\$5 carmine & blue**, mathematically perfect centering, brilliantly fresh color, o.g., never hinged, an Extremely Fine gem. Scott 573 \$180. Estimate \$150 - 200



**415** ★★ **50¢ lilac**, nicely centered, very fresh, o.g., never hinged, almost Very Fine. Scott 570 \$70. Estimate \$40 - 60

**1923-1979 Issues**



**420** ★★ **1923, 2¢ carmine, rotary coil waste**, beautifully well centered, uncommonly choice, o.g., never hinged, Very Fine. Scott 579 \$140. Estimate \$100 - 150



**416** ★★ **\$1 violet black**, deep intense color on bright white paper amid large margins, o.g., never hinged, Very Fine to Extremely Fine. Scott 571 \$85. Estimate \$75 - 100



**421** ★★ **1923, 2¢ carmine, rotary coil waste**, an attractive example, nicely centered, o.g., never hinged, Fine to Very Fine. Scott 579 \$140. Estimate \$75 - 100



**417** ★★ **\$1 violet black**, a premium example with superlative centering and freshness, o.g., never hinged, Extremely Fine and choice. Scott 571 \$85. Estimate \$75 - 100



**422** ★★ **1923, 4¢ yellow brown, horizontal coil**, pair, superlative centering, o.g., never hinged, Extremely Fine. Scott 601 \$17. Estimate \$40 - 60



**418** ★★ **\$2 deep blue**, a perfectly centered gem, o.g., never hinged, Extremely Fine and choice. Scott 572 \$120. Estimate \$100 - 150



423 ★★田 1923, 2¢ Harding, imperf, plate block of 6, perfect in every respect, o.g., never hinged, Extremely Fine. Scott 611 \$90. Estimate \$75 - 100



426 ★★ White Plains souvenir sheet, fresh and well centered sheet, o.g., never hinged, Very Fine. Scott 630 \$575. Estimate \$300 - 400



424 ★★ 1924, Huguenot-Walloon complete, o.g., never hinged, Very Fine. Scott 614-616 \$39. Estimate \$30 - 40



427 ★★ 1926, 1½¢ yellow brown, rotary imperf, a magnificent jumbo gem for the perfectionist, o.g., never hinged, Superb; with 2016 P.S.E. certificate graded Gem 100J. Scott 631. SMQ Gem 100J; \$75 for 100. Estimate \$100 - 150



425 ★★ 1924, 5¢ Huguenot-Walloon, fresh and beautifully well centered, o.g., never hinged, Very Fine to Extremely Fine. Scott 616 \$28. Estimate \$40 - 60



428 ★★田 1926, 1½¢ yellow brown, rotary imperf, gutter block of 4 (and then some!), a spectacular gem of exhibition quality, o.g., never hinged, Superb. Scott 631. Estimate \$100 - 150



429 ★★ 1927, 4¢ yellow brown, a magnificent gem, perfect in every respect, o.g., never hinged, Superb. Scott 636. Estimate \$40 - 60



430 ★★ 1929, 9¢ Kans., plate number single, a spectacularly choice gem for the most demanding connoisseur, o.g., never hinged, Superb. Scott 667 \$28. Estimate \$75 - 100



431 ★★/★★ Washington Bicentennial complete, plate blocks of 4, a lovely set of plate number blocks for the collector who desires completion, o.g., some never hinged / some hinged, Very Fine. Scott 704-715 \$301. Estimate \$150 - 200



432 ★★田 \$2 Presidential, plate block of 12, beautifully centered on bright paper, o.g., never hinged, Very Fine to Extremely Fine. Scott 833 \$213+. Estimate \$75 - 100



433 ★★ \$5 Presidential, vignette shifted upwards, a striking printing variety, o.g., never hinged, Extremely Fine. Scott 834 var. \$85+. Estimate \$75 - 100



434 ★★ \$5 Presidential, great centering, o.g., never hinged (light gum bend as normal), Extremely Fine. Scott 834 \$85. Estimate \$60 - 80



435 ★★ \$5 Presidential, o.g., never hinged, Fine to Very Fine. Scott 834 \$85. Estimate \$40 - 60





436 ★★/★田 **\$5 Presidential**, plate block of 4, a lovely fresh block, o.g., 3 stamps never hinged, bottom right stamp lightly hinged, Very Fine; with 2018 P.F. certificate. Scott 834 \$375.  
Estimate \$250 - 350



437 ★★ **4¢ Presidential, horizontal coil**, pair, o.g., never hinged, Extremely Fine. Scott 843 \$17.  
Estimate \$15 - 20



438 ★★ **5¢ Presidential, horizontal coil**, strip of 4, o.g., never hinged, Extremely Fine. Scott 845 \$21.  
Estimate \$20 - 30



439 ★★ **\$5 Hamilton**, bottom left plate number single, remarkably fresh and choice top quality example, o.g., never hinged, Superb; with 2016 P.S.E. certificate graded SUP 98. Scott 1053. SMQ SUP 98; \$200. Estimate \$200 - 300



440 ★★ **1968, 15¢ Holmes, type I**, strip of 3 (trying to be a strip of 4), 5mm perf shift, o.g., never hinged, Very Fine. Scott 1288 var.   
Estimate \$20 -30



441 ★★田 **1971, 8¢ Eisenhower**, bottom margin block of 4, 3 mm perf shift, o.g., never hinged, Very Fine. Scott 1394 var. Estimate \$20 - 30



442 ★★ 1973, 10¢ **Crossed Flags** coil, imperf, strip of 4, o.g., never hinged, Very Fine to Extremely Fine. Scott 1519a \$70.  
Estimate \$40 - 60



443 ★★田 1973, 10¢ **Jefferson Memorial** coil, block of 4, 4 mm vertical perf shift, o.g., hinged, Very Fine to Extremely Fine. Scott 1520 var.  
Estimate \$20 - 30



444 ★★田 1994, 29¢ **Legends of the West**, recalled, full pane of 20, accompanied by an 80 page hard bound book entitled "Legends of the West" which includes an introduction by Roy Rogers and detailed information about each featured legend, also included in this lot is a beautiful o.g., n.h. copy of the original non error pane of 20 and a non-error pane of 20 canceled on the first day of issue - October 18, 1994; truly a unique opportunity to display a trifecta, o.g., never hinged, Very Fine. Scott 2870 \$240.  
Estimate \$75 - 100



