

#96 Chrysanthemum Series of 1899-1907

Date of issue: January 1, 1899

Perforation: 11½ to 14 and compound

Printing method: Typography

Paper: White foreign paper without wmk.

Sheet composition: 10x10



light green
(regular)



green



yellow green

#96 and 96a Chrysanthemum Series of 1899-1907

Date of issue: Jan. 1, 1899 and 1907

Printing method: Typography

Perforation: 11½ to 14 and compound

Paper: White paper without wmk.

Sheet composition: 10x10

Booklet composition: 6 stamps in a pane

Booklet of May 1

2 panes of 2s (96a)

6 panes of 4s (99b)

3 panes of 10s (103a)

Booklet of Oct. 1

2 panes of 2s (96a)

3 panes of 4s (99b)

2 panes of 6s (101a)

3 panes of 10s (103a)



#96

#96a

#99 and 99a Chrysanthemum Series of 1899-1907

Date of issue: Jan. 1, 1899

Perforation: 11½ to 14 and compound

Printing method: Typography

Paper: White foreign paper without wmk.

Sheet composition: 10x10



#99
bright rose



#99a
pink

#103 and 103a 10s (Chrysanthemum Series)

Date of issue: January 1, 1899 (Regular issue)
1907 (Booklet)

Size: 19x22½ mm

Perforation: 12 (Regular) 13x13½ (Booklet)

Printing method: Typography

Paper: White foreign paper without wmk.

Sheet composition: 10x10

Booklet composition: 6 stamps in a pane
2 panes of #96 (2s), 6 panes of
#99 (4s), and 3 panes of #103 (10s)
in a booklet issued on May 1, 1907
2 panes of #96 (2s), 3 panes of
#99 (4s), 2 panes of #101 (6s), and
3 panes of #103 (10s) in a booklet
issued on October 1, 1907



#103

#103a

#120 and 120a 4s (Tazawa Series)

Date of issue: October 31, 1913

Size: 19x22½ mm

Perforation: 12x12½ and 13x13½

Printing method: Typography

Paper: White paper without wmk.

Design by: Masakoto Tazawa

Sheet composition: 10x10

Booklet composition: 6 stamps in a pane
2 panes of #118 (2s), 6 panes of
#120 (4s), and 3 panes of #122
(10s) in a booklet



#120a



#120

#130 2s (Tazawa Series - Large Die)

Date of issue: Oct. 31, 1913

Size: 19.5x22.5 mm

Perforation: 12, 12x12½, 13x13½

Printing method: Typography

Paper: Granite paper with wmk. 141

Design by: Masakoto Tazawa

Plate by: Shigeo Morimoto

Sheet composition: 10x10

Number of issue: about 101,590,000



green
(regular)



light green

#131 and 131a 3s (Tazawa Series - Large Die)

Date of issue: May 20, 1914

Size: 19x22½ mm

Perforation: 13x13½

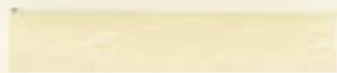
Printing method: Typography

Paper: Granite paper with wmk. 141

Design by: Masakoto Tazawa

Sheet composition: 10x10

Booklet composition: 6 stamps in a pane
5 panes in a booklet



#131

#131a

#131b and 131bc 3s (Tazawa Series - Small Die)

Date of issue: 1926 and 1928

Size: 18½x22 (flat plate) or 18½x22½ mm (rotary)

Perforation: 13x13½

Printing method: Typography

Paper: Granite paper with wmk. 141

Design by: Masakoto Tazawa

Sheet composition: 10x10

Booklet composition: 6 stamps in a pane
5 panes in a booklet



#131bc



#131b

#194 2s (Landscape Series of Taisho Era)

Date of issue: July 5, 1926

Perforation: 13½x13

Printing method: Typography

Paper: Granite paper with wmk. 141

Design by: Yutaka Yoshida

Plate by: Shigeo Morimoto

Sheet composition: 10x10



green
(regular)



dark green



yellow green

#195 6s (Landscape Series of Taisho Era)

Date of issue: July 5, 1926

Perforation: 13½x13

Printing method: Typography

Paper: Granite paper with wmk. 141

Design by: Yutaka Yoshida

Plate by: Ken-ichi Noma

Sheet composition: 10x10



carmine
(regular)



deep carmine



crimson

#197 10s (Landscape Series of Taisho Era)

Date of issue: Apr. 1, 1937

Perforation: 13½x13

Printing method: Typography

Paper: Granite paper with wmk. 141

Design by: Yutaka Yoshida

Plate by: Kurakichi Kato

Sheet composition: 10x10

Number of issue: 6,000,000



carmine
(regular)



carmine rose

#244 6s (Showa White Paper Series)

Date of issue: June (?), 1937

Perforation: 13½x13

Printing method: Typography

Paper: White paper with wmk. 257

Design by: Yutaka Yoshida

Plate by: Ken-ichi Noma

Sheet composition: 10x10



crimson
(regular)

carmine



carmine rose

#247 10s (Showa White Paper Series)

Date of issue: May (?), 1937

Perforation: 13½x13

Printing method: Typography

Paper: White paper with wmk. 257

Design by: Yutaka Yoshida

Plate by: Kurakichi Kato

Sheet composition: 10x10



carmine
(regular)



carmine rose



crimson

#328 Regular issue of 1942-45

Date of issue: Feb. 2, 1945
Printing method: Typography
Perforation: 13x13½
Paper: White paper with wmk. 257
Design by: Hitoshi Otsuka
Plate by: Shichizo Kurihara
Sheet composition: 10x10



wmk. sideways

#355 Regular issue of 1945-47

Date of issue: Oct. 31, 1945

Printing method: Offset lithography

Paper: White, gray, and crude with wmk. 257,
gray with narrow wmk. 257

Design by: Teizo Kasori

Varieties: Due to shortage of materials during
and after World War II, numerous
varieties exist. Private perfora-
tion or roulette is also known.



#396 75th Anniversary of Railway Service in Japan

Date of issue: Oct. 14, 1947

Printing method: Recess engraving

Paper: White thin and thick paper without wmk.

Design: Yutaka Yoshida

Plate: Sokichi Kato

Number of issue: 500,000



thick paper



thin paper

#513 Regular issue of 1950-52

Date of issue: Dec. 25, 1951 (deep green)
1952 (green)

Printing method: Typography

Perforation: 13x13½

Paper: White paper without wmk.

Design by: Teizo Kasori

Plate by: Tadao Matsuura

Number of issue: 3,000,000 (deep green)



#660 9th International Conference of Social Work and the
2nd International Study Conference on Child Welfare

Date of issue: Nov. 23, 1958
Perforation: 13
Printing method: Photogravure
Paper: White paper without wmk.
Design by: Saburo Watanabe
Sheet composition: 5x4
Number of issue: 12,000,000



Island under Australia

C11 59y (Air Post Issue - Pheasant)

Date of issue: January 10, 1950 (Gray white paper)
October, 1951 (White paper)

Size: 39½x22½ mm

Perforation: 13x13½

Printing method: Engraving

Paper: Gray white paper without wmk. and white
paper without wmk.

Sheet composition: 5x10

Design by: Teizo Kasori

Plate by: Shichizo Kurihara

Number of issues: 1,001,500 (Gray white paper)
500,000 (White paper)

