

GREAT BRITAIN

1960/61



GREAT BRITAIN

1971/93

Definitive series "Queen Elizabeth II" (Machin Design)

Printed in photogravure on phosphorised paper — Part. 15 x 14 (cont.)

10-12-1960



turquoise blue

12-12-1979



crimson

12-12-1979 — Type I



sylvia green

5-9-1988 — Type II



myrtle green

26-7-1988 — Type II



sea green

14-1-1981



rose red

22-10-1980 — Type I



bright magenta

10-10-1980 — Type II



bright magenta

30-3-1983



purple brown

25-7-1988



sea blue

30-12-1981



greenish blue

14-6-1984



pale greenish blue

10-10-1979



pale violet

26-7-1988



dull red brown

10-9-1991



olive yellow

29-10-1985



brownish red

24-3-1976



yellowish green

11-1979 — Type I



orange brown

4-9-1990 — Type II



dull orange

27-8-1980



brown red

15-8-1979



ochre brown

30-1-1980



yellowish green

15-8-1979



olive grey

30-1-1980



purple brown

GREAT BRITAIN

1970/74

Definitive series "Queen Elizabeth II" (Machin Design) — Recess-printed

17-6-1970
Phosphorised Paper



white

17-6-1970
Post Office Paper



olive green

30-11-1973
Bradbury Paper



olive green

17-6-1970
Post Office Paper



deep ultramarine

1-2-1973
Post Office Phosphorised Paper



deep ultramarine

20-2-1974
Bradbury Paper



deep ultramarine

6-12-1972
Post Office Paper



bluish black

27-9-1973
Bradbury Paper



bluish black

17-6-1970
Type II - Plate



bluish black

Under a strong magnifying glass the Type II-stamp shows thicker vertical lines and thinner

horizontal lines in the stamp's background than the formerly issued pre-decimal Type I-stamp.

Bradbury's paper, supplied by the printers, is whiter than that supplied by the Post Office.

GREAT BRITAIN

1971



GREAT BRITAIN

1989

Industrial Archaeology



Stamp World London '90



Second miniature sheet sponsoring World Philatelic Exhibition "Stamp World London '90"

GREAT BRITAIN

1988

High value definitive series "Castles I"

Printed in **recess** — Perf. 15 x 14

18-10-1988



Northern Ireland

18-10-1988



Wales

18-10-1988



Scotland

18-10-1988



England

The four historic castles with strong Royal connections shown on the stamps, represent each of the four countries making up the United Kingdom. The stamp designs are based upon photographs taken by HRH Prince Andrew, The Duke of York.

1993

High value definitive "Britannia"

Printed in **lithography** — Perf. 14 x 14½

2-3-1993



This high value definitive incorporates various notable security features:
Braille embossing (figure 10), use of metal and fluorescent inks, visible and invisible security fibres in the base paper stock, two elliptical perforations at the top and bottom of the stamp, OSA free granite paper.
Britannia's shield is printed in (longwave yellowish) fluorescent ink.

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£1 book of stamps and the story of Wedgwood

18 at 3p 17 at 2½p 7 at ½p