445 ★★ 1997, 32¢ **Bugs Bunny**, booklet pane of 10, o.g., never hinged, Very Fine. Scott 3138 \$140.  
Estimate \$75 - 100

**Airmail**



446 ★ **1918-23, First and Second Issues complete**, rich color on bright white paper, nicely centered, o.g., hinged; C1 has two straight edges, Very Fine. Scott C1-C6 \$350. Estimate \$100 - 150

449 ◻ 1918, 16¢ green, block of 4, well centered throughout, New York registry cancels, Very Fine. Scott C2 \$120. Estimate \$100 - 150



447 ★★ **1918, 6¢ orange**, superlative centering, ample margins and great color make this a gem! o.g., never hinged, Extremely Fine; with 2006 P.S.E. certificate graded XF 90. Scott C1 \$110. SMQ \$225. Estimate \$150 - 200

450 ★★ **1918, 24¢ carmine rose & blue**, a premium example boasting excellent centering, margins and color, o.g., never hinged, Extremely Fine; with photocopy of 2018 P.F. certificate for block. Scott C3 \$130. Estimate \$150 - 200



448 ★★ **1918, 6¢ orange and 8¢ green**, vibrant color on bright white paper, o.g., never hinged, Fine to Very Fine. Scott C1-C2 \$230. Estimate \$60 - 80

451 ★★ **1918, 24¢ carmine rose & blue**, well centered, very fresh, o.g., never hinged, Very Fine. Scott C3 \$130. Estimate \$100 - 150



452 ★★ **1918, 24¢ carmine rose & blue**, magnificent centering and brilliant fresh color, o.g., never hinged; tiny trivial natural paper inclusion, still Extremely Fine; with photocopy of 2018 P.F. certificate for block. Scott C3 \$130. Estimate \$100 - 150



453 ★ 1918, 24¢ carmine rose & blue, vibrant color and impression, o.g., lightly hinged, almost Very Fine. Scott C3 \$65. Estimate \$30 - 40



454 ○ 1923, 8¢ dark green, a truly "wow" stamp - used examples rarely come this nice, barely canceled, Extremely Fine. Scott C4 \$13. Estimate \$30 - 40



455 ★★田 1927, 10¢ Lindbergh, plate block of 6, o.g., never hinged, Fine to Very Fine. Scott C10 \$130. Estimate \$75 - 100



456 ★★ 1928, 10¢ Lindbergh, booklet pane of 3, fresh, o.g., never hinged, Fine to Very Fine. Scott C10a \$115. Estimate \$60 - 80



457 ○ 1930, Graf Zeppelin complete, q, a lovely used set of airmails, neat cancels, Fine to Very Fine. Scott C13-C15 \$1,050. Estimate \$400 - 600



458 ★ 1930, 65¢ Graf Zeppelin, deep color and impression, nicely centered, o.g., hinged, Very Fine to Extremely Fine. Scott C13 \$180. Estimate \$100 - 150



459 ○ 1930, \$1.30 Graf Zeppelin, light slogan cancel, nearly Very Fine; with photocopy of 2018 P.F. certificate for pair. Scott C14 \$375. Estimate \$250 - 350



460 ★ 1930, \$2.60 **Graf Zeppelin**, nicely centered, fresh, o.g., very lightly hinged, Fine to Very Fine; with 2018 P.F. certificate. Scott C15 \$550. Estimate \$300 - 400



461 ★★ 1931, 5c **Winged Globe**, rotary, plate number single, a select example for the connoisseur, o.g., never hinged, Superb. Scott C16 \$9. Estimate \$30 - 40



462 ★★ 1931, 5c **Winged Globe**, rotary, a perfectly centered gem, o.g., never hinged, Extremely Fine to Superb. Scott C16 \$9. Estimate \$30 - 40



463 ★★田 1933, 50c **"Chicago" Zeppelin**, right margin block of 4, a pristine block with fresh bright color amid large margins, o.g., never hinged, Very Fine to Extremely Fine. Scott C18 \$300. Estimate \$150 - 200

**Special Delivery and Registry**



464 ○ 1885, 10c **blue**, exceptionally well centered, light target cancel, Extremely Fine. Scott E1 \$80. Estimate \$75 - 100



465 ★★ 1902, 10c **ultramarine**, intense color and razor sharp impression amid jumbo margins, o.g., never hinged; faint mark in right margin, otherwise Very Fine to Extremely Fine. Scott E6 \$525. Estimate \$200 - 300



466 ★★ 1902, 10c **ultramarine**, a fresh, attractive example, o.g., never hinged, Fine to Very Fine; with photocopy of 2016 P.S.E. certificate for block. Scott E6 \$525. Estimate \$200 - 300



467 ★ 1902, 10c **ultramarine**, rich color and impression, o.g., hinged, Fine. Scott E6 \$230. Estimate \$60 - 80



**468** ★★ **1908, 10¢ green**, superlative centering, o.g., never hinged, Extremely Fine. Scott E7 \$140. Estimate \$60 - 80



**471** ★ **1911, 10¢ Registry**, vivid color and deep impression, o.g., hinged, almost Very Fine. Scott F1 \$80. Estimate \$40 - 60



**469** ★★ **1922, 10¢ deep ultramarine**, perfectly centered within large margins, o.g., never hinged, Extremely Fine. Scott E12a \$130. Estimate \$150 - 200

**Postage Due**



**472** ★ **1879, 50¢ brown**, rich fresh color, an attractive example, o.g., hinged, almost Very Fine. Scott J7 \$600. Estimate \$350 - 500



**470** ★★田 **1931, 15¢ orange**, complete sheet of 50 with plate number, luxurious color and intense impression, o.g., never hinged, Very Fine. Scott E16 \$30. Estimate \$25 - 35



**473** ★ **1891, 5¢ bright claret**, deep color and impression, magnificent centering, o.g., Extremely Fine and choice. Scott J25 \$100. Estimate \$100 - 150



**474** ★ **1891, 10¢ bright claret**, well centered within oversized margins, small part o.g. (gum crease at top), Very Fine. Scott J26 \$165. Estimate \$50 - 75



- 475** ★★ **1894, 1¢ vermilion**, bright and fresh, an affordable and very collectable, certified example of an extremely rare stamp, o.g., never hinged, Average Centering; with 2013 P.S.E. certificate. Scott J29 \$5,750. Estimate \$1,500 - 2,000



