

Great Britain

1967/1968



Type 1

Type II

Type II



Great Britain

1971/77



remember
the
postcode

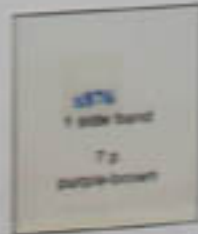


VALUE £5

SHEET VALUE



TOTAL SHEET VALUE



Great Britain

1970/72



1977



Great Britain

1971/77



Great Britain

1978/80

Printed in photogravure with phosphor bands

"all over" phosphor



"all over" phosphor



1 centre band



1 side band



"all over" phosphor



1 centre band



1 side band



2 bands



2 bands



Printed in photogravure on ordinary paper



Printed in lithography -- Part. 13) x 14

phosphorised paper



2 bands



phosphorised paper



2 bands



Great Britain

1988/92

High Value Definitive Series "Castles I" (1988)



Northern Ireland



Wales



Scotland



England

High Value Definitive Series "Castles II" (1992)



The stamps of the "Castles II" Set show a larger oval-shaped perforation hole at the center of each vertical side. The Queen's head on these stamps is printed in optically variable ink.



The four historic castles with strong Royal connections shown on the stamps represent each of the four countries making up the United Kingdom. The stamp designs are based on photographs taken by Helen Price Andrew, The Duke of York.

GREAT BRITAIN

1991

The Great Britain 1991 International Stamp Exhibition, London
International Exhibition of the World of the Future, London

1991-1992 - Great Britain - London - Exhibition Souvenir



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The Great Britain 1991 International Stamp Exhibition, London
International Exhibition of the World of the Future, London

GREAT BRITAIN

2013

Definitive series "Queen Elizabeth II" (Machin Design)

Self-adhesive stamps – Printed in photogravure with fluorescent phosphor bands – Perf. 14½ x 14 (with oval shaped perforation holes)
With iridescent overprint "ROYALMAIL"; with source code and date code

"MAI2" and "MRL" 2 bands



gold

"M2L" and "MCL" 2 bands



vermillion

"M2L" and "MSL" 2 bands



vermillion

"M2L" and "MTL" 2 bands



vermillion

"M2L" and "MBL" 2 bands



vermillion

"MAI2" and "MRL" 2 bands



vermillion

"MAI2" and "MBL" 2 bands



vermillion

"MAI2" and "MPL" 2 bands



vermillion

"M2L" / "MAI2" = 2012; "MRL" = from Business sheets; "MRL" = from rolls;
"MPL" = from booklets of four; "MBL" = from booklets of six; "MTL" = from booklets of twelve; "MCL" = from custom booklets, which include special stamps

GREAT BRITAIN

2014/15

Definitive series "Queen Elizabeth II" (Machin Design)

Printed in lithography with fluorescent phosphor bands - Perf. 14½ x 14 (with oval shaped perforation holes)
With indescent overprint "ROYALMAIL"

19-9-2015 - 2 bands



dark blue

17-12-2015 - 1 centre band



bright blue



deep turquoise-green

19-9-2015 - 2 bands



dark purple

19-4-2014 - 2 bands



black



orange-yellow

Self-adhesive stamps

Printed in photogravure with fluorescent phosphor bands - Perf. 14½ x 14 (with oval shaped perforation holes)
With indescent overprint "ROYALMAIL"

26-3-2014 - 2 bands



green

26-3-2014 - 2 bands



dark purple

24-5-2015 - 2 bands



orange-yellow

26-3-2014 - 2 bands



dark purple

24-5-2015 - 2 bands



purple

26-3-2014 - 2 bands



blue

24-5-2015 - 2 bands



dark purple

24-5-2015 - 2 bands



green

24-5-2015 - 2 bands



dark blue

24-5-2015 - 2 bands



light magenta

GREAT BRITAIN

2020

Definitive series "Queen Elizabeth II" (Machin Design)

Printed in lithography with fluorescent phosphor bands – Perf. 14½ x 14 (with oval shaped perforation holes)
With iridescent overprint "ROYAL MAIL" with source code and date code

"MPL" and "MPL"
2 bands



deep violet

"MPL" and "MPL"
2 bands



deep green

"MPL" and "MPL"
2 bands



all orange

"MPL" and "MPL"
1 centre band



light blue

"MPL" and "MPL"
2 bands



light purple

"MPL" and "MPL"
2 bands



deep violet

"MPL" and "MPL"
2 bands



deep green

"MPL" and "MPL"
2 bands



medium

"MPL" and "MPL"
2 bands



dark

"MPL" and "MPL"
1 centre band



light blue

"MPL" = 2018 "MPL" = 2020
"MPL" = 1000 gründe für Europa