

Italian States Stamps Sardinia

The first Italian States stamps for the Kingdom of Sardinia were issued at the beginning of 1851. ***This is where it all began!*** Within about a twenty year time-span during the 19th Century, this Italian kingdom would successfully defeat the armies of the two greatest empires of Europe, then it would move on to conquer and unite the entire Apennine Peninsula, from the Alps to Sicily! After accomplishing these astounding feats, the Kingdom of Sardinia would gradually fade away ... giving birth to the Kingdom of Italy!



The **three** definitive Italian States **stamps** of Sardinia shown above were issued on **January 1, 1851**. These stamps are **lithographed** on **unwatermarked** paper, and they are **imperforate**.

The common design features the right-facing portrait of **King Victor Emmanuel II** of Sardinia.

The Scott catalog attributes are as follows.

- **05 C. (1851 - Sc. #1)** - Gray Black, Black.
- **20 C. (1851 - Sc. #2)** - Blue, Deep Blue, Pale Blue, Deep Sky Blue.
- **40 C. (1851 - Sc. #3)** - Rose, Violet Rose, Bright Carmine Rose, Lilac Rose.

The Vignettes on Color Paper



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The **three** definitive Italian States **stamps** of Sardinia shown above were issued in **September 1853**. The **vignettes, inscriptions,** and **frames** are **embossed on colored paper** corresponding with the particular denomination.

The Scott catalog attributes are as follows.

- **05 C. (1853 - Sc. #4)** - on *Blue Green*.
- **20 C. (1853 - Sc. #5)** - on *Dull Blue*.
- **40 C. (1853 - Sc. #6)** - on *Pale Rose, on Rose*.

The April 18, 1854 'Lithographed Colorless Vignettes'



The **three** definitive Italian States **stamps** of Sardinia shown above were issued on **April 18, 1854**. These stamps are **lithographed**, with the **frame in color** and a **colorless embossed vignette**.

The Scott catalog attributes are as follows.

- **05 C. (1854 - Sc. #7)** - Blue Green, Grayish Green, Deep Green.
- **20 C. (1854 - Sc. #8)** - Blue, Indigo.
- **40 C. (1854 - Sc. #9)** - Rose, Brown Rose.

- **20 C. (1855 - Sc. #12)** - Indigo, Blue, Light Blue, Prussian Blue, Sky Blue, Cobalt.



- **40 C. (1855 - Sc. #13)** - Red, Rose, Carmine, Light Red, Vermilion.



- **80 C. (1855 - Sc. #14)** - Orange Yellow, Yellow, Yellow Ocher, Ocher, Brown Orange.

- **03 L. (1861 - Sc. #15)** - Bronze on thin paper, Bronze on opaque paper.

This set is very popular with Sardinia stamp collectors due to all the shades and varieties and due to the fact that most of the stamps are relatively inexpensive.

The July 1, 1855 (05 C. - 80 C.) Issue



The **six** definitive Italian States **stamps** of Sardinia shown above were issued on **July 1, 1855** (05 C. - 80 C.) and on **January 1, 1861** (03 L.), with additional printings (*shades*) throughout the period between 1855 and 1863. These stamps are **typographed** with the **frame in color** and a **colorless embossed vignette**. The impressions are usually of excellent quality.

The Scott catalog attributes are as follows:

- **05 C. (1855 - Sc. #10)** - Green, Yellow Green, Olive Green, Myrtle Green, Emerald.



- **10 C. (1855 - Sc. #11)** - Bister, Ocher, Olive Bister, Olive Green, Reddish Brown, Gray Brown, Olive Gray, Gray, Grayish Brown, Dark Brown.



The **eleven** definitive Italian States **stamps** of the Papal States shown above were issued on **January 1, 1852**. They are **typographed** on **unwatermarked** paper, and they are **imperforate**.

The Scott catalog attributes are as follows.