- 476** ★★ **1894, 2¢ vermilion**, brilliantly fresh color, o.g., never hinged, Fine; with photocopy of 2016 P.F. certificate for block. Scott J30 \$1,900. Estimate \$600 - 800



- 477** ★★ **1895, 3¢ deep claret**, handsome example with sharp clear color, o.g., never hinged, Fine to Very Fine; with photocopy of 2014 P.S.E. certificate for strip/3, from which it was taken - left stamp from strip. Scott J40 \$225. Estimate \$200 - 300



- 478** ★★ **1914, 1¢ carmine lake**, a fresh attractive example, o.g., never hinged, Fine to Very Fine. Scott J52 \$220. Estimate \$200 - 300



- 479** ★★ **1914, 1¢ carmine lake**, well centered and with brilliantly fresh color, a premium example, o.g., never hinged, Very Fine; with photocopy of 2019 P.F. certificate for block. Scott J52 \$220. Estimate \$150 - 200



- 480** ★★ **1914, 1¢ carmine lake**, nicely centered centering with great color on bright white paper, o.g., never hinged, almost Very Fine; with photocopy of 2019 P.F. certificate for block. Scott J52 \$220. Estimate \$100 - 150



- 481** ★★ **Postage Due, 1914 (Sc. J53a) NH**, a huge jumbo, beautifully well centered within oversized margins, o.g., never hinged, Extremely Fine to Superb. Scott J53a \$180. Estimate \$250 - 350



**482** ★★田 1917, 1¢ carmine rose, plate block of 6, a lovely nicely centered block, o.g., never hinged, almost Very Fine. Scott J61 \$100.  
Estimate \$60 - 80



**483** ★★ 1917, 10¢ rose red, nicely centered with great color, o.g., never hinged, almost Very Fine; with photocopy of 2019 P.F. certificate for block. Scott J65a \$65. Estimate \$40 - 60



**484** ★★ 1930, \$1 carmine, a perfectly centered gem, o.g., never hinged, Extremely Fine. Scott J77 \$65. Estimate \$75 - 100

**Offices in China, Officials, Newspaper Stamps**



**485** ★★田 1919, 2¢ on 1¢ green, bottom plate block of 6, well centered throughout (scarce thus!), o.g., never hinged, Very Fine. Scott K1 \$600.  
Estimate \$400 - 600



**486** ★★ 1922, 2¢ on 1¢ green, a handsome, well centered, brilliantly fresh example, o.g., never hinged, Very Fine; with photocopy of 2019 P.F. certificate for block. Scott K17 \$225.  
Estimate \$200 - 300



**487** ★★ 1922, 2¢ on 1¢ green, bright fresh color, o.g., never hinged, Fine to Very Fine; with photocopy of 2019 P.F. certificate for block. Scott K17 \$225. Estimate \$100 - 150





- 488 ★★ Interior Dept., 1873, 1¢ vermilion, nicely centered and with brilliantly fresh color, o.g., never hinged, Fine to Very Fine; with photocopy of 2019 P.F. certificate for block. Scott O15 \$170.  
Estimate \$100 - 150



- 491 ○ 1896, \$100 purple, handsome example with the deepest and richest color imaginable, neat black cancellation, Very Fine to Extremely Fine; with 2013 P.F. certificate graded VF-XF 85. Scott PR125 \$275.  
Estimate \$300 - 400



- 489 ★★ War Dept., 1873, 15¢ rose, a fresh attractive example, o.g., never hinged. Scott O90 \$190.  
Estimate \$100 - 150

**Parcel Post, Booklets, Locals**



- 492 ★★ 1913, 3¢ carmine rose, plate number strip of 3, deep rich color and intense impression, o.g., never hinged; some perf separations between second and third stamps at top, Fine to Very Fine. Scott Q3 \$72 as singles.  
Estimate \$30 - 40



- 490 ★ War Dept., 1873, 24¢ rose, part imprint single (plus a bit!), a great example for the position specialist, o.g., lightly hinged, Fine to Very Fine. Scott O91 \$85.  
Estimate \$60 - 80



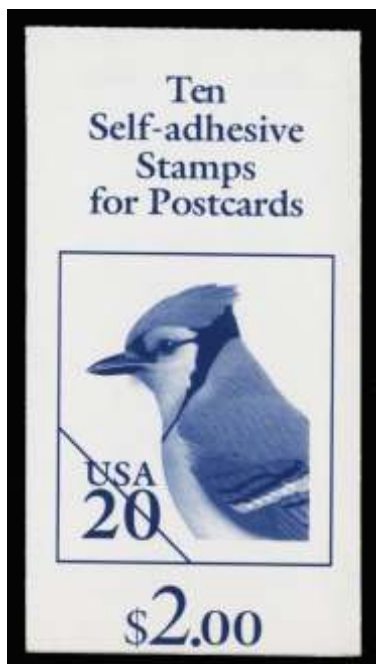
- 493 ★★ 1913, 4¢ carmine rose, exceptionally well centered within uncommonly wide margins, o.g., never hinged, Extremely Fine. Scott Q4 \$78.  
Estimate \$200 - 300



494 ★★ 1913, 4¢ carmine rose, beautifully well centered, o.g., never hinged, Very Fine to Extremely Fine. Scott Q4 \$78. Estimate \$75 - 100



495 ★★ 1913, 10¢ carmine rose, a premium example, well centered with brilliantly fresh color, o.g., never hinged, Very Fine to Extremely Fine; with photocopy of 2019 P.F. certificate for strip. Scott Q6 \$90. Estimate \$100 - 150



496 ★★ Booklet, 1996, \$2 self-adhesive for postcards, complete unexploded booklet, o.g., never hinged (self adhesive), Very Fine, a surprisingly scarce modern booklet. Scott BK237 \$175. Estimate \$100 - 150



497 ★★ 1928, 61¢ Lindbergh booklet, blue cover, complete and unexploded, complete and unexploded, two fresh panes in a clean booklet, o.g., never hinged, Very Fine to Extremely Fine. Scott BKC1 \$230. Estimate \$75 - 100



498 ★ Carrier, 1851, 1¢ Eagle, part o.g., hinged, Very Fine. Scott LO2 \$50. Estimate \$35 - 50



499 ★ Adams & Co.'s Express, 1854, 25¢ black on pink, cardboard with all margins well clear of the design, Very Fine to Extremely Fine. Scott 1L3 \$30. Estimate \$20 - 30

