

NO. 214



LAKE



CARMINE



DEEP CARMINE



CARMINE LAKE



BROWNISH CARMINE



CARMINE RED



PINK



ROSE



CARMINE ROSE



SCARLET



RED



SALMON RED



PALE RED



ORANGE
VERMILION



D'K CLARET B'WA

Educator
PACKET

STANLEY GIBBONS, INC.



COPPER RED



ORANGE RED

2c TYPES • (TRIANGLES) 1894-98

NO. 215



I



II



III

Educator
PACKET

STANLEY GIBBONS, INC.



I



II



10c TYPES
1898

NO. 216

EARLY LETTER RATES (3.)



1851



1857



1861



1869



1871



1873



1879



1882

No 217

1c 1917 PERF. 11x11

1c 1919-21 PERF. 10x10

1c 1918-20 PERF. 11x11



FLAT PLATE



ROTARY



OFFSET

Educator
PACKET

HOLD FRAME TO FRAME AND
NOTE THAT ROTARY IS EITHER
WIDER OR LONGER THAN FLAT.

NOTE SOFT, FLAT APPEAR-
ANCE - LIKE COUNTERFEIT
MONEY.

STANLEY GIBBONS, INC.

NO. 219



CAP ON LEFT "2"



CAP



CAP ON BOTH "2's"



BROKEN HAT

Educator
PACKET

STANLEY GIBBONS, INC.



INCOMPLETE
FRAME LINE

NO. 220 · EARLY CIRCULAR RATES · (1857-82)



1857

1861

1871

1873

1879

1882

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STANLEY GIBBONS, INC.

NO. 222

3c TYPES 1908-21

I



II



3c Engraved Type I—Thin line between the lips.

3c Engraved Type II—Strong line between the lips.

3c offset Type III—Thin colored line separating "p" and "o" of "POSTAGE".

3c offset Type IV—"P" and "O" of "POSTAGE" joined.



III

IV

NO. 223

THE 2c 1871 & 1873



1871

RED BROWN

1873

BROWN

Educator's
PACKET

STANLEY GIBBONS, INC.

The so-called "secret-mark" on the 2c 1873 rarely shows - the shade is distinguishing feature.

NO. 224

2c and 5c 1875 and 1879



1875

HARD PAPER (CONTINENTAL)

1879

SOFT PAPER (AMERICAN)

Educator's
PACKET

STANLEY GIBBONS, INC.

No. 225



15



12



11



10



8 1/2



11 x 10 1/2



10 1/2 x 11



HYPHEN-HOLE



ROULETTE

PERFORATIONS

Educator's
PACKET

STANLEY GIBBONS, INC.

1c
 NO. 226 2c 1922-33 VARIATIONS



FLAT (11x11)



ROTARY (10x10)



ROTARY (11x10 1/2)



HORIZONTAL COIL



VERTICAL COIL



OVERPRINT

THE Educator's PACKET
 STANLEY GIBBONS

NO. 227 THE RARE "AUGUST" ISSUE

THE "SEPTEMBER" ISSUE



S.G. #63

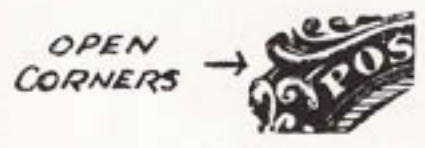


#65



#68

NO. 228 CONFEDERATE STATES



THE Educator's PACKET

STANLEY GIBBONS, INC.,

(63822)
 m

U S I R

U S P S

S I R U

S U S P

I R U S

P S U S

R U S I

S P S U

DOUBLE LINE WMKS.



SINGLE LINE WMKS.

To find watermarks :
Place stamp face down
in a flat black vessel +
immerse in benzene or
carbon tetrachloride.

The watermark may
be inverted or reversed.

Letters are not uniform
in shape.

Watermarks on yellow
and orange stamps are
very hard to see.



U S P S

U S P S U

U S P S

U S P S U



1862-71

1ST ISSUE PERFORATE

1862-71

1ST ISSUE IMPERFORATE

1862-71

1ST ISSUE PART PERFORATE

1871

2ND ISSUE
CENTERS BLACK -
FRAMES BLUE -
PORTRAITS OF
WASHINGTON.

1871-72

3RD ISSUE. CENTER
BLACK - FRAME VARIOUS
COLORS. ON VIOLET
PAPER

1874

4TH ISSUE. SAME
AS THIRD BUT ON
GREEN PAPER

1875

5TH ISSUE - COMES ON
BLUE SILK OR WATER-
MARKED PAPER.SILK PAPER
CONTAINS
SMALL
THREADS -
VISIBLE
ON BACK.

1875-81 PROPRIETARY

EXISTS ON BOTH
SILK + WATERMARKED
PAPER.

1898

STAMP OF 1895
SURCHARGED "I.R."
(INTERNAL REVENUE).
SPANISH WAR
REVENUE.

1898 PROPRIETARY

(SPANISH WAR)



BATTLESHIP "MAINE"

THESE SAME
DESIGNS USED IN
DIFFERENT COLORS
FOR VARIOUS VALUES
FROM 1/8c TO 80c

1898 DOCUMENTARY



BATTLESHIP "MAINE"

NO. 231

3c 1857 TYPES



TYPE I



Type I. Has an outer frame line at top and bottom.



TYPE II

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STANLEY GIBBONS, INC.