- **1/2 B. (1852 - Sc. #1)** - Black on Dull Violet, Black on Gray Blue, Black on Gray Lilac, Black on Gray, Black on Reddish Violet, Black on Dark Violet.
- **01 B. (1852 - Sc. #2)** - Black on Gray Green, Black on Blue Green, Black on Deep Green.
- **02 B. (1852 - Sc. #3)** - Black on Greenish White, Black on Yellow Green.
- **03 B. (1852 - Sc. #4)** - Black on Brown, Black on Light Brown, Black on Yellow Brown, Black on Yellow Buff, Black on Chrome Yellow.
- **04 B. (1852 - Sc. #5)** - Black on Lemon, Black on Yellow, Black on Rose Brown, Black on Gray Brown.
- **05 B. (1852 - Sc. #6)** - Black on Rose, Black on Pale Rose.
- **06 B. (1852 - Sc. #7)** - Black on Greenish Gray, Black on Gray, Black on Grayish Lilac.
- **07 B. (1852 - Sc. #8)** - Black on Blue.
- **08 B. (1852 - Sc. #9)** - Black.
- **50 B. (1852 - Sc. #10)** - Dull Blue, Deep Blue.
- **01 S. (1852 - Sc. #11)** - Rose.



The seven definitive Italian States stamps of the Papal States shown above were issued on September 21, 1867. They are typographed on unwatermarked, glazed paper, and they are imperforate.



- 02 C. (1867 - Sc. #12) - Black on Green.
- 03 C. (1867 - Sc. #13) - Black on Gray, Black on Lilac Gray.
- 05 C. (1867 - Sc. #14) - Black on Light Blue.
- 10 C. (1867 - Sc. #15) - Black on Vermilion.
- 20 C. (1867 - Sc. #16) - Black on Copper Red.
- 40 C. (1867 - Sc. #17) - Black on Yellow.
- 80 C. (1867 - Sc. #18) - Black on Lilac Rose.

The seven definitive Italian States stamps of the Papal States shown above were issued on March 12, 1868. They are typographed on unwatermarked, glazed or un-glazed paper, and they are perforated 13.



The Scott catalog attributes are as follows.

- 02 C. (1868 - Sc. #19) - Black on Green.
- 03 C. (1868 - Sc. #20) - Black on Gray, Black on Lilac Gray.
- 05 C. (1868 - Sc. #21) - Black on Light Blue.
- 10 C. (1868 - Sc. #22) - Black on Orange Vermilion, Black on Vermilion.
- 20 C. (1868 - Sc. #23) - Black on Deep Crimson, Black on Magenta, Black on Copper Red.
- 40 C. (1868 - Sc. #24) - Black on Greenish Yellow, Black on Yellow, Black on Orange Yellow.
- 80 C. (1868 - Sc. #25) - Black on Rose Lilac, Black on Bright Rose, Black on Rose, Black on Pale Rose.

18758
(Aug 8 Aug 1858)



Will also be by Mr. C. C.
by Conspolowere 9/11/10



Prof. L. L. Lupton 1866.
No. 266.



No. 266.

Comptons
Provincial

Montevideo

No. 266.





Ho ricevuto i fogli sotto contrassegno delle Miniere di M. Maria, e di S. Fran-
cesca di Napoli, descritti dalla Sig. Maria Maria Casanella,
e di S. Maria Giuseppe di Napoli, eredi del fu S. Maria di Ma-
rioli, che sono per gli elementi minerali naturali nel di-
stretto mille ottocento trenta, senza pregiudizio delle pro-
prietà di ogni altro diritto nelle precedenti miniere es-
sistenti e a venire.

Benevento il 17 Agosto 1818

Giovanni Sordani Corriere

(fogli)

Benevento.

Lettera di. Indici.



Marzo 18th venturo N. 78

Dal N. U. Gerolamo fa. ^{fondarini} ho ricevuto io sotto
scritto l'italiana lire settecentotrenta due cent. undici
cioè V. 687. 49 per compenso della provata d'affitto di mesi
sette e mezzo da oggi a tutto Ottobre prossimo venturo Dal
capo Della sala sumessale d'affitto anticipatamente Da
po N. U. rispose Dal sig. Angelo Bianchini per fatti
18th Della casa in Madonna di S. S. apostoli fatta D. fa
Dellui N. 517th e dell'altra nello stesso luogo al fine N. 518th
e V. 49. 62 per provata di mesi due e mezzo da oggi a tutto
Maggio prossimo venturo Dal suddetto N. U. come sopra anti-
cipatamente rispose per la Bottega nella medesima loca-
lità al fine N. 517th, quali fossero Bottega furono da me
acquistate Dal suddetto N. U. coll'istruimento del giorno
D'oggi nei registri Del sig. Francesco Quabelli N. 518th
Dico le ricevo - - - - -

N. 731. 11.

Vincenzo de' Cerini aff.



1862
Several
Tax



1864
Bills of
Exchange