*Probably the earliest instances of postage stamps being made to serve as currency are the local stamps issued by Adams & Co.'s Express of California in 1854. The issued several stamps, all in denominations of 25¢, and as small coins were rare on the Pacific Coast in the gold rush era, these stamps were frequently used for currency. The 25¢ black stamp, Scott's #1L3 was purposely printed on a thin, pink cardboard for this reason, and many thousands of them were sold and employed solely as currency. This stamp also found widespread usage as a poker chip. The company realized a large profit from their sales and comparatively few were ever presented for redemption. The California branch of the Adams Co. went into bankruptcy in October 1855 as a result of financial crisis in the West.*



- 500 (★) **Pomeroy's Letter Express, 1844, 5¢ blue and 5¢ black**, thin paper, a lovely pair, unused without gum, Very Fine to Extremely Fine. Scott 117L3, 117L4 \$155. Estimate \$75 - 100



- 504 ★ **Dalley's Galvanic Horse Salve, 2¢ green, old paper**; usual faults including trimmed perfs, Very Good to Fine. Scott RS73a \$225. Estimate \$60 - 80



- 501 ★ **Wells Fargo & Co., 1862-64, 10¢ brown and 25¢ red**, a lovely pair of Pony Express locals, Fine. Scott 143L7, 143L9 \$80. Estimate \$40 - 60

**Duck Stamps**



- 505 ★ **1934, \$1 Mallards**, rich color and deep impression amid large margins, part o.g., almost Very Fine. Scott RW1 \$300. Estimate \$100 - 150



- 502 ○ **Wells Fargo & Co., 1862-64, 25¢ blue**, bright color and deep impression, large margin at right with ample margins top and left well clear of design and bottom margin just barely cut into design, matching blue express company cancel, Fine to Very Fine. Scott 143L8 \$175. Estimate \$75 - 100



- 506 ★ **1938, \$1 Pintail Drakes**, deep color and sharp impression, nicely centered, part o.g., almost Very Fine. Scott RW5 \$75. Estimate \$30 - 40

**Revenue - Private Die Medicine**



- 503 ★ **Campion & Co., 4¢ black, imperf, watermarked USIR**, traces of gum, Very Fine for the issue. Scott RS47d \$425. Estimate \$250 - 350



507 ★★ 1940, \$1 Black Mallards, o.g., never hinged, Fine to Very Fine. Scott RW7 \$225. Estimate \$150 - 200



510 ★★田 1944, \$1 White-Fronted Geese, plate block of 6, o.g., never hinged, Fine to Very Fine. Scott RW11 \$750. Estimate \$500 - 750



508 ★★ 1942, \$1 Baldpates, deep rich color and lovely centering, o.g., never hinged; gum skip at top right, gum wrinkles and a small black spot on reverse not visible from the front, still Very Fine. Scott RW9 \$225. Estimate \$75 - 100



511 ★★ 1946, \$1 Redhead Ducks, o.g., never hinged, Extremely Fine. Scott RW13 \$50. Estimate \$35 - 50



509 ★★ 1944, \$1 White-Fronted Geese, plate number single, o.g., never hinged, Extremely Fine. Scott RW11 \$125. Estimate \$80 - 120



512 ★★ 1947, \$1 Snow Geese, o.g., never hinged, Extremely Fine. Scott RW14 \$55. Estimate \$40 - 60



513 ★★ 1947, \$1 Snow Geese, plate number single, rich color and impression, o.g., never hinged, Very Fine. Scott RW14 \$55.  
Estimate \$35 - 50



516 ★★ 1950, \$2 Trumpeter Swans, o.g., never hinged, Very Fine. Scott RW17 \$90.  
Estimate \$75 - 100



514 ★★ 1948, \$1 Buffleheads, o.g., never hinged, Extremely Fine. Scott RW15 \$60.  
Estimate \$40 - 60



517 ★★ 1951, \$2 Gadwall Ducks, o.g., never hinged, Fine to Very Fine. Scott RW18 \$90.  
Estimate \$60 - 80



515 ★★ 1949, \$2 Goldeneye Ducks, plate number single, o.g., never hinged, Very Fine. Scott RW16 \$70.  
Estimate \$50 - 75



518 ★★ 1953, \$2 Blue-Winged Teals, o.g., never hinged, Extremely Fine. Scott RW20 \$90.  
Estimate \$75 - 100



519 ★★ 1954, \$2 Ring-Necked Ducks, o.g., never hinged, Very Fine. Scott RW21 \$85.  
Estimate \$60 - 80



520 ★★ 1955, \$2 Blue Geese, o.g., never hinged, Extremely Fine. Scott RW22 \$85.  
Estimate \$75 - 100



524 ★★ 1959, \$3 Labrador Retriever, o.g., never hinged, Extremely Fine. Scott RW26 \$120.  
Estimate \$80 - 120



521 ★★ 1956, \$2 American Merganser, o.g., never hinged, Very Fine. Scott RW23 \$85.  
Estimate \$60 - 80



525 ★★ 1959, \$3 Labrador Retriever, o.g., never hinged, Fine to Very Fine. Scott RW26 \$120.  
Estimate \$75 - 100



522 ★★ 1957, \$2 American Eider, o.g., never hinged, Extremely Fine. Scott RW24 \$85.  
Estimate \$75 - 100



526 ★★ 1960, \$3 Redhead Ducks, plate number single, o.g., never hinged, Extremely Fine. Scott RW27 \$95.  
Estimate \$75 - 100



523 ★★ 1958, \$2 Canada Geese, o.g., never hinged, Very Fine. Scott RW25 \$85.  
Estimate \$60 - 80



527 ★★ 1962, \$3 Pintail Drakes, o.g., never hinged, Fine to Very Fine. Scott RW29 \$110.  
Estimate \$60 - 80



528 ★★ 1963, \$3 Brants, o.g., never hinged, Extremely Fine. Scott RW30 \$100.  
Estimate \$75 - 100



532 ★★ 1968, \$3 Hooded Mergansers, o.g., never hinged, Very Fine. Scott RW35 \$65.  
Estimate \$40 - 60



529 ★★ 1965, \$3 Canvasback Drakes, o.g., never hinged, Very Fine. Scott RW32 \$100.  
Estimate \$75 - 100



533 ★★ 1969, \$3 White-Winged Scoters, o.g., never hinged, Extremely Fine. Scott RW36 \$65.  
Estimate \$50 - 75