NO. 232 10c TYPES .. 1870-1882



1870
1871
1879

NO SECRET MARK



1875

SECRET MARK
CRESCENT IN BALL
BELOW "E" OF "POSTAGE."



1882



RE-ENGRAVED
NO CRESCENT IN BALL.

Educator
PACKETS

STANLEY GIBBONS, INC.



INDIGO



DEEP BRIGHT BLUE



BLUE



GREY BLUE



LIGHT BLUE



DULL BLUE



TURQUOISE BLUE



MILKY BLUE



TURQUOISE GREEN



ULTRAMARINE



DULL ULTRAMARINE



DARK ULTRAMARINE



BRIGHT ULTRAMARINE

Educator's
PACKET
STANLEY GIBBONS, INC.



DEEP REDDISH VIOLET



BRIGHT REDDISH VIOLET



PALE VIOLET



REDDISH LILAC



RED VIOLET



VIOLET BLACK



VIOLET BROWN
(MAROON)



PLUM



PURPLE

Educator's
PACKET
STANLEY GIBBONS, INC.



OLIVE BISTRE



OLIVE YELLOW



DARK OLIVE



OLIVE GREEN



BRIGHT YELLOW GREEN



PALE YELLOWISH GREEN



LIGHT GREEN



GREY GREEN

1918-20 11x11 offset



GREEN



BLUISH GREEN



BLUE GREEN

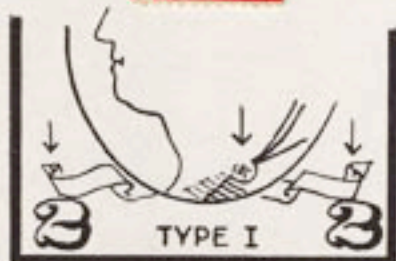


DARK BLUE GREEN



DARK GREEN

Educator PACKET



TYPE I

- 1—There is only one line of shading in the first curve of the ribbon above the left "2"; and only one line of shading in the second curve of the ribbon above the right "2".
- 2—The button of the toga is weakly outlined.
- 3—The top line of the toga running from the button to the front of the throat is faint.



TYPE IA

Type IA of the 2c shows a very heavy outline round the button of the toga.



TYPE II

- 1—Line of shading of ribbon same as Type I.
- 2—The button on the toga has a very strong and distinct outline.
- 3—The top line of the toga running towards the throat is much heavier.



TYPE III

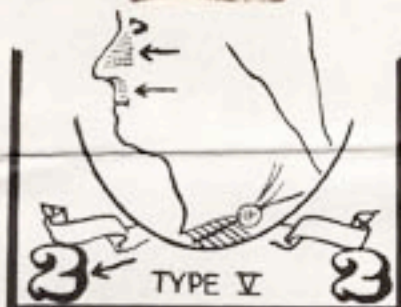
- 1—Instead of one line of shading as on the first two types, there are two lines of shading in the curves of the ribbon.
- 2—Same as type II.
- 3—Same as type II.



TYPE IV

The five small lines in the button of the Toga take the shape of two capital "D's" back to back with a line in between. (On all other types, these lines are straight and not connected.)

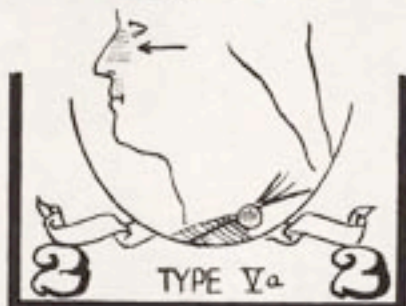
5 pieces of token make 20¢ on head part faint



TYPE V

The horizontal line through the left figure 2 is thin and decidedly short or broken. The lines of dots which comprise the shading on the nose end in an even line on the right.

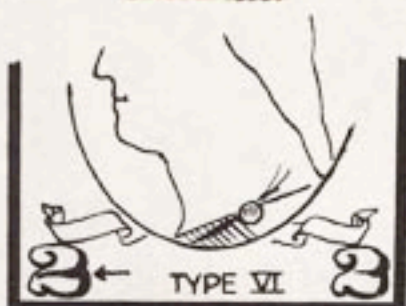
offset
complete 3 since 6 dots on nose
Toga like complete



TYPE Va

In type V the nose is entirely shaded with horizontal lines of small dots. In type Va several of these dots are missing, leaving a small white spot on the nose midway between the eye and the nostril.

4 dots yellow
complete
NO. 238



TYPE VI

In the left "2" there is quite a heavy line of color between the body and the tail.

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PACKET



TYPE VII

Type VII differs from type VI in that the line which almost covers the body and the tail of the left "2" is in this case much finer.

offset
color on top head
heavy & numerous left
2 dots on left
STANLEY GIBBONS · N.Y.

NO. 236

SHADES OF
BROWN



RED BROWN



ORANGE BROWN



YELLOW BROWN



BROWN



CHOCOLATE



DARK BROWN



OLIVE BROWN



ROSE BROWN



LILAC BROWN



CLARET BROWN



BRIGHT VIOLET BRN.



PURPLE BROWN

STANLEY GIBBONS, INC.,
38 PARK ROW, N. Y. CITY

**Educator
PACKET**

NO. 237

SHADES OF
YELLOW and ORANGE



YELLOW



ORANGE YELLOW



ORANGE



DULL ORANGE



REDDISH ORANGE



ORANGE RED

STANLEY GIBBONS, INC., 38 PARK ROW, N. Y. CITY

**Educator
PACKET**