530 ★★ 1966, \$3 Whistling Swans, o.g., never hinged, Very Fine. Scott RW33 \$100.  
Estimate \$75 - 100



534 ★★ 1970, \$3 Ross's Geese, o.g., never hinged, Extremely Fine. Scott RW37 \$65.  
Estimate \$50 - 75



531 ★★ 1967, \$3 Old Squaw Ducks, o.g., never hinged, Very Fine. Scott RW34 \$100.  
Estimate \$75 - 100



535 ★★ 1970, \$3 Ross's Geese, o.g., never hinged, Fine to Very Fine. Scott RW37 \$65.  
Estimate \$35 - 50



536 ★★ 1971, \$3 Cinnamon Teals, plate number single, o.g., never hinged, Extremely Fine. Scott RW38 \$43. Estimate \$30 - 40



537 ★★ 1972, \$5 Emperor Geese, o.g., never hinged, Extremely Fine. Scott RW39 \$30. Estimate \$20 - 30



539 ★★田 1973, \$5 Steller's Eiders, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW40 \$75. Estimate \$40 - 60



540 ★★ 1973-79, 5 different, each fresh and well centered, o.g., never hinged, Extremely Fine. Scott RW40-42, RW45-46 \$74. Estimate \$50 - 75



538 ★★田 1972, \$5 Emperor Geese, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW39 \$125. Estimate \$80 - 120





541 ★★田 1974, \$5 Wood Ducks, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW41 \$73. Estimate \$40 - 60



543 ★★田 1976, \$5 Canada Geese, block of 4, o.g., never hinged, Extremely Fine. Scott RW43 \$50. Estimate \$30 - 40



542 ★★田 1975, \$5 Canvasbacks, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW42 \$65. Estimate \$40 - 60



544 ★★田 1977, \$5 Ross's Geese, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW44 \$55. Estimate \$30 - 40



545 ★★田 1978, \$5 Hooded Merganser, plate block of 4, o.g., never hinged, Very Fine. Scott RW45 \$40. Estimate \$25 - 35



547 ★★田 1984, \$7.50 Widgeons, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW51 \$50. Estimate \$30 - 40



546 ★★田 1984, \$7.50 Widgeons, plate block of 4, o.g., never hinged, Extremely Fine. Scott RW51 \$50. Estimate \$40 - 60

**Postal Savings**



548 ★★田 1940, 25¢ dark carmine rose, plate block of 4, bright and fresh, o.g., never hinged, Fine to Very Fine. Scott PS8 \$375. Estimate \$200 - 300

**Face Value Lots**



**549 ★★ Accumulation of Face Value Postage**, neatly organized in file folders by denomination ranging from 1 1/4¢ to 50¢ with most of the value being in the higher denominations of 20¢ and up, total face is \$3004.00., Very Fine to Extremely Fine. Estimate \$1,500 - 2,000



**552 ★★ 1862, 5¢ blue, Archer & Daly printing**, a gorgeous gem example, o.g., never hinged, Superb. Scott 7 \$20 as hinged. Estimate \$40 - 60



**553 ★★ 1863, 10¢ blue**, a magnificent gem, well centered within huge margins, usual brownish o.g., never hinged, Superb. Scott 11 \$16 as hinged. Estimate \$50 - 75

**Confederate States**



**550 ★★ 1862, 5¢ light blue, De La Rue printing**, a spectacular gem example with parts of all 8 surrounding stamps, o.g., never hinged; tiny trivial natural paper inclusion, Extremely Fine; with 2015 P.S.E. certificate graded XF 90. Scott 6. Estimate \$60 - 80



**554 ✉ 1863, 10¢ blue**, used on a turned wall paper cover to North Carolina, a most attractive usage, Fine to Very Fine. Scott 11. Estimate \$40 - 60



**551 ★★ 1862, 5¢ light blue, De La Rue printing**, an exceptionally choice example, o.g., never hinged, Extremely Fine. Scott 6 \$16 as hinged. Estimate \$30 - 40



**555 ★★ 1863, 10¢ milky blue**, a beautiful gem, o.g., never hinged, Superb. Scott 11a \$50 as hinged. Estimate \$75 - 100

**Hawaii**



**556** ★★ **1863, 10¢ milky blue**, a select gem with huge margins, o.g., never hinged, Superb. Scott 11a \$50 as hinged. Estimate \$75 - 100



**560** ○ **1894, 12¢ blue**, perfectly centered within huge margins, barest trace of a cancel, Superb. Scott 78 \$20. Estimate \$40 - 60



**557** ★★ **1863, 10¢ greenish blue**, a huge jumbo showing parts of all 8 surrounding stamps, o.g., never hinged (gum crease), Extremely Fine; with 2013 P.S.E. certificate graded XF 90J. Scott 11c. Estimate \$60 - 80



**561** ○ **1894, 12¢ blue**, perfectly centered within huge margins, barest trace of a cancel, Superb. Scott 78 \$20. Estimate \$40 - 60



**558** ★★ **1863, 10¢ blue**, a spectacular margin example with parts of 5 other stamps, o.g., never hinged (with some tiny natural gum skips as often), Extremely Fine; with 2013 P.S.E. certificate graded XF 90. Scott 12. Estimate \$75 - 100



**559** ★★ **1863, 10¢ blue**, a wide margins gem, usual brownish o.g., never hinged, Superb. Scott 12 \$20 as hinged. Estimate \$50 - 75



**562** ★/○✉ **1882, 2¢ black**, including UX2 (2) used, UX5 mint, UX8 mint, UX9 (2) used and UX 9 mint, Very Fine to Extremely Fine. Scott UX2//UX9 \$435. Estimate \$150 - 200

**General Foreign**

**BRITISH COMMONWEALTH**



**565 ★★ 1897, Queen Victoria Jubilee, 10¢ brown violet**, a lovely gem featuring near perfect centering within ample margins, plus rich bright color, o.g., never hinged, Extremely Fine and choice. Scott 57 \$425. Estimate \$300 - 400



**563** ✉ **1857, folded letter from Manchester, England to Boston, U.S.A.**, a handsome companion to a Boston postmarks collection, Very Fine. Estimate \$75 - 100



**566 ★★/★ 1922, Dollard Provisional Govt. overprints on King George V "Seahorses", 2s6d to 10s complete**, vibrant color with luxurious margins on crisp white papers, o.g., some never hinged, the 5s is lightly hinged, Very Fine to Extremely Fine. Scott 12-14 \$685. SG 17/21. Estimate \$300 - 400



**564** ✉ **1937, King George VI Coronation First Day Covers, 60 covers** mainly from islands, nearly but not quite complete, Very Fine. Estimate \$75 - 100



**567 ★ 1937, St. Patrick, 2s6d to 10s complete**, intense color and crisp impression, nicely centered and with bright white paper, o.g., lightly hinged, Very Fine. Scott 96-98 \$290. SG 102/04. Estimate \$150 - 200



- 568** ★ **1938, King George VI, 2s purple & blue on blue, 2s purple & blue on blue, 2s6p red & black on blue, 5s red & green on yellow, 10s red & green on green, 1£ black & violet on red, o.g., hinged, Very Fine to Extremely Fine. Scott 63-67 \$116. Estimate \$50 - 75**



- 569** ✉ **1935, Tin Can Mail cover to California;** tear across the front at top left from opening, Fine to Very Fine. Estimate \$30 - 40

*Tin Can Mail originated in the Niuafu'ou island of Tonga whereby isalnders would use native mulberry poles that were buoyant to assist them in swimming to passing ships holding the mail wrapped in oilcloth and tied onto these spears. The packet was tied to the line and hauled up to the ship and placed in the mailstream at the next port of call. The purser on the ship would place incoming mail to the islands into an empty kerosene or cracker can and toss it overboard for the swimmers to retrieve. Around 1920 a German trader named Walter George Quesell, who worked for Burns Philp and Co., began rubber-stamping his outgoing mail with the mesage "Tin Can Mail". It didn't take long for stamp collectors and tourists to catch on and it became a phenomenon to witness. One fateful day in 1931 or 1932, one of the swimmers was bitten by a shark. The wound was fatal, and, as a result, the Tongan government decreed that swimming for the mail was prohibited. Thereafter, the mail could only be taken to and from ships in outrigger canoes. This, too, was hazardous because of the turgid waters that surround the island of Niuafu'ou (Tin Can Island). But thereafter, the mail was marked "Tin Can-Canoe Mail." It was still a novelty, eagerly sought by stamp collectors all over the world.*



- 570** ✉ **1938, Tin Can Mail cover, Very Fine to Extremely Fine. Estimate \$30 - 40**

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- 571** ✉ **1970, Tin Can Mail cover to the U.S.A., an interesting late usage. Estimate \$30 - 40**

**EUROPE AND ASIA**



**572** ★/○ **China, 1885-1981, compelling all-era accumulation**, an impressive holding with well over 1000 stamps presented on 45 sides of eight-row Vario stockpages, comprising mostly Empire and PRC, in roughly equal quantities, with a smaller selection of Taiwan; while the earliest Empire items include two Large Dragons, a 1ca Small Dragon (all used), overprinted Small Dragon and lower denomination Dowagers (all mint), two Large 4-cent on 3-cent Red Revenues, and a sampling of ICP Coiling Dragons, the collection truly takes off with the CIP Coiling Dragons and Junks, including overprints, the CIPs to the \$1 and Junks to the \$5 value; solid Republic commemoratives, extensive Sun Yat-sens and Martyrs including Provinces, CNCs, Golds and Silvers, etc., all heavily duplicated with multiples and position pieces; good Airs, decent Dues, several Express Letter portions, plus Famine Relief stamps, Shanghai and Treaty Port issues, Official Seals, some Revenues, several MLOs, etc.; PRC includes various Liberated Area issues, a mix of Tian-An Men issues, a mint 50th Anniversary triptych, etc., many early issues are reprints (some used), some sets complete, some broken, but including items from better sets such as 1959 Sports, Chrysanthemums, Peonies, etc.; a great opportunity for the specialist looking for cancels and possible varieties, a solid start for the new China collector, and excellent stock for the dealer; imaged in full online, Fine to Very Fine with better throughout. Estimate \$2,000 - 3,000

**573** ✉ **1894, Franco-Russian Friendship letter card**, franked with France 1¢, 2¢, 3¢ and 4¢ Peace & Commerce type II stamps, tied by Nancy March 14, 1894 circular datestamps, and addressed to local destination, inside of letter cards showing interesting and beautiful hand-painted designs, Very Fine. Estimate \$75 - 100



**574** ✉ **1914, censored Red Cross cover from France to Great Britain**, sealed with "Officially Sealed" (civilian) label, unfranked, sent on with British "Paid" machine cancel in red, most unusual, Very Fine. Estimate \$50 - 75



**575** ✉ **1914, a pair of hand-colored illustrated New Year's post cards**, addressed to France but unfranked. Definitely cute, quite original and out-of-the-ordinary, Fine to Very Fine. Estimate \$40 - 60



**576** ✉ **1925, 5fr Paris Philatelic Exhibition**, single from the souvenir sheet, used on a lovely illustrated to Basel, Switzerland (backstamped), Very Fine. Scott 226b \$140. Yvert 216. Estimate \$75 - 100



**578** ✉ **1937, Paris Philatelic Exhibition**, block from the souvenir sheet, used on an opening day favor canceled show card, also franked with center out of show souvenir sheet, clean and fresh, Very Fine. Scott 329. Estimate \$50 - 75



**577** ✉ **1937, Refugee Aid on a souvenir card**, for a Rotary Exhibition in Nice. Limited to 500 examples (or so it claims). An interesting souvenir or collateral item, Fine to Very Fine. Scott B44. Yvert 352. Estimate \$30 - 40



**579** ✉ **1949, 10fr Stamp Centenary**, used on a cacheted June 6 cover (not quite a first day), with an interesting publicity label on the reverse, Very Fine. Scott 624. Yvert 841. Estimate \$50 - 75



**580** ✉ **1950, Red Cross semi-postal issue on FDC**, very neat and clean. The postal museum cachet is scarce, Cérés lists it at €325 (!), Very Fine. Estimate \$40 - 60





**581** ✉ **1937, colorful local cover**, franked with various denominations of the Paris Expo issue, Very Fine. Estimate \$50 - 75



**584** ★ **Airmail, 1933 Balbo Trans-Atlantic Flight complete**, o.g., lightly hinged, Fine. Scott C48-C49 \$285. Sassone S.1509 var. Estimate \$100 - 150



**582** ✉ **1935, an interesting pair of colorful covers, locally used**, one with the Plebiscite issue, the other a "Last Day" of the Saarbrücken cancel. Philatelic but fun, Very Fine. Estimate \$75 - 100



**585** ★★ **1899, Chrysanthemum Issue, 10s deep blue**, booklet pane of 6, o.g., never hinged, Very Fine to Extremely Fine. Scott 103a \$200. J.S.C.A. BP6b; 40,000 yen (\$360). Estimate \$100 - 150



**583** ✉ **1970, airmail cover from Godthab, Greenland to France**, signed on the reverse by the pilot (Gaborit). Note the bold MARINE NATIONALE postmark on the front, an interesting flight cover from a scarce destination, Very Fine. Estimate \$50 - 75



**586** ✉ **1897 (Aug. 28), registered cover sent from Turkey to China, forwarded to US,** sent from Tarsus to Rev. Francis W. Davis at the American Mission in Fen-cho-foo, China, and then sent on to Ravenna, OH; measuring approximately 142 x 111 mm, the lightweight cover is franked by a 2pi orange (#98) tied by light bilingual Tarsus dater, with two red "R" and a black rectangular "U.[P.U.]/Turquie/R" registry markings, plus partial Mersine [Mersin] cancel at center (date illegible); the reverse tells the rest of the story: the cover arrived at Port Saïd on Sept. 7, where it entered the British mails, going via the Suez Canal to Hong Kong (Oct. 4) and Shanghai (Oct. 9), there transferred to the Chinese Post, receiving an Oct. 14 Customs Tientsin dater in brown (Chang T. 28-1, four months after his latest recorded usage); finding the Reverend gone, the cover received a larger Customs Tientsin dater on Oct. 18, two brown Tientsin Large Dollar daters (Oct. 19) and a blue Shanghai Large Dollar (Oct. 23), a British Shanghai dater (Oct. 23), thence to Vancouver B.C. (Nov. 19), Winnipeg Canada (Nov. 23), St. Paul MN (Nov. 25), and finally Ravenna OH (Nov. 27); three partial red seals with the first name of the sender, Najib A. Zehil, in relief; slightly reduced at right on opening and with expected travel edge wear, but still a magnificent item with an uncommon origin-destination combination and UPU marking, which passed through nine cities on three continents, and with markings in five languages (including a late Chinese Customs strike), Very Fine.

Estimate \$2,500 - 3,500

*American Mission covers are much scarcer to those to or from the China Inland Mission. The Rev. Davis was killed at Taiku, in Shansi Province, in 1900 during the Boxer Rebellion.*



**587** ✉ **1915, cover from Istanbul to Salonica, Greece,** backstamped and with additional Ottoman franking on the reverse. Nice clear postmarks; light horizontal file fold, otherwise Very Fine. Estimate \$75 - 100

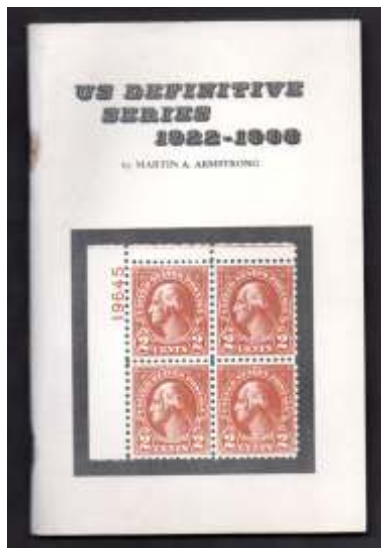
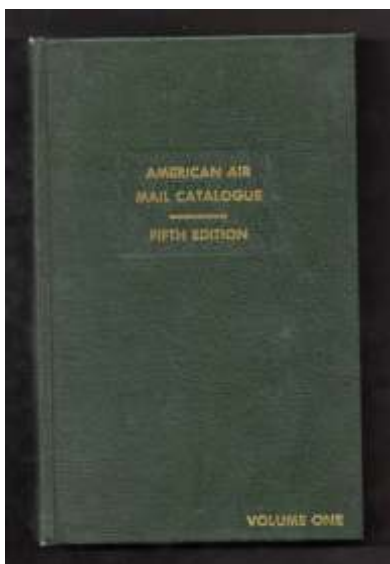
## Worldwide

### Collections



**588** ★ **Worldwide, Registry Labels Collection,** featuring multi-colored labels of countries from literally around the globe neatly housed in a stock book, some with unusual handstamps, a must for the registered label collector, all imaged online, Very Fine. Estimate \$50 - 75

**Philatelic Literature**

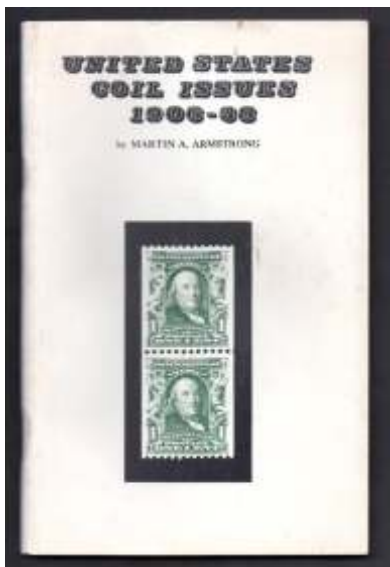


589

**American Airmail Society, American Air Mail Catalogue, 1974, Volume One, Fifth Edition, a reference listing of the airposts of the world, Extremely Fine. Estimate \$25 - 35**

591

**Armstrong, M., U.S. Definitive Series, 1922-1938, 1977, first edition, paper back, used, Fine. Estimate \$25 - 35**



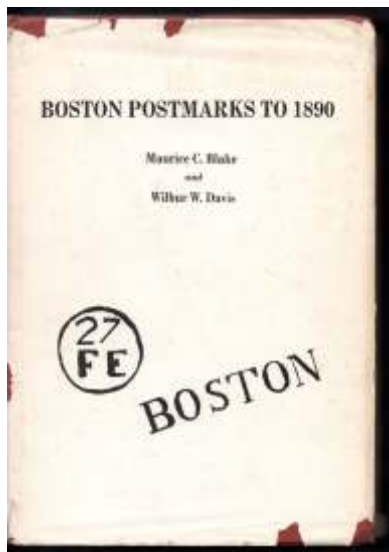
590

**Armstrong, M., U.S. Coil Issues, 1906-38, 1977, first edition, paper back, Fine. Estimate \$25 - 35**

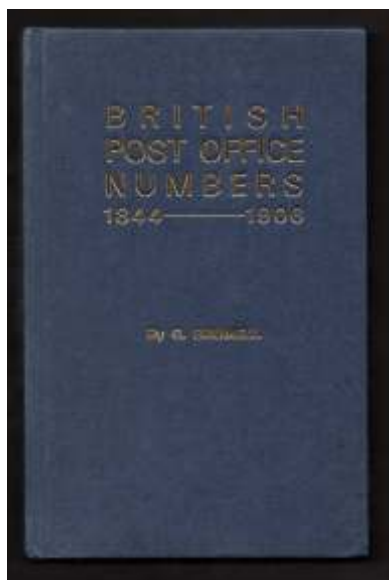


592

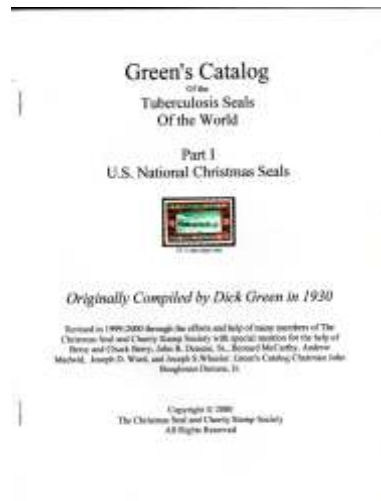
**August, Leo and Strauss, Dr. Gerald H., Specialized Catalog of United States First Day Covers, 1980-1981, softbound, with an introduction to FDC collecting and a section on U.N. FDC's, Fine to Very Fine. Estimate \$20 - 30**



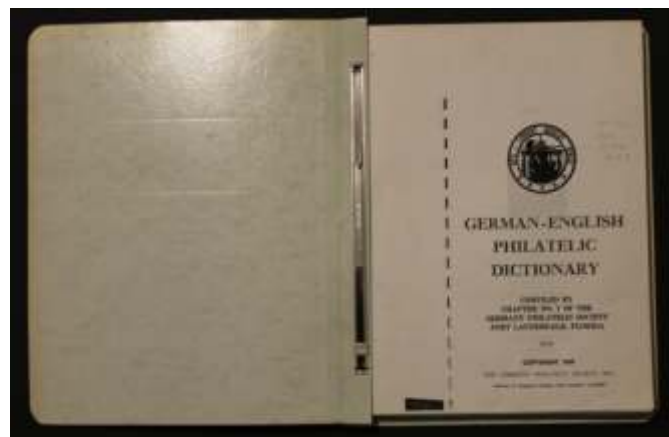
**593** **Blake, Maurice C. & David, Wilbur W.,** *Boston Postmarks to 1890*, 1974, hardbound with dust jacket which has several tears, book is in good condition and from the library Herman Herst, Jr. as indicated on the bookplate on the inside first page; a lovely book to assist with a Boston Postmark collection being offered in this same sale, Fine to Very Fine. Estimate \$25 - 35



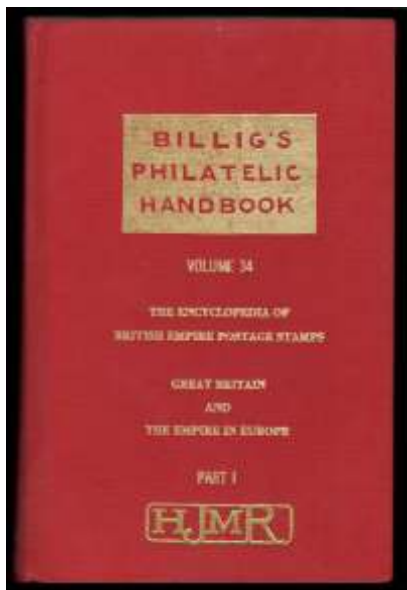
**594** **Brummell, G.,** *British Post Office Numbers*, 1844-1906. Estimate \$25 - 35



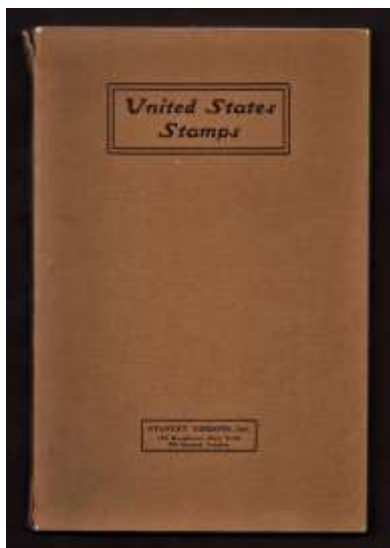
**595** **Christmas Seal and Charity Stamp Society,** *Green's Catalog of Christmas Seals of the World*, 1999-2000 Revision. Estimate \$25 - 35



**596** **Germany Philatelic Society,** *German-English Philatelic Dictionary*, soft cover. Estimate \$20 - 30



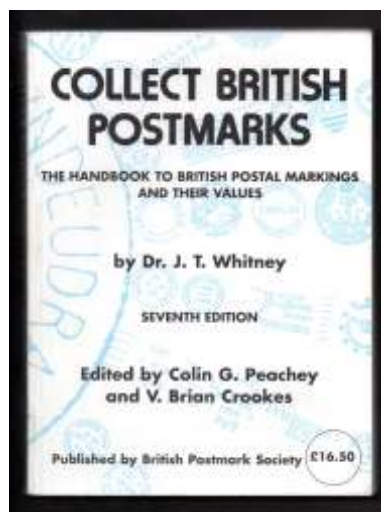
597 **Lowe, Robson, *Great Britain and the Empire in Europe*, Billig's Philatelic Handbook #34 and 35, Part I and II.** Estimate \$25 - 35



598 **Power, Eustace B., *The General Issues of United States Stamps and their Shades and Varieties*, 1909, softbound minor tears on the spine, Very Fine.** Estimate \$25 - 35



599 **Rohrbach, P. and Newman, L., *American Issue: The U.S. Postage Stamp, 1842-1869*, 1984, hard bound, dust jacket shows some wear, Very Fine to Extremely Fine.** Estimate \$20 - 30



600 **Whitney, Dr. J.T., *Collect British Postmarks*, a useful guide to postmarks.** Estimate \$20 - 30